

No. 294.—vol. xi.

REGISTERED FOR TRANSMISSION ABBOAD.

SATURDAY, SEPTEMBER 13, 1879.

PRICE SIXPENCE. By Post 62D'



RAILWAYS.

GREAT EASTERN RAILWAY.

CHELMSFORD RACES, Wednesday and Thursday, 17th and 18th September, 1879.

On the above dates, in addition to the ordinary trains, a SPECIAL TRAIN, First, Second, and Third Class, will leave LIVERPOOL-STREET for CHELMSFORD at 11.45 a.m., returning from Chelmsford for Liverpool-street at 5.25 p.m., calling at Stratford only.

GREAT NORTHERN RAILWAY

NEWMARKET RACES,—FIRST OCTOBER MEETING.

SPECIAL FAST TRAINS conveying 1st, 2nd, and 3rd Class Passengers, at Ordinary Fares, will run between Cambridge and London, as under—Tuesday, 28rd September.

London to Cambridge.

Cambridge to London.

| Cambridge to Foliation:
| King's Cross* | dep. 9 0 | Cambridge to London:
| Finsbury Park | 9 8 | Finsbury Park | arr. 5 55 |
| Cambridge | arr. 10 35 | King's Cross | 6 0 |
| The Connection with a Great Eastern Train from Cambridge at 10.50 a.m. on Neuroschot.

or Newmarket,

+ In connection with 4.3 p.m. Ordinary Train Newmarket to Cambridge.

Return Tickets available for One Month. Ordinary Trains leave Cambridge 4.430 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m.

First, Second, and Third Class Passangers will also be booked from Cambridge to London by the Return Trains.

HENRY OAKLEY, General Manager.

London, King's Cross Station, September, 1879.

THE COBHAM STUD COMPANY'S SALE,
September 17th and 18th.—The Fast Train leaving Victoria at
10.30 a.m., and London Bridge at 10.25 a.m., will call specially at Leatherhead at 11.15 a.m., and Special Fast Trains will return from Leatherhead
at 5.45 and 6.45 p.m., arriving at London Bridge at 6.30 and 7.30 p.m.,
and Victoria at 6.25 and 7.35 p.m.
The Leatherhead Station is the nearest to the Cobham Stud Company's
Paddocks, and is provided with every accommodation for loading stock.
(By Order) J. P. KNIGHT, General Manager.

(By Order) J. P. KNIGHT, General Manager.

GREAT EASTERN RAILWAY.—SEASIDE.—

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

SATURDAY TO MONDAY AT THE SEASIDE.

Every Saturday, first, second, and third class Return Tickets at Reduced Fares are issued by all trains from London to Hunstanton, Cromer, Yarmouth, Lowestoft, Walton-on-the-Naze, Dovercourt, Harwich, or Aldeburgh, available for return by any of the advertised trains on any day up to and including the Wednesday following the day of issue.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., and every Monday (calling at Strafford), at 8.0 a.m. Fares—8s. 6s., 4s.

Broxbourne and Rye House every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares—3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst Hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., 1s.

For full particulars see handbills and time books.

London, September, 1879. S. SWARBRICK, General Manager.

DOMBAY.—ANCHOR LINE from LIVERPOOL.

BOMBAY.—ANCHOR LINE from LIVERPOOL DIRECT.—Regular Sailings viá SUEZ CANAL. First-class Passenger Steamers, fitted up expressly for the trade. Qualified Surgeons and Stewardesses carried.

 Stewardesses carried.
 From Glasgow.
 From Liverpool.

 COLUMBIA
 Sailed.
 Sailed.

 INDIA
 Saturday, Sept. 27
 Wednesday, Oct. 1

 TRINACRIA.
 ", Oct. 18
 ", Oct. 22

 ITALIA
 To follow.
 To follow.

T^{HE} UNIVERSITIES CO-OPERATIVE

ASSOCIATION (Limited)
(Lately called the Clergy Co-operative Association (Limited),
92, Long-acre, W.C.

CAPITAL £100,000, in 50,000 SHARES of £2 EACH.

The Rev. Edward Wm. Biore, Senior Fellow, late Tutor of Trinity College,

The Rev. Edward Wm. Biore, Senior Fellow, late Tutor of Tribity Concept, Cambridge.

The Rev. Sherrard Beaumont Burnaby, Christ's College, Cambridge, Vicar of Hampstead.
C. J. Faulkner, Esq., Fellow and Bursar, University College, Oxford. The Right Hon. the Lord Lyttelton, Trinity College, Cambridge.
Lieutenant-Colonel Percy G. B. Lake.
C. J. Ribton-Turner, Esq., Managing Director, late of the Charity Organisation Society.

The Rev. J. Troutbeck, M.A., Oxon, Priest in Ordinary to the Queen, Minor Canon of Westminster.

Sir Llewelyn Turner, Chairman of the Carnarvon Harbour Trust.
W. Wightman Wood, Esq., University College, Oxon, Barrister-at-law.

Bankers.—Messrs. Praed, Fane, and Co., 189, Fleet-street, E.C.

Secretary.—D. Trevor-Roper, Esq.

The Members of the Association are divided into three classes:—

The Members of the Association are divided into three classes:—

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III. Annual Subscribers.

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of the Association, and have special actions of goods.

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The Queen's Theatre (formerly St. Martin's Hall), in Long-acre, facing Bow-street, has been acquired by the Directors for a store. It is one of the largest buildings in the centre of the metropolis, having a ground area of 10,600ft., and is pre-eminently suited for the purpose. For qualifications of members see application form. Information and forms can be had on application.

The Stores are now OPEN for BUSINESS.

The stores are now OPEN for BUSINESS.

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NOTICE TO MANUFACTURERS and OTHERS.—The Association will not accept or be responsible for any Goods which are not ordered on the Printed Order Forms belonging to the Association, duly signed by the Secretary and countersigned by the Managing Director.

(By Order),
August 22, 1879.

D. TREVOR-ROPER, Secretary.

THE LATE MR. PHELPS, as "DR. CANTWELL," drawn from life by Matt. Stretch. A few proof copies on plate paper may be had, price One Shilling each, by post 1s. 1d. Apply to the Publisher, 148, Strand, London.

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A FEW PROOFS ON FINE PLATE PAPER OF BLAIR ATHOL, DRAWN BY

JOHN STURGESS,

Double-page size, price Two Shillings, may be had on application to the Publisher, 148, STRAND, W.C.

THEATRES.

THEATRE ROYAL, COVENT GARDEN.—
PROMENADE CONCERTS

Under the direction of Messrs. A. and S. Gatti. Musical Director,
Mr. Arthur Sullivan. Conductor, Mr. Alfred Cellier.
Every evening at S. The following artistes will appear during the week:
Mrs. Osgood, Miss Merivale, and Miss Mary Davies; Madame Patey,
Miss Orridge, and Madame Antoinette Sterling; Mr. Edward Lloyd, Mr.
McGuckin, Mr. Maybrick, and Mr. Santley; Mr. Charles Hallé, the
celebrated Pianist. Mr. Howard Reynolds. The orchestra consists of 85
performers. Leader, Mr. A. Burnett. Grand Selection from Bizet's
successful Opera, "Carmen," for full Orchestra and Military Band.
Monday next, Beethoven's Pastoral Symphony (No. 6). Wednesday next,
Classical night. Friday next, English night.—Private Boxes, from
10s, 6d, to £4 4s. Dress Circle, 2s. 6d. Stalls, 2s. Promenade, One
Shilling. Box-office open daily from 10 to 5.

MR. JOHN S. CLARKE. Every evening the R. JOHN S. CLARKE. Every evening the performance will commence with Coleman's Comedy of the HEIR-AT-LAW, with new scenery by T. W. Hall, and the following cast:—Dr. Pangloss, LL.D. and A.S.S., Mr. John S. Clarke; Dick Dowlas, Mr. H. B. Conway; Zekiel Homespun, Mr. Charles Harcourt; Steadfast, Mr. John Ryder; Daniel Dowlas, Mr. H. J. Turner; Kenrick, Mr. H. Rivers; Henry Morland, Mr. J. C. Buckstone; John, Mr. James; Waiter at the Blue Boar, Mr. Weathersby; Cicely Homespun, Miss Linda Dietz; Caroline Dormer, Miss Blanche Henri; Deborah Dowlas, Miss Emily Thorne. To conclude with the comedy, in three acts, of A WIDOW HUNT: Mr. Clarke as Major Wellington de Boots. Doors open at 7.30, commence at 8. Box office open from 10 till 5. HAYMARKET THEATRE.

YCEUM.—MR. HENRY IRVING begs to Y C E U M.—M.K. HENRY IRVING begs to inform the public that this theatre will reopen on SATURDAY next September 20, when, for a few nights (prior to the production of the IRON CHEST) will be presented the play of THE BELLS, preceded by an original comedieta by A. W. Pinero, entitled DAISY'S ESCAPE, and conclude with Bayle Bernard's farce of THE BOARDING SCHOOL. The dramatic company includes Mr. Irving, Messrs. Forrester. Barnes, Mead, C. Cooper, John Carter, F. Cooper, S. Johnson, Tyars, Beaumont, Norman Forbes, Pinero, Elwood, Andrews, Ferrand, &c.; Mesdames Florence Terry, Myra Holme, Alma Murray, Harwood, Ewell, Pauncefort, and Miss Ellen Terry. The Box-office now open from ten till five, under the direction of Mr. Joseph Hurst.

A DELPHI THEATRE.—Sole Proprietor, Mr. B. Webster. Sole Lessees and Managers, Messrs. A. and S. GATTI.—Every Evening at 8, THE TICKET-OF-LEAVE MAN. Messrs. Henry Neville, R. Pateman, F. W. Irish, E. J. George, F. Charles, H. Cooper, and Hermann Vezir; Mesdames Lydia Foote, Harriet Coveney, Maria Harris, and Clara Jecks. Preceded by JESSAMY'S COURTSHIP. Doors open at 7, commence at 7.30. Box Office open 10 to 5. No booking fees.

GAIETY THEATRE, STRAND.—
Sole Lessee and Manager, Mr. John Hollingshead. Open at 7.
Burnand's UNCLE 7.30. and at 9.30. a new Burlesque, by Henry J. Byron,
HANDSOME HERNANI. Close at 11. Prices from 6d. No fees. Miss
E. Farren, Miss K. Vaughan, Mr. E. Terry, Mr. E. Royce, and the whole
of the Galety Company.

PRINCESS'S THEATRE.

Manager, Mr. WALTER GOOCH.

Every evening at 7.45, DRINK—a complete success. Mr. Charles
Warner as Coupeau in the New Sensational Drama, DRINK, the only
authorised version of the French play "L'Assommoir," by Charles Reade.

C RITER ION THE ATRE.—
Lessee and Manager, Mr. Chas. Wyndham. BETSY, another genuine Criterion success. Every Evening, at 9, the new Comedy, in three acts, adapted from the French of MM. Hennequin and Najac, authors of "The Pink Dominos," by F. C. Burnand, Esq., entitled BETSY, in which Messrs. H. Standing, A. Maltby, Lytton Sothern, George Giddens, and W. J. Hill, Mesdames Lottie Venne, Mary Rorke, A. Edgeworth, Maude Taylor, Fleury, and Stephens will appear. Preceded by, at 8, JILTED, by A. Maltby. Doors open at 7.30, commence at 8.

ROYALTY THEATRE.—Lessee and Manager, Mr. Edgar Bruce.—CRUTCH AND TOOTHPICK, and VENUS. Great success. Roars of laughter. Crowded houses. The doors will open at 7.30. Performance commence at 8 o'clock precisely with the enormously successful comedy, CRUTCH AND TOOTHPICK, by Geo. R. Sims. Followed at 10, by VENUS, by E. Rose and A. Harris. Music by E. Solomon. Messrs. Carton, H. Astley, H. Saker, Sam Wilkinson, Desmond, and Charles Groves: Mesdames Rose Cullen, Alma Stanley, Edith Blande, Marie Williams, Hastings, Phebe Don, Carlin, Emilie Copsey, &c., &c., and chorus. No booking fees.—Acting Manager, Mr. Augustus Harris.

DUKE'S THEATRE, HOLBORN.

Managers.—Messrs Holt and Wilmot.

EVERY EVENING at 8, NEW BABYLON, by the original company, as patronised by T.R.H. the Prince and Princess of Wales. Box office open daily. No charge for booking.

NATIONAL STANDARD THEATRE, Bishopsgate.—Proprietors and Managers, Messrs. John and Richard Douglass.—Great attractions for six night only, Miss Bella Pateman in three favourite characters (by permission of A. and S. Gatti, Esqs.). Monday and Tresday, LADY OF LYONS. Wednesday and Thursday, HUNCHBACK. Friday and Saturday, STRANGER, and CATHERINE AND PETRUCIO. Monday, September 22nd, H.M.S. PINAFORE.

NEW GRECIAN THEATRE-Proprietor, Mr. T. G. CLARK.

Every evening at 7, the great Success by Henry Pettitt, entitled THE BLACK FLAG. Supported by Messrs. James, Sennett, Syms, Dobell, Monkhouse, Parker, &c.; Mesdames Verner, Victor, Denvil, Sennett, &c. To be followed by JONES' COMIC SIX in a screaming ballet, HIPTO-MANIA. Conclude with MILES' BOY. Mr. Monkhouse, &c. Dancing on the Illuminated Platform nightly. Conclude on Wednesday with THE QUEEN'S COLOURS.

BRITANNIA THEATRE, HOXTON.

Sole Proprietress—Mrs. S. LANE.

Every Evening (Wednesday excepted), at Quarter to Seven, THREE LIVES. Messrs. J. B. Howe, Newbound, Charlton, Bigwood, Payne, Mills; Mlles. Adams, Rayner, Newham, Petitier. Followed by QUEEN MAB. The Troubadour Quartette, Coloured Troupe, Miss Laura Marsén, and Fred. Bevan. Concluding with THE FIERY ORDEAL. Messrs. Reynolds, Evans, Towers, Drayton, Lewis, Hyde, Reeve; Miles. Brewer, Summers. Wednesday, Mr. J. Light's Benefit. THE SLEDGE BELLS and OLIVER TWIST.

A LHAMBRA THEATRE.—PRINCESS
OF TREBIZONDE.—Opera Bouffe. Artistes: Mesdames Constance
Loseby, Emma Chambers, Carrie Braham, and Alice May; Messrs. Furneaux Cook, Frank Hall, L. Kelleher, C. Power, Charles Collette. "Les
Poupées de Cire," Automatic Ballet. To conclude with, at 10.30, LE CARNAVALA VENISE. Miles. Pertoldi, Rosa, Th. de Gillert, and the Corps
de Ballet. Commence at 7.30 with a farce Every Evening.

CANTERBURY. — Last weeks of ARIEL, Grand Mystic and Poetical Ballet entitled ETHEREA, at 10.15, in which ARIEL emulates the flight of a bird to the he ght of 40 feet.

CANTERBURY. — Last weeks of ARIEL. "So astonishing that to be believed it must be seen,"—Illustrated Sporting and Dramatic. "Grace, ingenuity, and celerity are united in remarkable combination."—Morning Post.

CANTERBURY THEATRE OF VARIETIES. Under Royal Patronage.—Best entertainment in the world. Variety Artists, at 8. FAT'S PARADISF, last week, at 9. Miss Nelly Power, supported by Miles. Ada, Broughton, Powell, and Corps de Ballet.—Prices 6d. to £2 2s.

ROLLER, THE SWORD SWALLOWER.

A Q U A R I U M,

WESTMINSTER.
Open from 11 a.m. till 11 p.m.
Universally acknowledged to be a wonderful Shillingsworth.
Always something new.
3.15. GRAND VARIETY ENTERTAINMENT.
6. RECITAL ON GREAT ORGAN—Mr. J. HALLE.
8.0 AQUARIUM POPULAR PROMENADE CONCERT.
9.45. SECOND GRAND VARIETY ENTERTAINMENT.
Attractions the Whole Day.
ROLLER, THE SWORD SWALLOWER.
The Feature of the Season.
FARINTS FRIENDLY ZULUS. Gigantic success.
ADMISSION ONE SHILLING.

EVANS'S,

COVENT GARDEN.

OPEN AT EIGHT.

Glees, Choruses, Madrigals and Part Songs by EVANS'S CHOIR Conducted by Mr. F. JONGHMANS.

> The body of the Hall is reserved exclusively for Gentlemen. SUPPERS AFTER THE THEATRES. Admission 2s.

... ... J. B. AMOR.

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. We regret to notice, when too late for correction, the omission of quotation marks in a portion of our article on the Cobham Farm Stud on page 644. The conclusion of the article on another page will show where they ought to have been inserted.—Ed.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's Park, are OPEN Daily (except Sundays), from 9.0 a.m. to Sunset. Admission 1s.; on Monday, 6d.; children always 6d. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Lieut.-Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock on every Saturday until the last Saturday in September. Amongst the latest additions are a Brown Hyena, a Striped Hyena, and three Mule Deer.

O C O A T I N A.

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed pure Soluble Cocoa of the Finest Quality, with the excess of fat extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and Children." Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps better in all Climates, and is four times the strength of Cocoas thickened yet weakened with Starch, &c., and really cheaper. Made with boiling water, a teaspoonful to a Breakfast Cup, costing less than a halipenny. In tin packets at is. 6d., 3s., 5s. 6d., &c. By Chemists and Grocers.

Cocoatina a la Vanille

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer chocolate is prohibited.

H. SCHWEITZER and Co., 10, Adam-street, Adelphi, W.C.

* * In our leading article of August 30th, when treating of winning stallions for the first four months of the racing year, an injustice was accidentally done to Cathedral, whose winnings in 1879 already amount to over £2,200, not taking into account Clocher's doings in France, where he has netted a still larger sum total. Exeter's win at Ascot had been overlooked, and hence the omission, which we now willingly supply, and regret the mistake.

THE ILLUSTRATED Sporting and Pramatic Melvs.

LONDON, SATURDAY, SEPTEMBER 13, 1879.

CIRCULAR NOTES.

IT has been more than once hinted of late in this journal that Frenchmen are not, as a very general rule, quite behind the mysteries of the Turf, though this is not the opinion they themselves usually entertain of their own wisdom. Two French "sportsmans" were looking on at an English race the other day and saw—or might have seen if they had looked with the eyes of knowledge— Fordham riding a superb finish, using his head more than his hands; and the foreigners did not like it. The finishes they delighted to witness were those of the "windmill" order, where the jockey waves his arms and legs boldly about, and sits all over his horse at the same time. This quiet riding of Fordham's was not at all their notion of racing, and one of them criticised it very severely indeed. "And that you call riding a race? Why, my coachman could ride a race very much better and very different from that!" he exclaimed; and his friend assented, but to tone down the harshness of the remark observed. "But you down the harshness of the remark observed, "But you should remember, your coachman was a gendarme!" Any one who has seen the ordinary gendarme bumping along, and to all appearances taking an occasional sniff at his reins, will appreciate the observation.

THE management of the Paris Opera has published the receipts of five recent performances, for the purpose of showing that rumours as to the heat having had a serious tendency to ruin business are unfounded. On August 25th Le Prophète was played to a house containing some £624. On the 27th, Les Huguenots drew about an English £624. On the 27th, Les Huguenots drew about an English sovereign less. On the 29th, Faust, with a new tenor, attracted over £711; and on the 1st of September, a repetition of M. Gounod's great work was rewarded by a receipt of some £664. On the 3rd, the Favorita and a ballet brought a little over £708. I imagine that the revival of Auber's La Muette de Portici (Masaniello) on Monday must have drawn still more, though, except M. Lassalle's magnificent singing as Pietro, there was nothing very remarkable in the performance.

That modest, unassuming creature, Mr. Reade, has issued an advertisement about his adaptation of L'Assommoir, which he asks editors of respectable journals to examine and to notice. After having spent much time in meditating on the somewhat mixed metaphors of the compiler of *Drink*, I have grasped the merits of the case, and admitting the inconvenience of having "thunderbolts falling on one's head" while "walking a march on the edge of a razor," have come to the conclusion that Mr. Charles Reade's letter is rather a poor sort of advertisement without much meaning in it. Anyone who wants to adapt M. Zola's L'Assommoir can of course do so, though it is to be hoped that coarse and repulsive drink dramas have nearly had their day, and that respectable dramatists will for the future let such disgusting subjects alone. To talk about

having achieved "the great dramatic success of the day" by adapting a rather low-class melodrama is simple impudence. Mr. Reade has done some good work in his impudence. Mr. Reade has done some good work in his time, and it is a pity that he should have such an irrepressible tendency to make himself ridiculous by silly

IT has lately been seen in Paris how these drink dramas affect those who are most familiar with them. Ambigu, where is being played the piece which Mr. Charles Reade adapted and crows over as loudly as though it were an original work, two of the "supers" who help to point the moral recently passed their time when they were not wanted in a way which scarcely proves the virtuous effect of the drama of L'Assommoir. These two, Gilles and Abadie by name, set off to a cafe with the intention of robbing the till, and they carried out their intention, though they were put to the trouble and inconvenience of murdering the old woman who kept the house. They stabbed and cut her till she died, after which—having taken the few francs they found on the premises—they kicked the body out of the way, quietly finished their glasses, and returned to the theatre with the benevolent object of helping to show the dreadful effects of drink and debauchery. Even a French jury could find no extenuating circum-stances, and the pair are to be guillotined. They are both

RACE riding in India is, or at any rate was, by no means confined to the simplicity of the English sport. Variations in the usual style used to be common, and among the most popular were the "Cocked-hat race" and the "Cheroot race." In the former the riders were got up in as near an approach to jockey fashion as circumstances permitted, with the exception of a cocked hat of large dimensions, which was not to be fastened on in any way With long red and white feathers streaming behind them the field galloped off, and it frequently happened that the first few strides disposed of a good many hats. The only thing to be done then was to dismount and pick up the missing gear or to retire; for the winner was not allowed the stakes unless he finished with his hat on. Sometimes it was a rule that losing a hat disqualified a rider, even if the could pull up, replace it, and get on again. The "Cheroot Stakes" was contested by riders who started with a cigar in full light, and were out of it if they did not finish smoking. These races were generally run in two-mile heats, and the quantity of smoke swallowed by the inexperienced was more than enough to make them very uncomfortable indeed, so that the fields had usually diminished considerably before the final heat.

Another variety of race is ridden on ponies in couples. Men choose their partners, and start side by side, each of the couples having in his hands, not his own reins, but those of the other pony. This forms a complication easy enough to understand in cold blood, but difficult to remember in the excitement of a race. If your pony sheers to the off side, for instance, you in all probability will instinctively pull the near rein; this, of course, will send the other pony to the near side, and increase the distance between the two; so that to the inexperienced the chances of having a cropper, or being obliged to drop the other pony's reins and clutch your own, are about equal.

THE song of a more or less gallant commodore, whose sentiments are a trifle mixed:

I'm a commodore brave, o'er the foaming wave I bound upon my way!
(Or at least it should be understood

I intend to bound, some day.)

Let others strain with might and main

The laurel crown to win,

It's kept in store for the gallant commodore

Who's just going to begin! The battle's crash, where the cannons flash, Is the sight I love to see!

(But a distant view has, hitherto, Been quite enough for me.)
(I stand on the beach, just out of reach
Of the waves that foam on high),

My noble crew dash the ocean through, And never a fear have I!

Fighting editors are generally supposed to be a product peculiar to America, but one of Mr. Grenville-Murray's most amusing sketches is of M. Barbelard, sub-editor of a Parisian journal of fiery Republican statements, and one of this worthy's duties was to accept responsibility for unsigned articles. As probably no English writer knows more of Paris life than Mr. Grenville-Murray, there is no doubt a substratum of truth in the description of this large and truculent creature's functions. Barbelard could not read or write much, but he was long and powerful, had been a soldier, and possessed considerable knowledge of arms. A sketch of the manner in which he performed his duties is supplied :-

STRANGER (bouncing in furiously, with the offending journal in his hand): Sir, I want to see the man who wrote this article. BARBELARD (rising with dignity from the sub-editorial seat, with a pipe in his mouth): Young man, it is me as wrote that article. If you want to objectionise name your friends, and we'll have it out at daybreak.

STRANGER (growing civil): Oh, no! I have—a—merely come to renew my subscription to the paper. . . . What a warm day it is! . . . Go-o-d morning. (Exit.)

ANOTHER of Barbelard's duties was to go to prison when the journal had so far overstepped the mark that the law demanded a victim, and this the sub-editor greatly liked, for he had double pay, unlimited tobacco, and excellent meals sent in from the nearest restaurant and put down to the paper. He was safe, moreover, could not drink too much nor waste money, and as his wife could spend a good deal of the day with him, she was quite happy when he was sent to a dungeon. Her great grievance against too Liberal Governments was their reticence in sending journalists to prison, and this she attributed to meanness. On the occasion when his picture was sketched he was on the eve of going to Ste. Pélagie to "suffer" three months' incarceration for writing disrespectfully of the Senate-

"Yes, three whole months!" exclaimed little Mme. Barbe-

"Yes, three whole months!" exclaimed little Mme. Barbelard in glee. "I had some hopes it might have been six, for then we could have saved up enough to buy that pretty villa at Suresnes, on which I have set my heart."

"We'll make up for it by taking three more months in the summer, if all goes well, my dear," said Barbelard, goodhumouredly; "too much off the reel isn't good: one likes to get out and breathe the air now and then."

"Ah, that's just it; and then hatfuls of francs are spent in billiards and little glasses with your friends!" responded Mme. Barbelard, tartly. "Think of what nice things we might do if you remained for a whole twelvemonth under lock and key!"

Truly one man's meat is another man's poison.

Truly one man's meat is another man's poison.

IF it is any comfort to English farmers to hear that they have brothers in misfortune, they may assure themselves that the crops in the northern and even the central parts of France are little better than they are in England. Much of the grain is uncut, more is uncarried, and the country generally looks more like the beginning of August than the middle of September. Nevertheless, a few days more fine weather will make a vast difference.

It is strange to notice how "professional" people apply colloquial terms to the most solemn occurrences, quite unconsciously, and without the faintest thought of irreverence or heartlessness. An instance is quoted in some of the American papers. Lately an old "Christy Minstrel" died and had a sort of public funeral, all friends being invited by advertisement, and more appearing than the house would hold. The day after the event, some one who had not been there put the event the event, some one who had not been there met the son of the dead man, who followed his father's business, and asked whether there had been "many mourners at the sad ceremony." "Why!—we just turned money away!" replied the bereaved one.

OF all the offensive fashions that have lately attained currency that of wearing squashed birds in hats is the worst, and it is disagreeable to see how common such hats are on the heads of common people. watering-places—Dieppe, Trouville, Etretat, &c.—most of the third-rate, would-be fashionable women have at least one ornithological mummy, and frequently two, in their hats—I have seen three and four red, blue, green, and yellow birds above the purple faces of some flaring dames. The best shops in Paris have a few of these hats in the windows, and the inferior shops have little else, and I noticed while driving through the Bois de Boulogne on Sunday that the feminine occupants of nearly all the hired carriages were thus arrayed: gentlewomen in private carriages rarely exhibited the bad taste. To most people I think there must be something repulsive in decking themselves out with the carcases of these poor little victims of vanity, and I hope sincerely that the "fashion," such as it is, will speedily die out, for there is a regular crusade against little birds of all sorts, and many tens of thousands must have been slain, gorgeously coloured, and made into very questionable ornaments.

RAPIER.

REVIEWS.

MAGAZINES AND SERIALS FOR SEPTEMBER. (FIRST NOTICE).

The Cornhill Magazine opens with the continuation of "White Wings," which glides on very smoothly, almost tamely, and ends with two chapters of "Mademoiselle de Mersac." Between these we have the concluding part of "The Countess Ruby," some graceful verses by Frederick Locker and J. A. Symonds, a very interesting dip into the record of what the wag christened "hatches, matches, and despatches," called "The Story of the Registers," and other articles of average quality and interest.

The Gentleman's Magazine. "Under which Lord" shows us the pious process of disunion and estrangement from family ties still triumphant, and the family head on the eve of forcibly asserting his authority unrestrained by considerations which asserting his authority unrestrained by considerations which have hitherto made him tenderly respectful and lovingly forbearing. The daughter has run away from home to become a professed Roman Catholic, greatly to the annoyance of the High Church elergyman; the poor weak-minded, romantic wife finds her yearning for the old days of peaceful love and mutual confidence at war with her conscience and religious scruples, which is not less annoying to Mr. Lascelles, who, after all, seems likely to be caught in his own trap. A paper on "Missing Links" for the scientific and speculative, is interesting; one on "The Pistol in America" has its lesson for England. Mr. Swiphurne gives the second part of his long "Note on the Swinburne gives the second part of his long "Note on the Historical Play of King Edward III.," in which he heaps epithets of withering contempt and scorn on those who are not of his opinion with regard to the authorship of this play. On both sides of this Shakespearian controversy it should not be forgotten that mere scraps and touches of Shakespeare's genius may flash out from many a dull setting in plays produced at the Globe and Blackfriars theatres under his management, without implying that he wrote the whole. The incorporation of fresh words or lines and even new speeches into old plays by ambitious actors who chanced to be clever dramatists, and even by great actors whose additions were the reverse of improvements, were never particularly rare, as witness Macready's "improvements" on Lord Byron's lines, and Colley Cibber's and Garrick's on Shakespeare's. Mr. Swinburne concludes from internal evidence that Shakespeare had no finger in the conception of King Edward III. concoction of King Edward III.

The Theatre is an excellent and very interesting number. Goodman is undoubtedly wrong in doubting the sincerity of Lord Byron's repugnance to the stage as a vehicle for his dramatic works. They show plainly that they were intended for the closet, and there is plenty of evidence on the poet's side to demonstrate his sincerity in this respect. Miss Emily Faithfull is not very complimentary to the orchestra when she says that between the acts is the proper time for playgoers to indulge in conversation, but she is quite right in denouncing the fashionable beauties who are so careful to demonstrate that, to them, the theatre is a place in which they are to be seen and heard, rather than them-selves see and hear. We don't like the photograph of the late Mr.

Fechter, but the article accompanying it is excellent. The photograph of Miss Henri is very life-like and expressive.

Belgravia is a good number, in which the serial stories run on with undiminished interest, and the rest of the contents are varied, seasonable, and interesting. Mr. H. Barton Baker touches only some few of the more interesting points of histrionic story in Dublin, and Mr. Mark Hope tells an interesting story of the late Prince Imperial.

Kensington opens with the first act of a story, written in dramatic

form, by Mr. George MacDonald. Although crude and, in its leading idea, wildly improbable, it displays some power and is not uninteresting. "Pictures of Steppe Life" very well translated from the German of F. Schifkorn, the first part of "I will," by R. E. Francillon (continued), and padding of the ordinary men't complete the number.

merit, complete the number.

Tinsley's Magazine opens with the continuation of "Nell," and brings to a close Mrs. Cudlip's story of "Miss Garwood Victrix." "The Weird Sisters" of Mr. Richard Dowling displays dramatic force of the highest order, and realises its towible incidents with a display of the story of the highest order, and realises its displays dramatic force of the highest order, and realises its terrible incidents with a degree of picturesque descriptive power which makes the story wonderfully absorbing and impressive. A novelty in the way of magazine articles, which will give its readers some vivid word-pictures of a phase of life known only to the few, will be found in Mr. W. C. Day's "Inside a Sporting Club," in which the initiated will recognise portraits of several well-known sporting characters. Mr. Somerville Gibney has some clever lines called "Too Hot," and a paper on "Moorish Gastronomy" is readable and interesting.

The University Magazine has an excellent photograph of Mr. William Black with as good a biographical sketch of that talented novelist, evidently from the pen of one of his most enthusiastic admirers, who is, however, sufficiently impartial to be critical. The opening chapters of a new story, "Ichabod," briskly develops a strange character for which the readers will probably have so little love and belief that they may haply display as little interest in its owner's story. A comparison drawn between the English stage and the Comédie Française results the upholding of certain lessons and warmings for both the the upholding of certain lessons and warnings for both; the advocacy of a closer union between the stage and the church which, we must confess, appears to us a very impossible kind of union, unless we abandon the modern drama in favour of something akin to the old religious plays which it displaced; and the writer's statement of confidence in the altogether happy and glorious result of a national training school for actors, which takes up a popular cry without investigation. The elements which form the basis of an actor's professional fitness are not technical; every well-educated man has already acquired them, and consequently they need no special teaching. The actor's real technical knowledge is far from being such as will make any extraordinary demand upon either his time or intellects; and for the attainment of high excellence in his profession pothing but ordinary demand upon either his time or intellects; and for the attainment of high excellence in his profession nothing but personal talent with actual practical experience on the boards will suffice. A college for actors would be simply a theatre, and in this sense every theatre is such a college, outside which there is no special education, its careless members, dunces, earnest students, and accomplished professors being all repre sented, here or there, by actors in different stages of progress, or of varying degrees of capability.

Greenhouse Favourites. Messrs. Groombridge and Sons issue Part 4 of this handsome work, containing two carefully drawn and brightly coloured plates.

and brightly coloured plates.

High Tide: Judy's Book for Low Water and Low Spirits. Judy
Office. Crowded with engravings of the most amusing description, light even to frothiness, but full of fun, this little shilling volume is an admirable companion for the sands and railway carriage, wet day at a seaside window, or a lazy lounge in the garden.

It cannot fail to please.

The thirtieth part of Familiar Wild Flowers, from Messrs.

Cassell, Petter, and Galpin, and the seventh of Familiar Garden Flowers, both very interesting and beautifully illustrated works, are this month, as usual, excellent. From the same publishers we have received Part 22 of Cassell's Illustrated History of the Russo-Turkish War, which, when finished, will be a most complete and comprehensive record, illustrated profusely with views, cortraits many for Part 13 of the Dictionary of Cockery a work portraits, maps, &c.; Part 13 of the Dictionary of Cookery, a work of which frequent editions are not likely to diminish the demand —it is so sound, reliable, and popular; The Illustrated Book of Canaries, Part 20; The Book of the Horse, by Mr. S. Sideney, whose name is a guarantee for the practical skill with which the work is edited; and Our Own Country, which deals with the most interesting and picturesque local features in Chester, Charnwood, Bradgate, and Bedford, and is altogether a capital number, its illustrations being numerous, truthful, and good. To this list we may add The International Portrait Gallery, which this month contains a portrait of Field Marshal Count Moltke in colours, with a

biographical article of considerable interest.

The Illustrated Carpenter and Builder. London: John Dicks.
The fourth volume of this very useful practical work for architects, and all the trades associated with interior fitting and decoration, contains a mass of information of a very varied kind,

and on a very large number of technical subjects.

Messrs. Cassell, Petter, and Galpin send us Part 1 of The Holy Land, from original drawings by David Roberts, R.A., with descriptive matter by the Rev. George Croly. Somehow, the spirit and vigour of David Roberts's drawings are not apparent in these reproductions.

Tales from Blackwood is, as usual, a little volume of light entertaining reading of the best kind.

Sutton's Bulb Catalogue .- London: Sutton and Sons. handsomely got up and profusely illustrated catalogue for 1879, with its illuminated wrapper all aglow with gold and rich colours, and its faithful drawings from choice specimens of hyacinths, tulips, narcissus, &c., cannot fail to prove interesting and attractive. There are some very useful practical articles on flower cultivation, sound and sensible in the advice they give, and evidently based upon no inconsiderable experience, with a variety of useful hints for gardens of all kinds and gardeners of all classes and degrees.

Betrothals and Bridals; with a Chat on Wedding Cakes and Favours. London: Hill and Sons. This prettily-bound and cleverly-written little shilling volume is packed close and full with subject matter of the most charmingly interesting nature, selected by Mr. W. T. Marchant, no 'prentice hand, with more than ordinary patience in research and skill in defly weaving fragments into a very complete and satisfactory whole. We commend it heartily to the notice of our readers. heartily to the

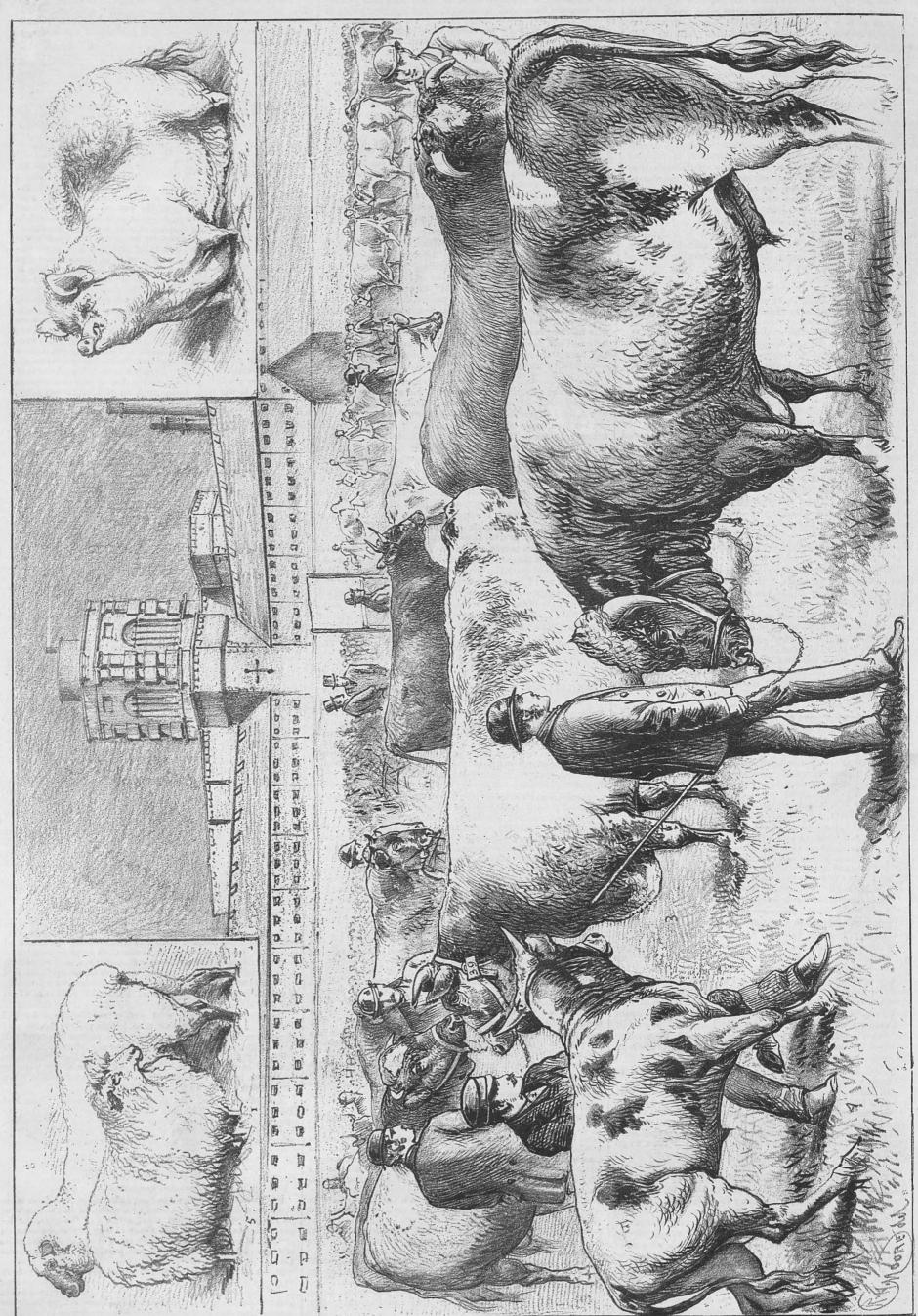
Beneath the Wave. By Dora Russell. London: John and Robert Maxwell. This is a brisk-going novel of the conventional three-volume type, which will satisfy most novel readers, having the requisite variety of incidents and diversity of slightlysketched character, with a story of continuous interest.

COBHAM STUD FARM.

(Concluded from page 644.)

Such was the account we gave of this famous stud-farm some short time since, on the occasion of a visit paid in the height of its prosperity, which is now, alas! a thing of the past, the de-pression of business and bad times having influenced even so skilfully managed a centre of busy enterprise, and brought to its end one of the most admirable and promising ventures of the

It is a melancholy thing to now repeat the visit of a year or two back and mark the lamentable change wrought in this once flourishing establishment. For some weeks past advertisements and paragraphs have appeared in our columns setting forth the approaching close of a career which every sportsman has watched with the best of good wishes and enthusiastic admiration,



FAMOUS PLAYERS OF THE PAST.

(CONTINUED.)

JOHN PRITT HARLEY.

In the year 1786 there resided in the parish of St. Martin's-in-the-Fields a parish of St. Martin's-in-the-Fields a respectable silk-mercer, named John Harley. He was a plain and simple tradesman of the good old school, quiet, steady-going, methodical, and industrious; one of those who regarded with contempt the new-fangled system, then coming into vogue, of advertising, ticketing goods, and striving to attract customers by noisy outside display, like vagrant show-folk in country fairs. After the manner of his day, doubtless, he was vagrant show-folk in country fairs. After the manner of his day, doubtless, he was up with the sun, called his shopmen and apprentices regularly to prayers, put up his shutters early, and spent his even-ings as regularly in the tavern or coffee-house, discussing trade and politics. Over this undemonstrative shop of this sober linendraper and silk-mercer, in the year rapped was born to him a son, whom he

this undemonstrative shop of this sober linendraper and silk-mercer, in the year named, was born to him a son, whom he christened John after himself, and Pritt after a wealthy uncle.

John Pritt Harley received the education then usually given to a tradesman's son, and when fifteen years of age commenced his career under the care of Mr. Cambell, a surgeon of Coventry-street. Soon after the bankruptcy and consequent death of his father he appears to have interrupted his surgical studies, and his uncle, a retired wealthy silk-mercer of Holywell-street, transferred him to the shop of a linendraper.

Now it so happened that not far from young Harley's master's shop, near Queen Anne-street, and next to Berwick-street, in what had been not long before a stable, was a theatre devoted to amateur theatrical performances, and amongst other

m what had been not long before a stable, was a theatre devoted to amateur theatrical performances, and amongst other stage-struck youths who paid for the precious privilege of therein essaying their embryo histrionic powers was one William Oxberry, a youth two years older than himself, apprenticed to a stage-struck printer in the Tottenham-court-road, named Searle. William Oxberry and John Pritt Harley becoming known to each other, the latter imbibed the former's taste for the stage, and from that time forth, to use Oxberry's words, "he converted the yard into a rapier, and was sa, sa-sing instead of measuring eternally," passing every happy day that came "between the Saturday and Monday," not with his respectable uncle duly ensconced in the family pew, but in wanderings with William Oxberry, the pair enthusiastically discussing the merits of their favourite discussing the merits of their favourite performers; making each the confidant of the other's scenic aspirations, criticis-



FAMOUS PLAYERS OF THE PAST:-JOHN PRITT HARLEY.

ing each the other's most ambitious probationary efforts.

William Oxberry soon found his aspirations at war with his pocket. His aim was tragedy, and his ambition kingly; nothing short of Hamlet, Macbeth, Othello, and other leading parts were considered game worth his pursuit, and as in theatres conducted on the payingas in theatres conducted on the paying-to-play principle the price is proportioned to the prominence of the part, he found his means, as he says, "always a day's march behind his inclination." But where there's a will there's a way. Oxberry conceived a desperate and daring scheme for the gratification of his darling passion, being no less than that of fitting up an outhouse in Edgware as a theatre, and commencing theatrical management! The prices of admission ranged from one penny to one shilling. The linendraper's apprentice, whose essays in Berwick-street had been crowned with triumphant success, entering heart and soul into the plan, duly transferred his services to the pian, duly transferred his services to the new establishment, and for a short time the pair, with their partners, rashly dared the dangers of the law and all other risks. But magisterial interference made the vagrant speculation neither safe nor profitable, and it was perforce aban-doned.

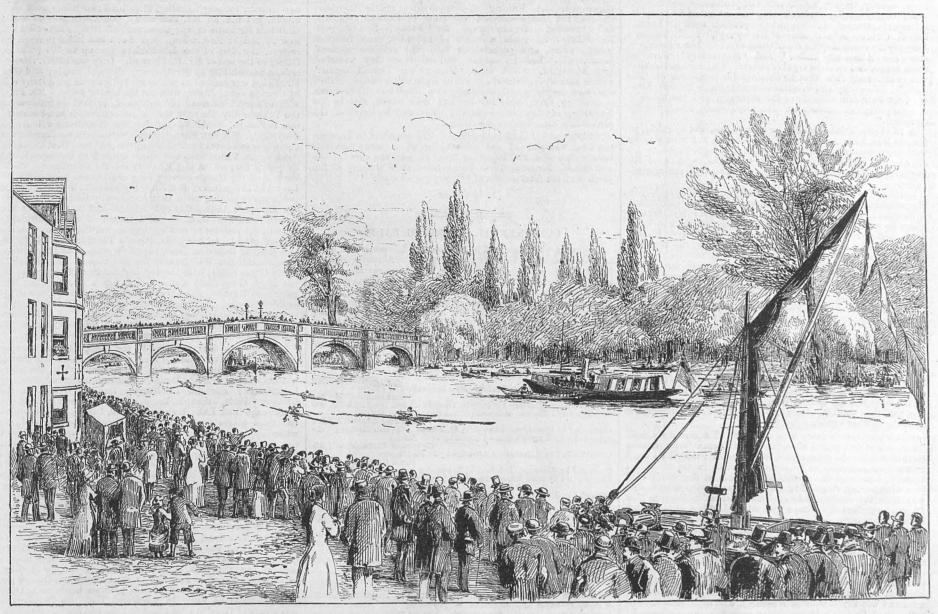
At last our hero lost his Pylades, for Oxberry, in 1802, joined a wandering provincial company of actors, under the management of Mr. Jerrold, the father of one who afterwards became that famous journalist, novelist, dramatist, and wit—Douglas Jerrold. Harley bade his friend adieu, and went back to the uneventful commonplace duties of the counter, full of sadness and envy.

commonplace duties of the counter, full of sadness and envy.

Harley, "about this time," says Oxberry, "deserted poplins for parchment, and changed the yard for the quill." He was for some time in the office of Messrs. Windus and Holtoway, solicitors, Chancery-lane. Dr. Doran implies that he also studied stay-making and physic; but I can find no record of his having. but I can find no record of his having done so in the little hill of books to which I have referred for the facts I am

which I have referred for the facts I am dealing with.

Harley settled down upon his officestool after Oxberry's departure, abandoning histrionic inspirations, and sticking closely to the daily routine of his desk. For two placid, uneventful years of monotonous labour the syren-like haunting recollections of theatrical applause and excitement contended and tempted in vain. The boards from which he had taken such lofty flights in tragedy and melodrama were deserted, and the "spouting club," where he was so popular, knew him no more. But in the very hour of victory was he defeated. The



RICHMOND WATERMEN'S REGATTA. -FINAL HEAT FOR SCULLERS' RACE.

thought of Oxberry delighting rustic audiences at last proved thought of Oxberry delighting rustic authences at last proved too much for him, and one evening, uttering a mute farewell to law and all its drudgery, he passed away from Chancery-lane and turned up shortly after at Southend, where he presented himself to Mr. Jerrold, soliciting an engagement as leading tragedian, to Mr. Jerrold, soliciting an engagement as leading tragedian, although he was not unwilling to make himself generally useful. Now, unfortunately, Mr. Wilkinson (afterwards renowned for his comic powers at the Adelphi and Haymarket Theatres) was playing all the great tragedy parts in Mr. Jerrold's very small, if select, company, and the only opening for Harley was one called "general utility." Into it at once he plunged, and, fairly launched upon the troublous billows of provincial playacting, did his best for the trifling parts the cast allotted him, adding to his nightly duties on the stage additional tasks as adding to his nightly duties on the stage additional tasks as assistant carpenter, scene-shifter, candle-snuffer, or bill deliverer assistant carpenter, scene-sinter, candie-sinter, or bit deliverer with cheerful readiness (for "one man in his time played many parts," every day and night, under Mr. Jerrold's management), learning the while what is usually called "the business of the stage," a branch of the art in those days to be carefully acquired and rigidly observed, being then regarded with much more respect than it ever deserved or now receives.

The leading lady of this travelling company was a well-known

more respect than it ever deserved or now receives.

The leading lady of this travelling company was a well-known provincial actress, Miss Riley, daughter of the famous Mrs. Inchbald. Young Harley fell in love with her. He was then remarkable for his thinness, and she, laughing at his face and figure, confessed good-naturedly that she had a soul above "utility." His suit was vainly pleaded, and twelve months after his arrival at Southend, after bidding her a mournful adieu, he left the company, and joined Oxberry in that of Mr. Trotter, another well-known provincial theatrical manager of Mr. Jerrold's type, at Worthing.

Mr. G. W. Abbott, in his recently published records of "An Octogenarian's Life," tells a story of Mr. Trotter's company, which will help us to realize it and other travelling companies of this time. He says:—

"A very usefuland deserving actor, who afterwards appeared on the London stage, and held a respectable position in the line of what is termed "walking gentleman," had a most unfortunate habit of forgetting that there was such a letter as h in the English alphabet.

"One night, when he was playing the part of Benvolio in Romeo and Juliet at the Brighton Theatre, which was at that time under Trotter's management, a celebrated author strolled into the theatre at half-price. The third act of the tragedy had just commenced, when Benvolio, the actor above alluded to, spouted

" 'By my 'ead 'ere come the Capulets!'

"Scarcely had the refined part of the audience recovered from astonishment at this splendid effort of elecution, when Tybalt thus addressed them—
"'Romeo, the love I bear you can h'afford no better term than this—Thou h'art h'a villain!"

this—Thou h'art h'a villain!'

"Our author could stand this no longer; he rushed out of the house, and returned to his hotel, where he amused himself for the remainder of the evening by cutting out of a provincial newspaper all the h's he could find. He enclosed them in a note to Benvolio, and begged he would not lose a moment in making use of them. He also addressed a letter to Tybalt, in which he abused him in no measured terms for having robbed which he abused him in no measured terms for having robbed Benvolio of his h's, and entreated him as an honest man, and as he hoped to rise in his profession, to restore them to his brother actor without delay. He then suggested that they should study together for the future, and as Tybalt threw away his h's that Benvolio should be near at hand to catch them.

"They both," adds Mr. Abbott, "took the advice thus proffered like sensible men and from these circumstances each

proffered like sensible men, and from these circumstances each cured the other of his defect."

With Mr. Trotter Harley remained some years, and labouring slavishly in the extensive, continuous, and varied practice of farce, comedy, tragedy, melodrama, and pantomime, acquired the skill, confidence, and elocutionary improvement whereby he afterwards obtained so distinguished a position upon the London boards. Oxberry in his memoirs of Harley says, "In Mr. Trotter's company his comic singing contributed to render him a favourite, and 'The Almanack Maker' and 'Picknickery' were his stock songs, and received regular *encores*. Our hero at this time was so extremely thin that he obtained the cognomen of 'Fat Jack.' His utility and invariable correctness in his text, however, rendered him valuable to the manager, and his urbanity and propriety of conduct off the stage made him generally respected."

A third provincial manager, or manageress, the eccentric but famous Mrs. Baker, secured Harley's services, but after playing with her company a short time at Rochester he returned to his old quarters with Mr. Trotter, under whom he experienced the precarious fortunes and hardships of many a theatrical cam-

paign.

Quitting the South of England, Harley, now rising rapidly in his profession, continued his patient search for fame and fortune at Stamford, under the management of Mr. Manley, quitting whom he went further north, and in 1813 settled down at York, where he figured as the successor of Fawcett, Cherry, Emery, Mathews, and Knight, who had successively filled the throne of comedy upon the stage in that city of ancient renown, leaving reminiscences against which it was no easy task for a com-paratively new and young comedian to hold his own. But Harley was even then no unworthy upholder of their well-

remembered glories. In an old volume of the New Monthly Magazine is a story of Harley, which, as it belonged to this stage of his career, may here take its place.

"THE IDIOT HARLEY; OR, HOW TO DECEIVE TWO THIEVES."

""'Twas dark December; the rain and wind beat high," as Lady Randolph observed when she lost her child:same month and nearly the same sort of weather, when Harley would have lost his purse had not his now celebrated grin (a grin that then was little known to the great world) preserved it from the reckless spoiler's grasp.

"It is now rather more than a quarter of a century ago, 'twas at that dull period when the idea of steam vehicles running on railroads for the convenience of the general traveller's rapid transit was supposed to be a mere chimera in the disordered brains of some scientific enthusiasts;—'twas at that dull period that a lumbering, slow-going stage-coach was seen wending its way from the western side of bonny Yorkshire towards that famous emporium of swamps and whale-blubber denominated in the county maps as Kingston-upon-Hull. Within this capacious machine sat a pale, thin young man, 'avec une grande bouche, and teeth to match!' He had been recently invested with the fool's cap and bells, and had been doing Momus through the circuit of the somewhat extensive county of York. This pale, thin young man was Harley, soon to become one of the principal comedians on the metropolitan boards. Opposite to him was deposited the capacious and well-wrapped-up body of a fat and wealthy clothier of Wakefield, who rejoiced in the appellation of Jeremiah Dobs. They were the only passengers; and such an unmatched pair were never before jostled together, even in a stage-coach. Dobs confessed that he knew nothing of either Molpommony or Thelyar, except that he had read their names in the London papers, as having been brought up to Bowstreet for obtaining money under false pretences in Drury Lane. Harley sighed at Dobs's want of taste, and Dobs laughed at Harley's ignorance when he confessed that he knew very little of wool and less of dying, except at the end of a five-act tragedy! Dobs had a hint from Morpheus; the hint was soon taken, and the gentle Jeremiah reposed in his arms—not so fortunate was Harley. So coy a dame was sleep to him that he could not once win her to his wishes; to be sure, it would have been rather wonderful if he had, considering the loud key in which his consider neighbour the fet and could altermiah been rather wonderful if he had, considering the loud key in which his opposite neighbour, the fat and gentle Jeremiah, pitched his indomitable snore. Harley bore the horrid sounds for some time with that Christian fortitude for which he has always been proverbial. But a whole hour's repetition in every note in the gamut was too much even for his meekness; at length there came a sound so dire, so dreadful! 'D—n!' cried the philosophic Harley, 'this won't do—no. There is a point where patience ceases to be a virtue, and this is that point.' He was roused; therefore he resolved to rouse his tormentor, and placing the heel of his boot, as nearly as he could calculate, upon the great toe of the sporing manufacturer of broad cloth he the great toe of the snoring manufacturer of broad cloth, he raised himself up to a position which left the whole weight of his slim body upon the aforesaid toe.

"The pressure was felt—the snoring ceased. Jeremiah writhed, and Jeremiah groaned a curse or two, then slept again. At this time they were passing across the skirts of a dark and dreary common, where even a Ratcliffe romance-bitten traveller, dreary common, where even a Ratcliffe romance-bitten traveller, in search of the sublimely horrible, might very justly suppose that the murderer lurked like a ravening wolf, ready to pounce upon his prey! Harley was just getting up his bile for another assault upon his snoring tormentor's great toe, when a firm, but not loud, authoritative 'Stop!' was heard through the whistling wind: it was given in a deep gruff voice:—'Stop!' cried a second thief; to which was added, a potent threat of sending the gentleman who managed the reins to a warmer place than a wet cosch how on a Vorkshire common common. warmer place than a wet coach-box on a Yorkshire common on a bleak December night; therefore, as in safety bound, coachey stopped instanter. When the first cry of 'Stop!' struck on Harley's ears, his digits, as if by instinct, fixed on his purse, for it contained his all, the savings of two hard-earned benefits. The purse, conscious of approaching danger, flew from his pocket as if by magic, and concealed itself in the vacuum between the collar of his coat and the collar of his neck. At that instant the coach-doors were forced, and on each side a huge between the collar of his coat and the collar of his neck. At that instant the coach-doors were forced, and on each side a huge brass pistol was seen, the holder of one of which weapons, intruding his craped visage, growled in a sotto voce, 'Your money—quick!' at which Harley, now prepared to act his part, put on his idiotic stare, his ponderous jaws distended, and he grinned, and smiled, and nodded; but such 'nods and wreathed smiles' only enraged the impatient thief, who, placing the pistol to the mimic's laughing face, cried, 'Your money—d—n your grinning—money or your life.'

""Money!' laughed out, the pretended fool in his best

grinning—money or your life.'

"'Money!' laughed out the pretended fool in his best idiotic style; and, shaking his head like a mandarin on a chimney-piece, shouted, 'Money! Bobby never no money:—

Nunky pays for Bobby' (pointing to the still snoring Jeremiah Dobs, at the same time kicking his shins, and in a screaming key bawling loud enough to wake anything but a sleepy Wakefield clothier), "Nunky! Nunky! poor man wants money, Nunky!—give poor man money, Nunky!" The robber stared, then withdrawing his pistol from the wide-extended mouth of Harley, said to his thieving colleague, 'Why, Tom, I say, this chap's a spoony!—come, quick!—draw the old one.' A rough back-handed blow on the loud-pealing nasal promontory of the gentle Jeremiah soon loud-pealing nasal promontory of the gentle Jeremiah soon brought him to a knowledge of 'his unfortunate whereabouts.' He was soon sufficiently awake to see that two robbers were before him, each with a pistol to his breast, when finding that his rhetoric could not overcome such powerful and striking his rhetoric could not overcome such powerful and striking arguments, and hearing his apparently idiotic traveller, though not fellow-sufferer, continue chuckling, grinning, and bawling, 'Nunky pays for Bobby!-Nunky pays for Bobby!' he made a merit of necessity, and resigned watch, purse, and pocket-book into the ruthless spoilers' hands, who had no sooner realised than they vanished from his sight, which done, 'Harley was himself again:' within his nether garment's pouch he replaced his darling cash—cash now doubly prized, as doubly won; for it was the first sum that in his then early life he had ever saved, first by his frugality, now by his ingenuity—and well he merited the pleasures it since has purchased him.

"They reached Hull to breakfast. The comedian in due time

"They reached Hull to breakfast. The comedian in due time chuckled, and grinned, and told the tale at so many convivial boards that soon all Yorkshire knew it, and the ears of the unfortunate Jeremiah Dobs were saluted until the day of his death with the fatal sounds of 'Nunky pays for all.'"

(To be continued).

CONTINENTAL YEARLING SALE.

A SALE of yearlings bred in Sweden and Denmark took place at Frederiksborg on the 28th of July with the following results. Nearly all the lot are descended from English sires and dams, although Billesdon and The Tripper, sons of Cambuscan and Adventurer, are comparatively unknown in this country. Arrogant, sire of the second highest priced lot, is by the French Le Sarrazin, and King Whiffler is a son of Tim Whiffler, whose stock are carrying all before them in Australia. King Alfred has returned to England, and is at the Woodbridge Hill stud, near Bath. The following is a return, the value of a krone, we should explain, being 1s. 14d:—

Clara ch f by The Tripper—Lady Maud by Thormanby
Baron Beck-Frijs 260
Cromwell br c by King of Norfolk—Miss Ranger by The Ranger
Count Danneskjold 310
Creta br f King Whiffler—Lollypop by Lozenge...Baron Reedtz-Thott
Cæsar ch c by Billesdon—Advance (Alexander's dam) by Kettledrum
Baron Juel Brockdorff 3,560
Cintra ch f by Edmonton—Ransom by St. Albans ...Captain Liedberg 470
Cypern ch c by King Whiffler—Yolande by Fritz Roland
Lieutenant Castenskiold 1.050 Cleopatra br f by Billesdon—Arbitration by Pring Minister

Lieutenant Castenskjold 1,050 Ceres ch f by Arrogant—Dulciana by Trumpeter Baron Reedtz-Thott 720 Coursier ch e by King Alfred—Beauty by Thunderbolt Cuba ch f by King Alfred—Stars and Stripes by Optimist Baron Stjernsvart 680 Cyclon br c by King Alfred—Nonsense by Buccaneer

Baron Beck-Frijs

940

Columbia br f by Edmonton—Illythea by Thunderbolt

Baron Real Philip Baron Beck-Frijs Calchas br c by Arrogant—Concordia by Weatherguide Hr. I. Jepsen

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TURFIANA.

A question which is bound seriously to engage the attention A QUESTION which is bound seriously to engage the attention not only of the ruling body of the turf, but also of supporters of the same and men of position anxious to uphold the dignity of the most widely-popular of British sports, is that which concerns the great Welshing nuisance, which has been permitted to assume such gigantic proportions in localities where clerks of courses and managers of race meetings have more at heart the filling of their own pockets than the safety and welfare of their clients. No policy can be weaker or more short-sighted than that which virtually encourages spoliation in its most repulsive that which virtually encourages spoliation in its most repulsive form; and the ruling powers at Scarborough and other places where robbery has lately been rampant may rest assured that, so far from upholding and encouraging sport, they are actually taking the most direct steps to compass, if not its annihilation, at any rate its ultimate submission to Government control.
Promoters of meetings where no attempt is made to protect
respectable patrons cannot be so utterly and obstinately blind as to think that the "disestablishment of racing society," as represented by Mr. Anderson and his friends are likely to stop short at results already achieved, nor that they mean the Racecourse Licensing Bill to be the be all and the end all of their crusade against the turf. It may be taken for granted that further encroachments will be attempted, and the only way of drawing the wind out of their sails, as it seems to us, is for its well-wishers to take the matter of reform into their own hands, and so to relieve to take the matter of reform into their own hands, and so to relieve racing of the stigma and reproach under which it now labours of openly encouraging robberies and traps for the unwary of the most open and barefaced description. The worst of the whole affair is, that a bad example is set at Newmarket in permitting all sorts of irregularities—to make use of the mildest possible expression—and we cannot venture to hope for a radical cure until the injunction "physician, heal thyself," is more thoroughly respected and carried out.

The purphase of that grand looking and finely hard home.

thoroughly respected and carried out.

The purchase of that grand looking and finely bred horse, Verneuil, one of the most sterling stayers of our day, has lately been the leading topic in breeding circles, and we think M. Cavaliero has done a good stroke of business by securing the best son of Mortemer we have yet seen for the Hungarian Government. A few years ago, we fancy, some breeders in England would have risen greedily at such a chance, and snapped up such a treasure as a trout would a mayfly; but England's misfortune is of course the foreigner's opportunity, and this, we anticipate, will be found at the Cobham sale next week, unless some person will be found at the Cobham sale next week, unless some person or persons unknown come to the rescue. Already the agents of European Governments exercising a paternal supervision over the breeding of horses for purposes of peace or war, are hovering, like vultures, around the moribund carcase of the Stud Company, and it is to be feared they will secure most of the pickings therefrom. Most English breeders are desirous of selling rather than of purchasing; and another bad season or two seems likely to

send to the wall all but a select few who can afford to hold on until the appearance of better times, the dawn of which is so anxiously expected, but cometh not as yet.

Salvator, having served his time with Mr. Cookson at Neasham (where judicious changes in the ministry are of frequent occurrence), has retired in favour of a fresh premier, Mr. Winkle, a recent purchase from Captain Machell, and the dapper chesnut will divide stud honours with Rosebery next season. We shall have more to say concerning this shapely son of St. Albans in due time, but we may add that Mr. Cookson has had his eye upon the Pickwickian hero for some time, and in due course we shall doubtless have Tupmans and Tony Wellers claiming descent from him, and thus a new field in turf nomenclature will be happily opened for owners of horses puzzled to find names for their representatives.

Although sixty lots paraded for inspection in the Doncaster Although sixty lots paraded for inspection in the Doneaster sale-ring on Tuesday morning, more than two-thirds went back unsold, and not all Mr. Tattersall's persuasive powers could elicit bids for some of the more ragged lots. Things did not look so bad at first, when, after No. 1 had failed to reach its reserve, the first of the Lowlanders ran up to 300 guineas, falling to the nod of Mr. G. Clement. Only one of Mr. Somerset's, a neatish filly by Stratheonan, changed hands; and then Mr. Leleu was content to put down 150 guineas for a lathy colt by Cecrops out of Light, with not the best of hocks. Mr. Fitzwilliam's trio were small and backward, so that 50 guineas for the Ventnor filly (the only one sold) was not such bad business: the Ventnor filly (the only one sold) was not such bad business; but not a bid could be got for Mr. Armstrong's brace of starvelings. Mr. Van Haansbergen's were a better collection, but again it was a case of marching up the hill and then marching down again, Prince Soltykoff alone coming to the rescue, and he got a bargain in the Knavery colt for 60 guineas. Cash, the best of the Macgregors by long chalks, was secured by W Brown at 130 guineas; and John Nightingall showed his usual judgment in picking up a neat Argyle filly for half-a-century. Mr. Morgan's Andred filly only fetched half that sum, but Mr. Garland's all went back, as did a moiety of the Yardley contingent, the remainder making but an indifferent average, the highest priced one being Mr. Peace's Playfair colt, while an own sister to Dukedom was cheap at 90 guineas, and Mr. Brown took a useful Ben Webster colt for 50 guineas. Mr. Wright's string began badly, with the first four failing to find purchasers, but High Gingerfield warmed them up a bit, realizing 300 guineas to Hayhoe, who likewise took a brother to Falmouth for double that sum, Mahomet falling to Joseph Dawson's share, and he will doubtless pay his way, though a bit of a dancing-master. Not even a bid of a "fiver" could be extracted for the brood mares and foals, and so ended the first day's sale.

If things were dull and heavy in the Paddocks, they were far livelier at the Post, and the Ring must have fared well during the day. The first disaster to backers occurred in the Fitz-william Stakes, wherein Dunmow was mercilessly cut down by Experiment; nor did Prudhomme fare any better in the Glasgow Plate, though he might have been second to MacGeorge had Luke been so minded, but as it was, second and thing places. and third places were secured by Valentino and Early Morn; while Hypatia, quietly put about as a good thing, disappointed the numerous backers of Archer. That very useful horse, Melton, cantered away with the Welter Plate in John Osborne's hands, Favo and an Albert Victor colt of Mr. Cartwright's being his attendants home; but the favourite, Rob Roy, was never in it, and we should say his owner will tire of backing him soon. A complement of one dozen for the Champagne was appropriate enough, and a good many carried heavy metal, notably Mask (looking big and lusty), the coachy Beaudesert, and that magnificent mare Evasion, who won very cleverly indeed at last from Glen Ronald, Zealot being a couple of lengths behind the roaring brother to Prince Charlie. Henry George was voted a "mean little beggar;" but many made a note of the Fern colt, a real good-looking one, by Sterling, and nothing looked or went better than Geraldine, though she is a bit undersized, and will always perform better on a track with the finish up hill. In the Great Yorkshire Handicap it was a case of Dresden China first and the rest literally nowhere, Mr. Perkins's new purchase having the race at her mercy from start to finish, and what was second best it is impossible to say, though we are inclined to favour Parole in this respect,

(2)

sires,

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MARES

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COBHAM

albeit Carillon and Attalus obtained Judge Clark's recognition. No wonder people were content to take a short price about the winner for the Cesarewitch, and there is no saying how good she may be, nor what she had in hand at the finish. Five came out for the Stand Stakes, in which Fly-by-Night took the shine out of Post Haste and Nightingale, and was bought in for 220 guineas by Mr. Hibbert. Yet another red-hot favourite in the Aventurière colt was bowled over by War Horn, next in demand to Lord Hastings' colt in the Clumber Plate, for which St. Hilda was third on sufferance, and the much-vaunted Balblair cut up very indifierently, not having gone on well since her yearling days. The last straw which broke the backs of backers was the defeat of Dourance by the Jenny Diver filly in the Filly Sapling Stakes, Jim Snowden coming in for a regular "jolly" from the Northern division, highly elated by the success of Experiment, Melton, and Dresden China—the last-mentioned filly hailing from Melton.

Chief. M. of Perth (10) Catherine (10). Lovelace (17). Martinique (13). Mascherina (12). Munificence (13). -27 Violet Dentelle (13). May Queen (16). Trompette (5) Celerrima (17). Myrus (11). Stockhausen (12). Summer's Eve (14). March. Maria Masquerade (19 (10) Ortolan (13). Steppe (11). (14). Que Frolicsome (Polias (19. Primpernel (Fairy Land (17). Matilda (16). (15). Angelica (Lure (13). 17). vage Corcyra (8). Reginella (1) Reine Sauva Truefit (16, (12) Crinon [11].
Cestus (12].
Lucy Bertram (1
Ladylike (21).
Miss Ida (11).
Rapoose (17). Lady Bountiful (18). (11) So Glad (13) Musjid. (12). Frederica (11) (3) Brisket Semiramis Mai (6) (11). Juliana Better Half Coimbra (18). Rose of Kent Ma (14). nticleer. Lady Fly Salisbury (11) Isles. (11), (22), (21). Lord of the e (18). offie (11 sutine (Nicht, e (11) Fricandeau (10). Birette (18)
Lady Soffie
M. Eglentii
V. Mein Ni Lady Mr Shepherd's Bush (10) Sweet Cicely (4). Brisbane (10).
Couleur de Rose (21).
Garter Queen (5).
Letty West (21.
Margery Daw (23).
Mrs. Croft (16).
Mrs. Naggleton (17).
Phillina (6).
Southern Cross (15).
Trickish (16). (21). Bella (6). Eva (10). Garry (7). (11). 3 Jocosa Black Rose (19). Curaçoa (18). Nukuhera (17). Tea Rose (5). (6). (10). Alva (10).
Invicta (8).
K. Rose (4).
My Wonder (
Miss Manner
Q. of Chase ((14). andda [13].
Albatross (14).
Bedisy Bharpe (18).
K. Dayrell (16).
Colly Carew (18).
Take (18). Algebra (9). (21) Merlette The

The above tabular form of setting forth the tribes and families The above tabular form of setting forth the tribes and families from which are derived the chief contents of the Stud Company's catalogue for September 16th and 17th will save much time and trouble in running through them with a view to indicate those most desirable in point of age, breeding, and "doughty deeds at the stud." So many "household names" in the mouths both of breeders and owners of racehorses will be found among them that it would be lost labour to trumpet forth their various recommendations to those who have already learned them well by heart. It will not fail to be noted how. learned them well by heart. It will not fail to be noted, how-ever, that the collection has been so "judgmatically" formed as to please all tastes, and if certain strains are found to predominate, it is because public fancy has fastened upon them, and not from any undue caprice on the part of Mr. Bell, to whom the selection has been altogether confided. No one is more fully aware than that gentleman that those whose business it is to produce for a multitude of whims and tastes cannot afford to cultivate abstruse theories, or to cherish the many little "fads" and fancies well-nigh inseparable from the cultivation of a hobby and fancies well-nigh inseparable from the cultivation of a hobby or a business (call it what you will) depending so much upon examples and precedents. Stockwell mares, erst the decus et tutamen of our premier studs in England, are now of course getting scarce, but the Stud Company happily had Blair Athol to fall back upon, and his representatives, like those of his brother Breadalbane, are all young, vigorous matrons, albeit more than one of them has already made for herself a name in

the Racing Calendar as a dam of winners. No stud would be complete without daughters of Rataplan, St. Albans, Saunterer, and Thunderbolt; but it is seldom nowadays that mares by The Baron, Chanticleer, and Kettledrum are to be obtained at any price, though all have done the State good service, and it must not be forgotten that nearly every strain of well-tried blood becomes "fashionable" in its turn, as those who run may read. Coming now to the Touchstones, we find of course Newminster strongly represented, and it may be said of those claiming descent from the old Rawcliffe hero that they have at least done as well as members of the sisterhood elsewhere. There are still few of the Orlandos left, while his sons Diophartus. Fitz Roland well as members of the sisterhood elsewhere. There are still a few of the Orlandos left, while his sons Diophantus, FitzRoland, Marsyas, and Trumpeter have come nobly to the rescue; and Dundee, Lord of the Isles, and Scottish Chief adorn yet another branch of the family tree, to say nothing of Lord Clifden and Musjid, which ought to have received honourable mention above, when allusion was being made to the scions of Newminster. The Ion blood is for ever cropping up in pedigrees of great winners, and at Cobham we find it established in remarkable strength, Wild Dayrell with his sons Buccaneer and Wild Oats being of course the chief contributors, and it is seldom that this hitherto somewhat neglected line has been so religiously Oats being of course the chief contributors, and it is seldom that this hitherto somewhat neglected line has been so religiously preserved and cultivated as at Cobham. The once despised Blacklocks, too, recently restored to their former state of "high feather" by the doings of Speculum and Vedette, have here taken root and flourished; while yet another resuscitated tribe are the Melbournes, of which no less than half a score figure in the Stud Company's returns, derived from such staunch and stout sources as West Australian, Brocket, Y. Melbourne, and Prime Minister, and their descendants, Bonnyfield and Knight of the Garter. To mares by the Flying Dutchman, Romulus, Cowl, and Dollar has been delegated the honour of upholding the Bay Middleton descent; but Venison and Pantaloon, by means of Kingston and Thormanby, are, alas! too feebly represented, and Gladiateur can show but one daughter sprung from his loins to transmit the stout Emperor blood to his descendants. As some consolation for the scarcity of such sterling stuff in the As some consolation for the scarcity of such sterling stuff in the three tribes just alluded to, we find Harkaway (mainly of course through King Tom) showing a bold front, and with Weatherbit and Lanercost both furnishing welcome contributions, and the Sweetmeat blood giving no signs of a lack of issue, we fancy a remarkably formidable line of battle will be presented on the two eventful days of the week between Doncaster and Newmarket.

Of the stallions we need say but little, only remarking that as regards Blair Athol there is plenty of life in the old dog yet, and he bears the burden of his years more lightly than his comand he bears the burden of his years more lightly than his compeers General Peel and Scottish Chief, both of which he has beaten as handsomely as sires as he did when all were carrying silk in one of the best Derby years on record. Wild Oats was rather "rushed" up to his present figure at the stud on the strength of the doings of his first batch of two-year-olds, and will doubtless find his proper level in good time; while Caterer has lately been starring it about the country as a prize-winner at horse and agricultural shows, in which capacity he may still shine and he has begotten some fair class racers in his day. shine, and he has begotten some fair class racers in his day,

both on the flat and across country.

The foals must speak for themselves, but there is a colt, own brother to Highland Fling and Strathfleet, likely to set a good many heads nodding; and we would mention the young Blue Gowns as especially promising, to say nothing of some very high-class efforts on the part of the home contingent, including foals by Blair Athol, Carnival, and Wild Oats, and of certain "aliens" claiming Mortemer and Flageolet as their progenitors, and duly stamped with the mint marks of those foreigners of distinction

distinction.

If there were lamentation and gnashing of teeth among hapless backers on the opening day at Doneaster, all that was speedily changed on the St. Leger afternoon, when onslaughts were successfully made upon the ring one after another, and the talent were once or twice mistaken in their estimate of the various items of sport. Nothing could make Lancastrian gallop in the Cleveland Handicap, though Glenara and Stitchery did their best to compass his overthrow; and Sutler, who has been in lavender for a time, rewarded Sir George Chetwynd's patience by placing the Rufford Abbey Stakes to his credit, though the public did not "tumble to" the grand thing at first, but rather favoured Nellie Macgregor and Dunmow, which ultimately occupied second and third positions. After Lector had somewhat cleverly disposed of Spring Captain (said to be the distinction. somewhat eleverly disposed of Spring Captain (said to be the best of Lord Falmouth's two-year-olds) a quartest contested the Corporation Stakes, for which Swallow was the good thing, and Joe Dawson's colt eleverly disposed of Royal Salute and Co. in the race which preluded the great event of the afternoon. The St. Leger horses mustered early in the paddock, Count Lagrange's chasputs being conspicuous among those who Count Lagrange's chesnuts being conspicuous among those who kept their tryst the earliest, Rayon d'Or towering above them kept their tryst the earliest, Rayon d'Or towering above them all like a Triton among the minnows; but much exception was taken to his slovenly style of running, though it was agreed on all hands that he had at last begun to let down and consolidate, albeit in many respects Zut is a more truly made horse. Neither carried a superabundance of muscle, but both looked hard and bright, and quite dwarfed such undersized opponents as Visconti, Protectionist, Alchemist, White Poppy, and Muley Edris, none of which came in for much attention; while Lansdown was unanimously voted as far too small and dandified for such a tough job, and it was only owing to the fact of his being Fordham's mount that kept him among the leaders in the betting at the finish. Neither did Dover's pair, Jessie Agnes and Squeaker, come in for more than mere passing recognition, a remark which also applies to the pair of North-country candidates, Palmbearer and Robbie Burns, the latter of which was observed walking about in the vicinity of the old St. Leger observed walking about in the vicinity of the old St. Leger starting-post, with James Watson and Jim Snowden in attendance. The state of Marshall Scott's understandings foreshadowed his breakdown in the race, nor did Saltéador please the critics, for it was evident he required more time, and an unsightly near hock did not tend to reassure his backers. Exeter was one of the best topped horses of the lot, but he is not the best or eleverest of movers, though thoroughly ripe and fit; the best or cleverest of movers, though thoroughly ripe and fit; and while Ruperra has certainly picked up his crumbs better of late, there is still a delicate, lathy look about him, and his flat refusal to join his horses at the post was an ominous sign for his admirers. Still he was vastly different from the jaded, listless creature we saw at Epsom and Ascot, and, but for lack of substance and hardness, was undoubtedly the best-looking horse in the race, if he is a trifle lacking in width, both to meet and to follow. Sir Bevys, jealously guarded by an escort of detective, attendant, and stable-lad, of course drew all eyes in the direction he was moving and finally started upsides in the betting with his stable-lad, of course drew all eyes in the direction he was moving, and finally started upsides in the betting with his gigantic chesnut rival, the stable being amazingly confident in the face of the formidable opposition arrayed against him, certain undertakers never appearing to be full against the Derby winner. The story of the race is soon told, for Rayon d'Or took the lead and kept it throughout, the "coming through" tactics proving eminently successful, and doubtless Rayon d'Or is a horse of that uncertain temperament which gets nervous and upset in a crowd, while with a clear course before him he can show all comers a clean pair

We much doubt whether the public ever took kindly to him, but in any case we never saw a St. Leger winner less graciously and enthusiastically received, only the very faintest of cheers from the ladies gallery greeting him as he faintest of cheers from the ladies' gallery greeting him as he returned to weigh in, and these probably proceeding from those always ready to acknowledge the merit of a real good horse. Ruperra and Exeter were second and third, but at wide intervals, with Palmbearer close up with the latter; but Sir Bevys and Lansdown ran wretchedly, and, as we anticipated, the Derby running was proved to be utterly wrong and untrustworthy. Echo II., after winning the Milton Stakes, was deemed good enough to buy in for 400 guineas; but the Roehampton v. Mycene match was a real sporting affair, and the former only won, "all out," by a neck, so that the handicapping was close and correct enough. Nothing had the ghost of a chance with Peter, Red House in, in the Bradgate Park Stakes, Valentino and the Cannonade colt running a dead-heat for second money at a respectful distance from the son of Hermit, who made yet another mark with Rylstone in the Queen's Plate, for which Glendale was put about as the good thing of the afterwhich Glendale was put about as the good thing of the after-noon. Neither Lord Durham's horse, however, nor Melton were "in it" with Jannette and Rylstone, the former of which still lacks substance, and as such was the verdict against her at last. Tadcaster, another of the winning Doncasters, beat Lizzie Lindsay very cleverly in the old-fashioned Municipal Stakes, thus bringing to a conclusion a rather heavy programme for the St bringing to a conclusion a rather heavy programme for the St.

bringing to a conclusion a rather heavy programme for the St.
Leger day.

Owing to pressure on our space we must defer our remarks on
Wednesday morning's sales until next week, when the rest of
the racing and sales shall be duly noticed.

Both the big handicaps at Newmarket are furnishing plenty
of work for bookmakers and their clients, and Parole finds
many friends for the long race, despite the formidable front
presented by Dresden China. For the shorter race Exeter,
of course, holds a good position, but there are many others of course, holds a good position, but there are many others equally tempting, of which more anon.

SKYLARK.

ATHLETICS, CRICKET, AQUATICS, &c.

ADVERSE weather has again been opposed to cricketers, and the Yorkshire v. M.C.C. and Ground match at Scarboro', on Monday and Tuesday last, has ended in a draw, rain completely putting an end to play on the second day. L. Hall, with a good not out contribution of 56, was top of the list for the Tykes, I. D. Walker also being not out for 60 on behalf of the London Club.

the London Club.

Gentlemen v. Colts of Sussex was commenced on Wednesday morning at Brighton; but the match is not concluded as I

Eleven professionals of Surrey v. Sixteen of Southborough and district, on Monday and Tuesday, also resulted in a draw, the Eleven getting 53, and the Sixteen 88 and 186, for the loss of seven wickets, W. B. Pattison playing a fine 72.

Those who stayed away from the Surrey Cricket Ground on Saturday last, on the occasion of the autumn meeting of the Surrey Bicycle Club, lost a treat. Close upon six thousand persons were massed around the ground, the ledice being seen

Surrey Bicycle Club, lost a treat. Close upon six thousand persons were massed around the ground, the ladies being conspicuous by their presence. As usual, the arrangements were admirable and the sport grand. Although suffering from the effects of a severe fall three days previously, H. L. Cortis came out in grand form, winning the Level Ten Miles Challenge Cup, considerally smathaging the Eastern Counties charming W. Porting the Counties charming W. Porting the Counties charming W. Porting Counties charming W. Porting Counties and completely snothering the Eastern Counties champion, W. Popplewell, of Ipswich, and the One Mile Handicap from scratch, in 34min 31½sec and 2min 56½sec respectively, both of these being best on record for a grass course. The remaining event was the Five Miles Handicap for members for the Wareham Cup, which fell rather an easy prey to Griffiths, 80 yards start,

in 17min 23sec.

F. T. East, of the Surrey B.C. has retired from public competition, and I am informed that Cortis bids adieu to the race-course on Saturday.

W. Phillips, with a minute start in twenty-five miles, beat John Keen on Monday, at Surbiton, the champion, who was a bit "off," stopping at the end of twenty-two miles.

Marvellous indeed are the doings of the bicyclists in the recent Agricultural Hall six days' contest, and I can see no reason whatever why anyone should dispute the distances, although the executive wights also a little provided the security and the second security and the second security and the second security are security as a little second security as a little second security as a little second sec although the executive might show a little more judgment in their selection of timekeepers, it being a very poor compliment to the Fourth Estate to describe those who occupied the timekeepers' box as members of the Press. Waller, despite the plucky efforts of the determined little Frenchman, Terront, proved an easy winner, the Nottingham man, Higham, being third, and Cann, who injured himself on the first day, fourth.

Robert Baker beat "Dick" Pike for the Championship of

Wrestling in the Cornwall and Devon style on Friday and Saturday last, after a most determined struggle.

On Tuesday evening the members of the London Rowing Club decided their annual race for the Monteuuis Sculls in about as miserable weather as could be imagined. W. R. Grove won very easily from J. Farrell, but the last-named was disqualified on a

series of fouls, and second prize awarded to Maclean.
It was a great pity the I Zingari match against Yorkshire could not be played out last Saturday, as there was some rare good scoring, the Tykes making 298 and 16, with nine wickets to fall, and I Zingari 127 and 311, the best performers being T. S. Dury 46, M. Riley 92, H. Rhodes 64, W. H. Hadow 48, W. F. Forbes 53, and A. H. Evans 55.

What is described as the Press v. Jockeys return match took place at Prince's on Saturday, and the horsemen won easily on the first innings, getting 155 to 53.

J. E. Dixon, the amateur long-distance walker, on Saturday morning walked a match, in which he undertook to complete 25 miles under four and a half hours, and he won by nearly circly minutes. eight minutes.

There will be lots of amusement for swimmers at the Welsh Harp, Hendon, on Saturday next; but I do not feel inclined to give the lad from the Surrey side the gratuitous and fulsome free advertisements some of my contemporaries do.

After the numerous cases of drowning on the coast, I am glad to hear that a couple of swimming races have taken place at Hastings, one open to fishermen and the other to members. The first, a Quarter of a Mile Race was won by E. Ford, whilst

The first, a Quarter of a Mile Race was won by E. Ford, whiles H. J. Russell took the Members' Half Mile.

The Otter Swimming Club's competition for a gold badge, for which there are two contests during the year, was decided on Tuesday evening. W. Byrne Jones first essayed, but he retired after going about 350 yards. R. S. Cahill next tried, and with complete success; his time for four lengths (98 yards) was 1min 20012003: half distance, 3min 46 secs, and the full dis-20½ secs; half distance, 3min 46½ secs, and the full distance in the good time of 7min 43½ secs. The stipulations were that 20 lengths of the baths (490 yds) be covered in 8min. Mr. H. J. Green was timekeeper. At the annual entertainment, fixed for October the 7th, there are, besides the usual club races, 100yds and 250yds Handicaps open to all recognised amateurs, also a 100yds Open Scratch Race, and members of the Otter are eligible for this contest. Entries should be sent to Sydney Willis, Hon. See., Marylebone Baths, W. EXON.

SKETCHES AT MARGATE REGALTA.



MUSIC.

THE NEW MUSICAL CORPORATION.

THE Committee of which H.R.H. Prince Christian is president have issued the following report as to the progress made by them in their endeavours to effect a union between the Royal Academy of Music and the National Training School at South Kensington:—"It will be in the recollection of those interested in the advancement of musical science, that in the course of the year 1878 it was announced that the Prince of Wales had placed himself at the head of an organisation having for its object the himself at the head of an organisation having for its object the establishment of a representative musical institution, embracing in one body the most eminent practical musicians and the most influential patrons of music. It was proposed to seek co-operation and support from all musical societies of eminence, and to begin by inviting a union between the Royal Academy of Music and the National Training School for Music. An executive committee, with Prince Christian at its head, was formed to carry the scheme into effect, and at once proceeded to open negotiations with the Royal Academy of Music and the National Training School. Both institutions accepted the principle of union, and appointed committees to consider the details. The whole of the year has been occupied in discussing the terms of union, which consist in effect in the acceptance of a charter uniting the two bodies, such an acceptance to be binding only in the event of consist in elect in the acceptance of a charter uniting the two bodies, such an acceptance to be binding only in the event of there being secured, through the agency of the executive committee, an annual income of at least £3,000, with other advantages, for the purpose of carrying into effect the objects of the new institution. The Duke of Edinburgh has recently communicated to Prince Christian the unanimous acceptance by the Training School of the terms of union. The charter has been elaborately discussed between the Royal Academy and Prince Christian's Committee, and there remain only to be con-sidered a few objections of little moment; but, owing to the illness of Lord Dudley, the president of the Royal Academy, the final question has not yet been submitted to the directors of that body as to whether they are prepared to become members of the new institution on the terms above mentioned. A reply cannot now be expected before the close of the year. It may, however, be anticipated that the directors of such a body as the Royal Academy of Music will not be unmindful of the duty they owe to science and to the public; but will, disregarding any individual prejudice, accept the opportunity now offered to them of belonging to an institution which, by its apt association of professional eminence with social influence, cannot fail to exercise a just power in elevating music to its proper place amidst the institutions of the country." This report suggests considerations of great importance to all who are interested in the progress of musical art. The committee seem to take it as granted that the Royal Academy of Music would be benefited by the proposed amalgamation, and the concluding paragraph of their report is sufficiently supercilious in tone. There surely can be no reason to imply any doubt that the directors of the Royal Academy of Music might be "unmindful of the duty they owe to science and to the public," for, as a matter of fact, those gentlemen have been so constantly mindful of their duty that they have elevated the Royal Academy of Music to a height of prosperity such as it had never attained under amateur management. The paragraph illustrates the petitio principii, for it craves the inference that the directors of the Royal Academy of Music—if mindful of their duty—must necessarily amalgamate their institution with that fessional eminence with social influence, cannot fail to exercise a duty—must necessarily amalgamate their institution with that at South Kensington, while it is quite possible that the directors may find it necessary to prove themselves "mindful of their duty" by rejecting the proposed amalgamation. Past experience has taught them instructive lessons. While the Royal Academy of Music was under dilettanti management it was unsuccessful; directly the management passed into the hands of practical musicians it flourished. Surely it will not be contended that the "professional eminence" of the South Kensington professors surpasses, or even equals, that of the splendid staff at Hanover-square; nor has the Royal Academy of Music any cheerful traditions of the good effects resulting from that "social influence" which the committee seem to think the peculiar monopoly of the South Kensington School. The history of the South Kensington attempts to make that suburb a centre of art is not so rich in brilliant successes as to encourage a wellestablished and popular art school to migrate thither. Mr. Arthur Sullivan and his able assistants have worked well and zealously, and may be proud of their pupils, but their institu-tion is still a suckling, and has thus far been chiefly supported by adventitious aid. The Royal Academy of Music is conveniently situated, and if its classes were removed to South Kensington the pupils would be seriously inconvenienced. One thing appears to us to be clear. If the proposed musical the pupils would be seriously inconvenienced. One thing appears to us to be clear. If the proposed musical corporation should be managed by amateurs, however well-meaning and zealous, failure may be anticipated. When a musical institution, like the Paris Conservatoire for instance, is supported by State aid, there is a Minister of State in whom the chief responsibility is vested, but the practical working of the institution is left in the hands of professional musicians. If the proposed Corporation of Music should be guided by the amateurs who have endeavoured to establish it, responsibility will be divided, and there will be that diversity of crotchets and prejudices for which amateurs are conspicuous. We do not select amateur engineers to construct railway viaducts nor amateur generals to fight our battles. When work is to be done we try to select the best from among those who have gained honourable names in their professions, and this course—which is followed at the Conservatoriums of Paris, Germany, and Italy—should be rigidly adhered to in every art-Germany, and Italy—should be rigidly adhered to in every artschool. Failing the adoption of this principle, the directors of the Royal Academy of Music will best show themselves "mindful of their duty" to art by holding aloof from the projected Corporation, and by continuing in the course which they have so long followed, with honour to themselves and great advantage to the community.

In making these remarks we have not the slightest wish to disparage or depreciate the efforts which have been made by Prince Christian's Committee. They have been actuated by most laudable motives, but until they issue more explicit state-ments of their intentions as to the plan and working of the proposed Corporation, they can hardly expect that it regarded with strong favour by genuine and practical lovers of music, who—until more fully enlightened as to the plans of the Committee-will not be disposed to exchange "old lamps for

COVENT GARDEN CONCERTS.

The return of Mr. Arthur Sullivan to his post as conductor imparted special interest to the Beethoven Concert given at Covent Garden on Monday last. He was looking remarkably well, and his face beamed with smiles as he bowed again and again in acknowledgment of the enthusiastic rounds of cheers which greeted him on his appearance in the orchestra. Under his able guidance, Beethoven's superb symphony in C minor was admirably played, and was listened to with the reverent attention due to one of the greatest efforts of a great genius. Mr. Sullivan did not, however, defer his rentrée until the

symphony was about to be played; but showed true artistic feeling in conducting the orchestra during Mme. Essipoff's execution of the larghetto and finale from Chopin's pianoforte who had an exquisite appreciation of the resources of the pianoforte, but went out of his province when he attempted orchestral writing. The band did more than justice to the orchestral writing. The band did more than justice to the orchestration, and the pianoforte part was played in matchless style by Mme Essipoff, whose exquisite performances have added greatly to the attractions of these concerts. The vocalists were Mile. Dyna Beumer, Mrs. Osgood, Mme. Mary Cummings, and Mr. Frank Boyle, whose improvement is remarkable. remarkable.

Some important novelties have recently been produced, and in this respect it may be said that the Covent Garden Concerts have done more for art in a single night than was effected during the entire Birmingham Festival. At the Friday concert last week a MS. symphony in G minor, by Mr. Hamilton Clarke, was heard for the first time in public. It is a masterly Clarke, was heard for the first time in public. It is a masterly composition, and will bear speedy repetition. Many of the themes are original and striking, and the instrumentation—especially in the finale—is worthy of high commendation. Another novelty was an intermezzo from the MS. cantata, Hagobert, written by Mr. Wyville Home, and composed by Mr. Alfred Burnett. It is a spirited, melodious, and highly dramatic orchestral work, awakening favourable anticipations of the cantata which is to be produced next December at one of the concerts of the Blackheath Orchestral Society. The third novelty was a Grand March by A. D. Duvivier, a composer of whose works too few are heard. The march was far above the average of such compositions. The striking melodies were set off to advantage by skilful orchestration, and the combined effect was excellent. effect was excellent.

At the classical concert on Wednesday last Mozart's "Jupiter"

symphony was the chief attraction. Last night the usual "English" concert was given, and to-night a "miscellaneous" selection will be provided. On Monday next Beethoven's "Pastoral" symphony will be played under the direction of Mr. Arthur Sullivan.

Mme. Ilma di Murska is likely to be one of the attractions of the autumnal opera season at Her Majesty's Opera, and it is rumoured that her husband, Mr. Hill, will be the conductor.

The Carl Rosa Opera Company have been performing this week at Dundee with great success. The Dundee Advertiser speaks in highly favourable terms of the leading artists, and of that general excellence of ensemble which is the special merit of

Mile. Minnie Hauk will be the prima donna of Mr. Carl Rosa's company at Her Majesty's Theatre in January next, and will undertake—in English—the rôles of Elsa, Mignon, and also Aïda, in the English version of that opera, written by Mr. Henry Herse.

new pianist, Mme. Varette Stepanoff, pupil of Herr Leschetizky, the eminent professor of the pianoforte at the St. Petersburg Conservatoire (teacher and husband of Mme. Annette Essipoff), has recently made a brilliant début at the Mozartdeum Concert at Salzbourg. Mme. Stepanoff played Beethoven's pianoforte concerto in C minor, and was enthusiastically applicated. It is not unlikely that she may visit this tically applauded. It is not unlikely that she may visit this country next summer.

Mme. Trebelli, Herr Conrad Behrens, and Mr. F. H. Cowen have been very successful during their Danish tour. Their first couple of concerts at Copenhagen were attended by over 7,000 visitors. On Saturday last the three artists were invited to Bernstorff, the Summer residence of the King of Denmark, on Bernstorff, the summer residence of the King of Denmark, on the occasion of the Queen's birthday. The assemblage was brilliant, including the King and Queen, Crown Prince and Princess, our Princess of Wales with her two boys, the Czarewitch and Czarewna of Russia, &c. The artists were received in the kindest and most cordial manner, and the Queen expressed her surprise at Mr. Cowen's performance of all the pianoforte accompaniments without book. To those who know how remarkable is the ability of our gifted fellow-countryman the fact will afford little surprise, The concert party, after leaving Copenhagen, will proceed to Christiana, Gottenburg, and Stockholm.

DRAMA.

GLOBE THEATRE.

After a week's vacation, for the purpose of cleansing and redecorating the house, the Globe re-opened with a crowded audience, and without changing the principal feature in its last programme, Les Cloches de Corneville. In the preliminary farce, The Happy Man, Mr. Shiel Barry played most humorously and amusingly the part of the ready-witted Irish soldier. New scenery, costumes, and choruses have been introduced into Les Cloches de Corneville, and Mr. E. Solomon has also composed some new music for the farcical extravaganza.

DUKE'S THEATRE.

This house re-cpened, after a fortnight's vacation, with the same retention of the leading feature in its former programme, same retention of the leading reature in its former programme, New Babylon. Once more the steamboat collision on the Atlantic, the sale at Tattersall's, the vivid realisation of the vanished glories of Cremorne Gardens on a gala night, the Goodwood Racecourse, the night view of the Thames Embankment, and the tramps' lodging-house in Seven Dials are the delight of enthusiastic audiences. With one or two unimportant exceptions the drama retains its original cast.

THE OLYMPIC THEATRE.

H.M.S. Pinafore is now attracting at the Olympic Theatre, with Miss Kate Sullivan as Josephine, Mr. Percy Blandford as Ralph Rackstraw, and Mr. J. G. Taylor as the First Lord. The Fairies' Fancy Ball, one of the prettiest ballets of the season,

The new burlesque is in active preparation at the Royalty. Mr. Alexander Henderson is to be the new lessee of the

Byron's burlesque contract with Mr. Hollingshead expires

with the year.

Mr. D. Jacobs took his benefit at the Britannia Theatre on the

Proof has been produced at the Marylebone Theatre with excel-

The Storm on the Thames ("Jack Sheppard") is revived at the Victoria this week.

Miss Adelaide Neilson and Mr. E. Compton sail on the 27th for New York.

Mrs. Batty, widow of the long-time proprietor of Astley's, died on Monday week.

On Tuesday morning The Ticket-of-LeaveMan was played with the Adelphi cast at the Crystal Palace Theatre,

The Soldier's Progress is the name of the piece now playing at the Elephant and Castle Theatre. The title of the comedy which will succeed The Queen's Shil-ling at the St. James's Theatre is Club-land, Miss Neilson has been staying for a week or two at Bowness,

Windermere, prior to her departure for America.
H.R.H. the Prince of Wales and his Royal Highness Prince Louis of Battenburg and suit witnessed Drink at the Princess's

Theatre on Wednesday evening.

Mr. and Mrs. German Reed will shortly re-open St. George's Hall with £100 Reward and Back from India. Their provincial tour has been most successful.

The license for the Court Theatre was granted on Saturday last by the magistrates for the Kensington division to Mr. Wilson Barrett as sole manager.

Mr. Augustus Harris has taken Drury Lane Theatre for a term of five years, and intends to open at Christmas with a grand pantomime produced under his own direction.

Mr. Albery's adaptation of M. Sardou's comedy, Les Bourgeois de Pont-Arcy, is announced for the 27th inst., at the Prince of Wales's Theatre, where it will appear under the name of Duty. At the Porte Saint-Martin, Paris, Cendrillon will be played during the winter season. Next year we shall have a reprise of Sardou's Patrie, to be followed by a new historical drama by the same author. same author.

A lively and picturesque new comic opera, entitled *Panurge*, was performed on Wednesday at the Bouffes-Parisiens. The words are by MM. De Clairville and Gastineau, the music by

Hervé, the popular composer.

Messrs. Lavers, Barraud, and Westlake, artists in stained glass, have added another "light" to the window over Shakespeare's tomb in the church of the Holy Trinity at Stratford-on-Avon—a window subscribed for exclusively by Americans. The subject is Shakespeare's "Seven Ages," illustrated from the Old Testament.

One of our American contemporaries notes that a new theatre is to be opened at the corner of Third Avenue and One Hundred and Thirtieth Street (Harlem), the Young Men's Hebrew Association having leased the old Music Hall there and transformed it into a cosy place of amusement, accommodating about twelve hundred persons.

it into a cosy place of amusement, accommodating about twelve hundred persons.

Mr. Irving will open the Lyceum on the 20th instant with a revival, for a few nights, of The Bells, proceeded by an original comedietta, called Daisy's Escape, from the pen of A. W. Pinero, and followed by Bayle Bernard's farce, The Boarding School. The dramatic company include Mr. Irving, Mr. Forrester, Mr. Barnes, Mr. Mead, Mr. C. Cooper, Mr. John Carter, Mr. F. Cooper, Mr. S. Johnson, Mr. Tyars, Mr. Beaumont, Mr. Norman Forbes, Mr. Pinero, Mr. Elwood, Mr. Andrews, Mr. Ferrand, &c.; Miss Florence Terry, Miss Myra Holme, Miss Alma Murray, Miss Harwood, Miss Ewell, Miss Pauncefort, and Miss Ellen Terry.

The new piece in preparation at the Gaiety is an adaptation by Mr. H. S. Leigh of Le Grand Casimir, by MM, Jules Prével and A. de St. Albin, with music by M. Lecocq, brought out in January last at the Théâtre des Variétés. It is, says the Daily News, a comic musical drama, and will occupy in performance the entire evening with the exception of the time allotted to an introductory comedietta. The whole company of the Gaiety, save only Miss Kate Vaughan, will be brought into requisition on the occasion, together with a full chorus. Horses and ponies have also been engaged for the circus scenes, in which Miss E. Farren, who is studying the important part of the heroine, originally played by Mme. Chaumont, will exhibit talents beyond the strict limits of the histrionic art.

M. Zola, in the Voltaire of the 2nd inst., says:—"I am astonished at the persistence with which certain persons still insist upon attributing to me the paternity of the drama of

M. Zola, in the Voltaire of the 2nd inst., says:—"I am astonished at the persistence with which certain persons still insist upon attributing to me the paternity of the drama of L'Assommoir. To my idea my declaration of the facts of the case, 'made some months since,' ought to have sufficed, but I now, however, repeat them—viz., that I gave to two dramatic authors of talent the permission to adapt a drama from my novel. In future it will be in excessive bad taste to discuss the drama as emanating from me.' M. Zola further says:—"The adaptation of Mr. Charles Reade's Drinck (sie) has obtained such success in England that nine or ten other adaptations have been produced. The moral of my book has indeed fallen on been produced. The moral of my book has indeed fallen on good ground." To this a sporting contemporary adds: "What a contrast between the author of the moral novel and the moral play! The one rejoicing in the dissemination of the lesson it teaches; the other threatening those that would do so with 'the thunderbolt of the law.""

The annual show of the Warwickshire Agricultural Society was held on Tuesday at Atherstone, and, despite the very unfavourable weather, fully maintained its reputation as one of the principal county shows. About £1,000 had been offered in prizes—a larger amount than last year—and this drew a very large number of exhibitors in all the classes, and both as to the quantity and quality there was a decided advance on previous

A Mendelssohn Jubilee was held on Sunday, August 31, in the Synagogue at Leipsic. Christians as well as Jews were present, and among them several members of the municipal council, with the chief Burgomaster at their head. The occasion was the 150th birthday of Moses Mendelssohn, the friend of Lessing, and a great benefactor to the Jewish community at Leipsic. The proceedings were opened and closed with choice pieces of music performed by a specially selected chair. Publication Leipsic. The proceedings were opened and closed with choice pieces of music performed by a specially selected choir. Rabbi Dr. Goldschmidt delivered an appropriate discourse. The German Israelite Alliance (which now includes branches in 30 leading towns) endeavoured to honour the occasion by publishing a "Lessing-Mendelssohn Memorial Book, in commemoration of the 150th birthday of G. E. Lessing and of M. Mendelssohn, and of the Centenary of Lessing's Nathan." The book contains contributions from the late Professor Heinrich Muthe, and from Er. Nicolai Mutke, and from Fr. Nicolai.

On Monday the 21horses driven by Mr. Shoolbred in the coach this season, running between London and Guildford, were sold by auction at Tattersall's, and realised high prices. The London, Oxford, and Cambridge coach is taken off the road, and the 120 horses, the property of Mr. Carleton V. Blyth, will be brought to the hammer for sale next Monday.

WILHELMJ's friends at Wiesbaden are in great anxiety respecting that stalwart violinist. The photograph they have received representing him with a chief and sundry squaws of the Sioux causes alarm in the tender bosoms "of his sisters, his cousins, and his aunts." If he escapes scalping at the his cousins, and his aunts." If he escapes scalping at the hands of his red friends, he will doubtless learn the art from his entertainers. He will disappoint public expectation, and be looked on as a very poor traveller, if he does not return with a few scalps at his belt. We don't care whose hair he raises. He may take his rival Remenyi's, or his accompanist Rummel, or his friend—or Remenyi's friend, Vogrich; we give him full permission to take the scalp of each or all. But a scalp or two he must bring back if he wishes us to believe that he has really been in America.—The Music Trade Review. in America .- The Music Trade Review.

EAU FIGARO. The last scientific discovery for restoring faded and grey hair to its original colour. Cleansing, Harmless, Colourless. To prove that this is "bona-fide," if a sample of hair be sent before purchase of the preparation, stating original colour, the same will be returned completely restored. Prices 5s. and 6s. per bottle. Full particulars will be sent on application to the French Hygienic Society, 40, Haymarket, S.W.—[ADVY.]

OUR ILLUSTRATIONS.

MLLE, HUMBERTA.

MILE. HUMBERTA.

Mile. Humberta's piquant performances of the heroines of many opéras bouffes are known to the majority of laughteroving Englishmen, with whom the Bouffes Parisiens is a favourite resort, for things theatrical must be in a very peculiar state if there is not something amusing to be seen at M. Comte's theatre. The young lady is thoroughly well-skilled in the art of making the most of what is confided to her. Her counterfeit presentment must speak for itself, partly because we do not care to discuss the "points" of a woman as we do those of a horse or an ox, and partly because readers may judge for themselves by consulting the first page of this number. Like many French vocalists, Mlle. Humberta sings best when she does not try to sing well. Judged critically her pretensions in this direction are very small. When she is contented to render her songs without tours de force, her performances are expressive and agreeable. M. Paul Mahalin, a French writer on theatrical subjects, has lately published two volumes about Parisian actresses, but of Mlle. Humberta he has little to say, beyond pointing out she likes to keep her profile to the audience as much as possible, and telling a story to prove that she did not lately know how to spell "ombrelle." At a theatre where there are so many special favourites as may be found at the Bouffes Parisiens, Mlle. Humberta well contrives to hold her own, and her right to a place in the gallery of French popular actresses is therefore unquestionable. actresses is therefore unquestionable.

SNARED.

The poacher has been at work with one of those artful snares which even overcome the instinct of wild animals, and no more striking proof of man's intellectual superiority than the ability to cheat the beasts of the field can be forthcoming. Here is the hare, stiff and stark, and the glazed eyes and rigid limbs show that she met her death some hours ago. To the scene of still life enters the well bred dog, skilful in his own business and familiar with the details of sport proper, but not in the least understanding what this may mean. Probably his master is behind; the keeper will be informed of what has been going on, strict watch will be kept, and the layer of the cunning trap will find that if he is cunning enough to poach hares, other people The poacher has been at work with one of those artful snares find that if he is cunning enough to poach hares, other people are cunning enough to peach peachers.

THE PARISIAN SUNDAY.

THE PARISIAN SUNDAY.

The hundreds and thousands of travellers who besiege the railway stations, tramways, and boats are evidence that there is no lack of amusement for the Parisian, nor can the itinerant vendors complain that ample facility is not afforded them to ply their different trades. The savage Zulus, like the exhibition of tame rats, draw full houses, and the Moors, more or less real, bring good receipts, thanks to the alluring announcements made at the door, with a Teutonic accent, quite foreign to anything African. Then in the environs there are cavalcades, jousts, regattas, fireworks, &c. Our engraving represents various places of resort more or less frequented. of resort more or less frequented.

RICHMOND REGATTA.

An account of this gathering will be found on page 643.

SKETCHES AT MARGATE REGATTA.

FINE weather, with a slight south south-westerly breeze and a smooth sea, favoured the regatta on Monday. There were several crack crews among the rowing men, crews from Ramsgate, St. Leonard's, and Hastings, and the prizes in each race were well won. As usual the regatta was under the management of a committee, the Mayor (Councillor Wood) being Chairman, Alderman Fagg treasurer, Mr. T. N. Talfourd starter, and Captain Fewster judge. There were three sailing and nine rowing matches, and, in addition, a swimming match and sports in the harbour.

and nine rowing matches, and, in addition, a swinning match and sports in the harbour.

Our sketches taken from the pier and jetty illustrate some of the principal matches:—1. In the Amateur Sculling Match.

2. The Punt Race for the Pier and Harbour Company's Prize.

3. The Cambria, winning the Pleasure Yacht Prize. 4. The Sailing Match for Rowing Boats. 5. The Margate Cherub with "Grandfather's Clock."

MANCHESTER AND LIVERPOOL AGRICULTURAL SHOW.

SHOW.

The annual exhibition of the Manchester, Liverpool, and North Lancashire Agricultural Society opened, on the 4th inst., at Manchester. During the greater part of the day brilliant sunshine, with a cool breeze, prevailed, and although in the later portion of the afternoon the sky became overclouded, no rain fell. The total value of the prizes offered was over £3,200. The entries were more numerous than they have been at any show of the society, excepting the great show which was held in Liverpool in 1871, of which they only fall short by a triffing number. The entries were as follows: Cattle, 173; horses, 284; sheep, 130; pigs, 92; poultry, 384; dogs, 130; grain and roots, 74; cheese and butter, 120; implements, machinery, and miscellaneous exhibits, 2,827; total, 4,214. The attendance was exceedingly large on the "private view," or half-crown day. No fewer than 4,128 persons paid for admission to the ground.

ground.

Although the entries of horned cattle were scarcely numerous for a great county show, the exhibits were for the most part characterised by very high merit, including as they did many animals to which leading prizes were awarded at the recent annual meeting of the Royal Agricultural Society of England. Especially was this the case with the more important classes, which contain as fine specimens of cattle breeding as could well The cows in particular were excellent, and, be wished for. The cows in particular were excellent, and, together with the bulls, quite as good as anything that was seen in the showyard at Kilburn. In judging the open class of bulls above three years old so much doubt in regard to arriving at a decision was occasioned by the excellence of the exhibits that after three of the animals had been selected for final choice the assistance of an umpire was obtained in order to determine which animal should be placed first. This honour was ultimately assigned to the Earl of Ellesmere's Attractive Lord, a red and assigned to the Earl of Ellesmere's Attractive Lord, a red and white bull turned five years, which was equally successful at last year's show of this society, and also at the Royal Society's meeting at Bristol. Rear Admiral, a roan, some 13 months younger, belonging to Mr. T. Willis, jun., of Bedale, and which beat the Worsley bull at Kilburn, was placed second. Since, then, however, Lord Ellesmere's animal has carried away the palm at the ever, Lord Ellesmere's animal has carried away the paim at the premier shows of both Yorkshire and Lincolnshire. In the competition of two-year-old bulls the first and second places were assigned respectively to Yorkshire and Westmoreland breeders. However, in the class of yearlings, the latter exhibitor—Mr. W. Handley, of Milnthorp—secured the leading prize with Master Harbinger, a roan, the decision of the judges at the late Royal Show being thus confirmed. Owing, probably, to the "knocking

about "to which it had been subjected, Mr. Handley's yearling did not look so well as it did in the ring at Kilburn, and the consequence was that three or four other animals came pretty closely up sequence was that three or four other animals came pretty closely up to it. The open class of cows above three years old, undoubtedly the finest lot of shorthorns in the exhibition, included some of the most notable animals of the kind in the country. It was only after prolonged deliberation that the judges pronounced in favour of the roan Grateful, aged four years and eight months, exhibited by Mr. T. H. Hutchinson, of Catterick, who met with the like success at the last Royal Show. The second prize fell to the Marquis of Exeter's older roan, Telemacina, which occupied the first place at this society's exhibition last year, and since then has beaten its Yorkshire rival at Leeds, but which at the Kilburn meeting was adjudged as on the present occasion. Mr. Hutchinson's roan is a splendid animal, and, with the exception of a little roughness in its hind quarters, it appears to be faultless. Mr. B. St. John Ackers, of Painswick, won the first place in the class of two-year-old heifers with Lady Carew 3rd, which has had a most successful season, but to which the judges at the Royal Show did not give a prize at all. So close was the contest for supremacy in the class of yearling heifers between the animals of Mr. D. Pugh, of Llandilo, and Mr. T. H. Hutchinson that the question was left to the decision of an umpire, the result being an award in favour of the Welsh exhibitor. The horse classes were much heter represented than the umpire, the result being an award in favour of the Welsh exhibitor. The horse classes were much better represented than they were last year, and with the exception of the Royal it may be were last year, and with the exception of the Royal it may be said that a finer display was never made in an English showyard. Almost every class is distinguished by great excellence, but this is particularly the case with the old stallions, brood mares, agricultural and draught horses, and two-year-old colts in the heavy classes, and the thoroughbred and pony stallions in the light classes, comprising, as they do, nearly all the principal winners that have been out this season. Better collections of brood mares and of the latter two classes of stallions were perhaps never paraded in a show-ring.

and of the latter two classes of stamons were perhaps never paraded in a show-ring.

In the collection of sheep were many Royal prize winners, and every class deserved commendation. Only three Lancashire breeders ventured to compete. Of the four champion cups offered, the two for short-woolled sheep were secured by breeders in the neighbourhood of Shifnal; whilst a Yorkshire exhibitor—Mr. Hutchinson, of Catterick—was awarded both cups for long-wools. A question of some interest to exhibitors of sheep were wools. A question of some interest to exhibitors of sheep arose between the judges and Mr. F. Street, St. Ives, a well-known breeder of Oxford downs. Mr. Street penned a choice number of these sheep in the classes of "any other sheep of a pure breed," and the judges affirmed that Oxford downs were not a pure breed. In reply to Mr. Street's representation that these sheep had been exhibited by him at the Royal, Smithfield Club, Huntingdonshire, Essex, Cambridge, and some other societies' shows, and been both recognised and awarded valuable prizes, the judges replied that they were recognised, not as a pure breed, but as an "established" breed, and that between the two there was a clear difference.

clear difference.

There is nothing to be said of the collection of pigs except by way of praise, this having been unquestionably one of the best exhibitions of porcine stock that has been held. The Earl of Ellesmere won not only three of the four champion cups offered by the Society, but also the first prizes in nine of the twelve classes in which he is an exhibitor. Mr. C. E. Duckering, of Kirton Lindsey, was the next most successful exhibitor, the leading awards in half-a-dozen of the Berkshire and Essex classes falling to him. Mr. Peter Eden, Salford, contested six classes, and in two of them took the first prize; whilst Messrs. J. and J. Nuttall. Heywood, won the remaining champion cup. classes, and in two of them took the first prize; whilst Messrs. J. and J. Nuttall, Heywood, won the remaining champion cup. Mr. Andrew Crowther, of Bury, a frequent prize winner of late years, has been remarkably unsuccessful. Our artist sketched the parade of the prize cattle in the horse ring, giving a view of prison in background and the following exhibits:—1. Earl of Ellesmere's Attractive Lord; 2. Mr. T. H. Miller's Frederick the Great; 3. Mr. T. H. Hutchinson's Grateful; 4. Stand Stud Company's Ayrshire Bull; 5. Mr. E. Tombs's Ram Lamb; 6. Mr. M. Williams's Shearling Ram; 7. Mr. R. E. Duckering's White Boar, a curiosity.

PRINCIPAL RACES PAST.

DERBY MEETING.

DERBY MEETING.

FEIDAY, SEPTEMBER 5.

The CHADDESDEN PLATE.—Mr. W. SANDEYSON'S CONCORD (J. OSBOTNE), 1;
Votary, 2; Harry Bluff, 3. 6 ran.

The Hardwicke Selling Plate.—Mr. R. Howett's Victoria Cross (Morbey), 1; Playrough, 2; Too Late, 3. 6 ran.

The Hartington Plate.—Mr. J. R. Peyton's Zanoni (Bruckshaw), 1;
Tower and Sword, 2; Lady Blanche, 3, 18 ran.

The Innrepens' Plate.—Mr. I. Bates's Postman (H. Jeffery), 1; Gem Royal, 2; Caballo de Oros, 3. 7 ran.

A Hunters' Selling Flat Race Plate.—Mr. Dunhill's Broomieknowe (Mr. R. Walker), 1; Lady Derwent, 2; Syren, 3. 6 ran.

The Loudour Nursery Plate.—Mr. R. D. Lane's Death or Glory (Hopkins), 1; Maid of Orleans, 2; Brown Tom, 3. 13 ran.

The Drakelow Paer Plate.—Mr. J. C. Hill's Moorhen (Owner), 1; Bristol, 2; Retribution, 3. 8 ran.

CROYDON MEETING.

CROYDON MEETING.

FRIDAY.

The CORINTHIAN WELTER.—Mr. F. Davis's Lily Hawthorn (Andrews), 1;
Ballet Dancer, 2; Signora, 3, 8 ran.
The JUNENLE PLATE.—Mr. T. Stevens's Idalia II. (Booty), 1; Moss Rose,
2; Ocean Queen, 3, 13 ran.
The WICKHAM HANDICAP.—Mr. J. Jones's Larissa (C. Wood), 1; Borgia, 2;
Star Queen, 3, 11 ran.
The Hunters' Flat Race.—Mr. C. Boynton's Prince Imperial (Owner), 1;
Sir Morgan, 2, 2 ran.
The Mile Selling Plate.—Mr. J. Nightingall's First Choice (Weedon), 1;
Danum, 2; Priscillian, 3, 9 ran.
The Croydon September Nursery.—Mr. W. G. Stevens's Cavendish
Square (Booty), 1; Robin Hood, 2; Violin, 3, 7 ran.

DONCASTER MEETING.

Dourance, 2; Lanjaron, 8. 8 ran.

WEDNESDAY.

The CLEVELAND Handicap.—Mr. W. S. Crawfurd's Lancastrian (G Fordham, 1; Glenara, 2; Stitchery, 3. 5 ran.

The Rufford Arbey Stakes.—Sir G. Chetwynd's Sutler (Luke), 1; Nellie Macgregor, 2; Dunmow, 3. 11 ran.

A Post Match.—Lord Fitzwilliam's Lector (J. Osborne), 1; Spring Captain, 2.

The Componation Stakes.—Mr. J. Dawson's Swallow (C. Wood), 1; Royal Salute. 2; Yespasia, 3. 4 ran.

Mr. Crawfurd's Lansdown, by St. Alban's—Gentle Mary, 8st 10lb (all

Mr. J. Trottor's Palmbearer, by Palmer—Schechallion, 8st 10lb (all pink)

Mr. Crawfurd's Lansdown, by St. Alban's—Gentle Mary, 8st 10lb (all scarlet)

Mr. Crawfurd's Gilderoy, by Pell Mell—Highland Lassie, 8st 10lb (all scarlet)

Mr. Crawfurd's Gilderoy, by Pell Mell—Highland Lassie, 8st 10lb (all scarlet)

Mr. Crawfurd's Gilderoy, by Pell Mell—Highland Lassie, 8st 10lb (black, white sleeves, red cap)

Luke 0

Lord Falmouth's Muley Edris, by Wild Moor—Retty, 8st 10lb (black, white sleeves, red cap)

Luke 0

Lord Bateman's Protectionist, by The Palmer—Delilah, 8st 10lb (black, and rose stripe, rose sleeves and cap)

Mr. Howett's Whito Poppy, by Winslow—Formosa, 8st 6lb (white, blue sleeves, red cap)

Mr. Howett's Whito Poppy, by Winslow—Formosa, 8st 6lb (white, blue sleeves, red cap)

Lord Dupplin's Marshall Scott, by Ethus—Baroness, 8st 10lb (white, scarlet sleeves and cap)

Mr. J. Snarry's Jessie Agnes, 8st 5lb (crimson, straw sleeves)

Mr. J. Snarry's Jessie Agnes, 8st 5lb (crimson, straw sleeves)

Mr. J. Snarry's Jessie Agnes, 8st 5lb (crimson, straw sleeves)

Betting at Starting,—3 to 1 agst Rayon d'Or, 3 to 1 agst Sir Bevys, 100 to 15 agst Ruperra, 7 to 1 agst Lansdown, 22 to 1 agst Salteador, 25 to 1 agst Zut, 25 to 1 agst Visconti, 28 to 1 agst Exter, 33 to 1 agst Alchemist, 100 to 1 agst Muley Edris.

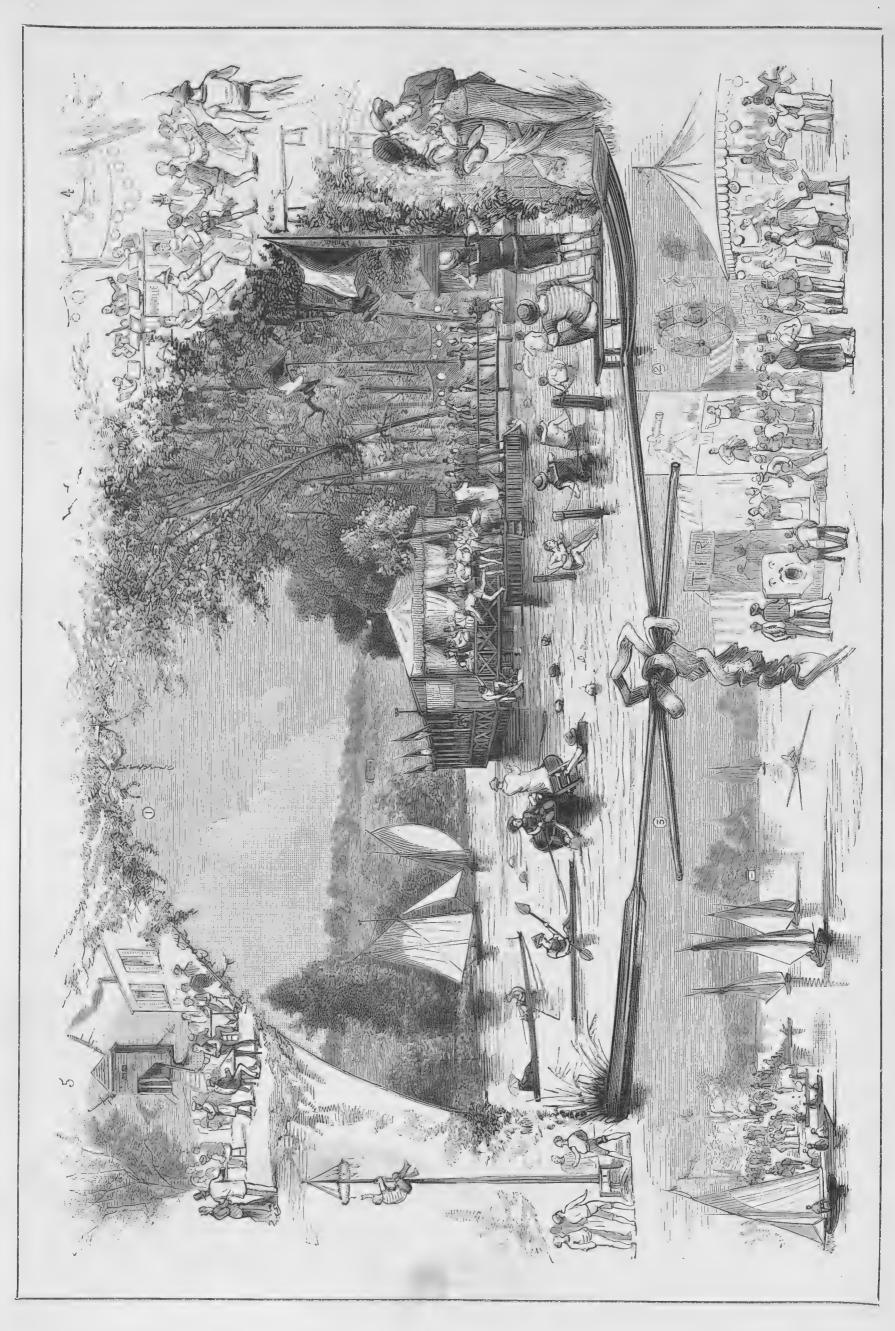
The Race.—When the flag fell the lot jumped away in good order, Jessie Agnes being the first to show in advance, but was soon passed by Visconti, and the pair went on, closely attended by Rayon d'Or, Ruperra, and Palmbearer, with 8ir Bevys and Alchemist heading the next lot, while Salteador, Robbie Burns, and Protectionist were the last three. When a fullong of the distance had been covered Rayon d'Or ran through his horses, and went up the hil clear of Ruperra, Alchemist, and Muley Edris, the next lot comprising Squeaker, Palmbearer, Lansdown, Visconti, and Sir Bevys, Robbie Burns and Protectionist still being the last pair. Five furlongs from home Ruperra, Exeter, Robbie Burns, 8ir Bevys, and Palmbearer

The ZETLAND STAKES,-Count F. de Lagrange's Rayon d'Or (J. Goater),

THEOPHILE GAUTIER at one time proposed a machine with beaters to be turned by a crank, and to produce the same effect as the artificial applause of the hired claqueurs. He contended that the institution being understood and accepted, this mechanical contrivance would set the audience going, and would relieve decent people of the disagreeable contiguity of those mouldy and seedy persons who earned their nightly bread by a practice of such doubtful respectability. The satirist has reviewed himself, and thinks the claque excusable, if not useful.

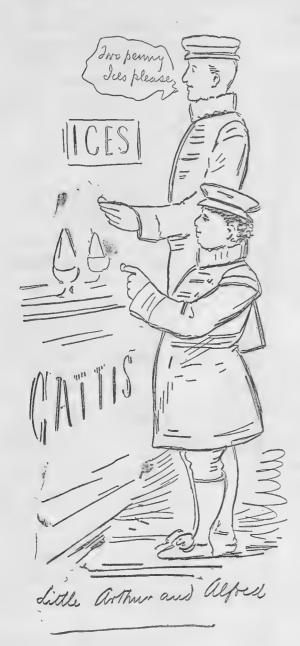
Cham, the famous French caricaturist, is dead. Cham under-

CHAM, the famous French caricaturist, is dead. Cham understood the salons, the boulevards, the theatres, and the Chambers, but did not feel the popular faubourgs. There Daumier was his master. Cham was brought up to be an engineer, and cut the Polytechnique to study painting under Delaroche, from whom he went to Charlet's atelier, where he discovered he was a born caricaturist. In his comic Assemblée Nationale in 1848 he was severe on the Mountaineers (Montagnards) and Republicans. His caricature of Thiers, Guizot, Dufaure, Lamartine, and Prince Napoleon are masterly portraits. His delineations of the Parisiennes were not felicitous the sentiment of the gratiky curved lines being deviced. felicitous, the sentiment of the gently curved lines being denied him. A moralist lay hidden under the caricaturist; but, as he did not think he had a call to reform the world, he did not flagellate the monstrosities which he discerned beneath the glinting, polished surface of Parisian society.



OUR CAPTIOUS CRITIC.

It is many years ago now since Carlo Gatti established at that almost forgotten portion of London-Hungerford, a place of entertainment, where ices at a moderate price might be purchased, consumed, and enjoyed. It was, I believe, at that time the custom for at least a few of the Chapel Royal Choristersthose little Beeflaters who dispense sweet music for the saving of highborn souls-to proceed from St. James's to Hungerford, and waste their substance in the consumption of Gatti's farfamed ices. Amongst these ardent devotees of Gatti were little Arthur and Alfred. Their pocket money was quickly consumed in the form of the cool and refreshing ice. Those two little boys are grown up and are now receiving those pennies spent in reckless frigidity back from the coffers of the Gatti family, for they are none others than Mr. Arthur Sullivan and Mr. Alfred Cellier, the co-conductors of the Promenade Concerts. It is pleasant to find that Mr. Sullivan, who, when the concerts commenced this season, was prostrate with illness, is better, and seated on his musical chair conducts at least a portion of the programme. There does not seem to be much heartiness about this under-



taking of the Messrs. Gatti, notwithstanding the ability and well-known influence of the several conductors. general tone of reduction in the expenses over everything. The decorations at the back of the orchestra are, as they were last year, very good-for they are the same, but they have lost effect and brightness by wear and tear. The alcoves and recesses, beneath whose grateful shade love's young dream found vent, are innocent of the refreshing fern and the graceful palm; the cooling pillars of ice, bedecked with frozen flowers, are nowhere to be seen: indeed, the Promenade Concerts of the autumn of 1879 are withered and barren compared with the glories of past seasons. The same comment applies to the audiences. The gay promenaders lack in some degree the elastiof step, the light and airy assurance of manner that erstwhile made them the joy of the town. The city clerk, who for the occasion used to assume the airs of a young duke and live at the rate of ten thousand a year for five consecutive minutes, has not blocmed out this season at all, just as the young dukes, who used to assume the airs of city elerks, and beguile the time with all sorts of frivolity, have toned themselves into unobtrusive respectability. What does it all mean? Has the wily Zulu or the treacherous Afghan taken the heart out of Young England and crushed its gaiety? Have the recent rains washed all sense of enjoyment from the mind of man? If not, how is it that the Promenade Concerts have assumed a funereal aspect this season? Upon the occasion of my visit the most lively individual I encountered was a wayward Vicar of Wakefield, who doubtless, like a faithful shepherd, was seeking for a lost sheep. Ah! Dr. Primrose! I saw your eye glisten as you looked around. Not on me was lost that telltale blush of ecstacy as you threw yourself into the vortex of worldly pleasure. But believe me, dear Dr. P., it is a poor affair all this, compared with the year before, and



the year before that again. I suppose the music is all right, I am not much of a judge—I know, of course, what I fancy myself, and that sort of thing—but I mean from a technical point of view, I suppose it is all right; Sullivan and Cellier ought to be a sufficient guarantee for that. The night of my visit was peculiarly favoured by musical people. From a box on the second tier leant, with all the attention of a beginner, the ever youthful Mr. Henry Hersee, while beside him Mr.



Carl Rosa found rest from music in music. In another box surrounded by lovely women, is the melancholy-visaged Rivière, doubtless thinking of past triumphs, when his bâton led the musical army to victory. Not in one box alone but here, there, and everywhere that it is possible to gain admission, may be seen the pasty face and pince nez of a certain well-known throat doctor, who affects musical society. About the house are the usual votaries of music gazing and listening with undivided attention. Mr. John Radcliffe, with his magic ornaments one side of the orchestra, whilst on the other is seated Mr. Reynolds with his inspired cornet. But where, oh! where is the glorious Levey, with his diamonds, and his eyeglass, and his wondrous gold chain? What a blaze of glory that man was as he sat amongst the other members of the band, who were but as clouds about the feet of this tootling Jupiter! How important, how grand, and how utterly ridiculous that little Hebrew used to make himself! He was an institution, and we miss him muchly. I overheard a gentleman at the Langham Hotel, the other evening, holding forth upon the qualities of Mr. J. G. Taylor as, a comedian. This genial critic was an American and, as a matter of course, a general. He referred to Mr. Taylor as "our Sir Joseph Porter,"



"and," quoth he, "that man is the pride and hope of America, as far as the acting people you Britishers have sent over are concerned." I resolved to see Mr. Taylor as Sir Joseph Porter on board the Pinafore, and I must say that I was greatly rewarded. He has got at the true comedy of the character, and infuses into it that peculiar tone that is so well known to those who have had opportunities of observing the manner and bearing of the smaller fry of Cabinet Ministers. The rival Pinafore companies are now almost playing in the same house, the one being located, as of yore, at the Opera Comique, whilst the other has moved up to the adjacent Olympic. The latter, though having the immense advantages of Mr. Taylor's services, lacks much of the delicacy and completeness, as an entire performance, that distinguishes the original production at the Mr. Gilbert, himself well versed in matte Opera Comique. nautical, having mastered the various details incumbent upon a naval artillery volunteer, gave every attention to the smallest particular in the matter of scenery, costume, and action, in the original rehearsals. The absence of this is sadly felt in the more recent production of the lively ship. Within the small circle that might be drawn around the portion of the Strand that is nearest St. Clement Danes and St. Mary-le-Strand may now be found unbounded food for the musical playgoer. The Globe is still filled with the sound of the Bells of Corneville, Madame Favart is in full swing at the Strand, and the various Pinafores are playing away on the opposite side of the street.

F. X. Chwatal, the Bohemian composer, is dead. He had lived since 1835 in Magdeburg, where he established a celebrated piano school. His talent as a composer lay in the musical treatment of humorous matter. His best and best known piece was "Die heitere Schlittenpartei." He has also, however, written some charming part-songs, oue of which, "Lovely Night," is a great favourite in the well-known Arion Collection.

SIR T. BARRETT-LENNARD'S HUNTERS.

WE add to our leader in this week's issue the following brief comments on the hunters put up for the Belhus autumn sales, beginning with No. 1. Finowea, a smart mare, strong quarters, a nice head; seems a little ticklish.—No. 2. Shyer Wings, a pretty, somewhat slight thoroughbred; a charming hack, suitable for a light, switchy country; not so good at banks; good at timber.—No. 3. The Scott, a decidedly useful all round horse; steady enough to confirm the story of his having immed on to a him hank and having stood there until his rider. round horse; steady enough to confirm the story of his having jumped on to a big bank and having stood there until his rider mounted him.—No. 4. Atalanta, one of the most, if not the most, attractive horses in the sale; she is alone worth a journey to Belhus.—No. 5. Sybil, remarkable head, neck, and shoulders for so big a horse; is a little stale; very quiet, and a perfect performer.—No. 6. The Candidate, a sparkling, somewhat leggy varmint; would look well in a phaeton at the end of the season.—No. 7. Orion, a grand horse, unfortunately likely to be knocked out through illness.—No. 8. Ballinafad, will improve with time, and promises to be worth giving the time to.—No. 9. Rubbic, looks coarse in the stable, but is quite transfigured by movement; is clever and handy.—No. 10. The Bishor; look at him and try him, and you will believe in him; he is any man's horse, having great fashion, believe in him; he is any man's horse, having great fashion, speed, and temperance.—No. 11. The Poacher, a low, compact horse, capital shoulders and legs, a swift and springy mover,

and great hunting character.—No. 12. VANGUARD, a thorough gentleman: Lord Wilton's class of horse.—No. 13. The Black Diamonn, a great favourite with the public; an essentially sensible mare, capital up and down steep hills.—No. 14. Mickey Free, good action, a quick and brilliant jumper; wants a horseman on him; the owner recommends him only for good riders.—No. 16, Durandel, pretty enough to be painted, clever as a monkey.—No. 16, Kingswear, a bargain at whatever price he makes; accomplished as handsome.—No. 17, Sir Evelyn, appropriately named, is like his namesake very bold, and a first-class performer.—No. 18, Gamebird; a child or an invalid might ride him; a little finger turns him, although he is a steeplechase winner.—No. 11, Creene Rul, a remarkably handsome horse; has received a first-class South of Ireland education.—No. 20, Negociator, a fine, high qualitied hunter who has unfortunately gone a whistler.—No. 21. Kylavalla, "men may come and men may go, but he'll go on for ever," full of pluck, the sort we should expect to see in the first flight in County Meath. No. 22. Buller, does no discredit to his name; he is a Devonshire horse, and good enough for any country; he is a beautiful colour, and squarely made and strong.—No. 23. Wicknow, a raking goer, and a very big jumper.—No. 24. A handsome mare, who has taken many prizes; a good mover.—No. 25. Trefoil, his "qualities surpass his charms," but he is sure to be a success who ever has him, and in

whatsoever country.—No. 26. Ariel, a spanking grey, very much all-together, a good mover, and good legs; a sensible rather than a pretty head.—No. 27. Grannie, a trustworthy mount, both in great and tricky places; very quiet, looks bad in her coat.—No. 28. Habendum, handsome and active, stands over a little at his knees.—No. 29. Knobkerrie, a long bloodlike pony, clever as a cat in the hunting field.

The Liverpool Post says:—"The adventures of Mr. L. G. Goldsmith and his wife, who left Boston some time ago in a small boat only 18ft. in length, and modestly proposed to circumnavigate the world in that craft, are not likely to inspire others to attempt similar reckless enterprises. The two have been brought to Liverpool by the barque Queen of the Nations, which picked them up at a moneyt when they were in our which picked them up at a moment when they were in an almost hopeless plight. Mrs. Goldsmith was sitting in water almost up to her shoulders, and Mr. Goldsmith had his attention almost up to her shoulders, and Mr. Goldsmith had his attention so occupied in bailing out the water shipped during a heavy sea, and in other efforts necessary to keep the boat afloat, that he had to forego sleep. In addition to these miseries, the greater part of the food supply was destroyed by the water, and Mrs. Goldsmith was seized with a serious illness. It is clear that attempts to cross the Atlantic in a small boat are much more likely to be prolific in wretchedness than in glory to those who venture upon them."

Continuation of Horse Auctions.

133. TRUEFIT (1863) (dam of Tranquillity, &c.), by Wild Huntsman out of Tension (the dam of Friponnier), by Teddington her dam by Gladiator out of a mare by Cadland her dam Widgeon by Whisker; covered by Blue Gown, May 24.
139. A BAY COLT by Springfield out of Truefit (foaled May 16).
140. TROMPETTE (1874) by Trumpeter out of Court Card by Fandango her dam Sister to Leconsfield (foaled 1844) by Hampton; covered by Kaiser, May 26.

(foaled 1844) by Hampton; covered by Kaiser,
May 26.

141. TEA ROSE (1874) by Voltigeur out of Hedge
Rose, by Neptunus, her dam Woodbine by
Stockwell out of Honeysuckle by Touchstone,
her dam Beeswing; covered by George Frederick, March 10:

142. A BAY COLIT by Blue Gown out of Tea Rose
(foaled February 11).

143. VERGISS-MEIN-NICHT (1858) dam of Ladylove, &c.), by The Flying Dutchman out of
Forget-me-Not by Hetman Platoff, her dam
Oblivion by Jerry; covered by Blair Athol,
March 6.

March 5. CHESNUT FILLY (sister to Ladylove) by Blair Athol out of Vergiss-mein-Nicht (foaled

9 Blair Athol out of Vergiss-mein-Nicht (foaled January 31).

145. VIOLET (1867) (dam of Cayuga, &c.) by Thunderbolt out of Bargain, by Barnton, her dam Kernel by Nutwith out of Green Mantle by Sultan; covered by Blue Gown, April 17.

146. A BAY COLT (brother to Cayuga) by See-Saw out of Violet (foaled April 6).

147. VAGARY (1865) (dam of Brunette, Tuscarora, &c.) by Musjid out of Vaga (dam of Belphcebe) by Stockwell, her dam Mendicant by Touchstone out of Lady Moore Carew by Tramp; covered by Blair Athol, February 22.

148. VALCREUSE (1868) by Dollar out of Euryanthe by the Baron, her dam Alumette by Taurus; covered by George Frederick, June 1.

149. A CHESNUT COLT by Prince Charlie out of Valcreuse (foaled May 2).

150. WILD SWAN (1869) by Wild Dayrell out of Rara Avis by Chanticleer, her dam Prairie Bird by Touchstone out of Zillah by Reveller; covered by Blair Athol, April 22.

by Blair Athol, April 22.

181. CADET (1867) by Buccaneer out of Dahlia, by Orlando her dam Peri by Birdcatcher out of Perdita by Langar.

182. CATERER (1889) by Stockwell out of Selina by Orlando, her dam The Ladye of Silverkeld Well by Velocipede.

183. WILD OATS (1866) by Wild Dayrell out of The Golden Horn (dam of Reverberation, &c., by Harkaway her dam by Little Red Rover out of Eclat by Edmund.

184. BLAR ATHOL (1861) by Stockwell out of Blink Bonny (winner of the Derby and the Oaks) by Melbourne her dam Queen Mary by Gladiator.

Catalogues may be had on application to Mr. Rymill, Barbican, E.C.; Mr. Kemp, 8, Walbrook; Mr. Waddell, 11, Queen Victoria-street; Mr. Kendrick, 99, Greshamstreet; or to Mr. J. Rand Bailey, Solicitor to the Liquidators, 8, Tokenhouse-yard, E.C. The leases and farm stock will be sold at a future date, particulars of which will be duly announced.

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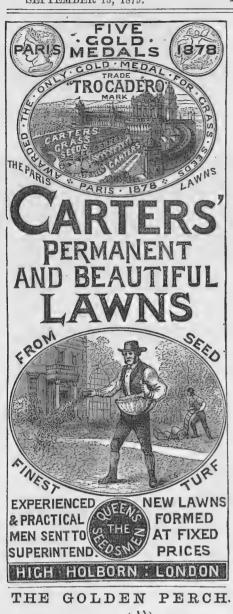
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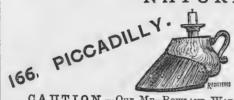
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1. ALGEBRA (1870) by Diophantus out of Beatrice
1. ALGEBRA (1870) by Diophantus out of Beatrice
by Voltigeur her dam Bribery (dam of St.
Albans, Savernake &c.), by The Libel out of
Splitvote by St. Luke; covered by Soapstone,
Livel 11

Splitvote by St. Luke; covered by Sonstone, June 11.

2. ALVA (1869) by Blair Athol out of Touch-Not by Touchwood her dam Imposture, by Iago out of Duchess of Kent by Belshazzar; covered by Blue Gown, May 11.

3. A CHESNUT FILLY by George Frederick out of Alva (foaled May 1).

4. ANGELICA (1864) by St. Albans out of Lady Ann by Touchstone her dam Susan by Elis out of Tisane by Whisker; covered by Kaiser, June 1.

June 1.
5. ATALANTA (1874) by Thormanby, out of Lady Chesterfield by Stockwell her dam Meannee by Touchstone out of Ghuznee by Pantaloon; covered by Blue Gown, May 30.
6. A BAY COLT by Cadet out of Atalanta (foaled Polymery 10)

covered by Blue Gown, May 30.

6. A BAY COLT by Cadet out of Atalanta (foaled February 10).

7. ALBATROSS (1865) by Buccaneer out of Miss Conyngham by Slane her dam by Whisker granddam by Sam out of Morel by Sorcerer; covered by Blair Athol, February 18.

8. A BAY COLT by Blair Athol out of Albatross (foaled February 8).

9. ARMADA (1868) (dam of Bella, &c.), by Buccaneer out of Lady Chesterfield by Stockwell her dam Meeanee by Touchstone out of Ghuznee by Pantaloon; covered by Mortemer, February 23.

10. A CHESNUT COLT by Mortemer out of Armada (foaled February 13).

11. BLACK ROSE (1860) (dam of Bayminster, Blackthorn, &c.), by Neasham out of Defenceless by Defence granddam by Cain out of Ridotto by Reveller; covered by Blair Athol, March 26.

12. A BAY COLT by Blair Athol out of Black Rose (foaled Feb. 27).

13. BETTER HALF (1868) (dam of Beddington, &c.) by Marionette out of Tamara by Weatherbit her dam Taurina by Taurus out of Esmeralda by Zinganee; covered by Blair Athol, March 9.

14. BRISBANE (1869) by West Australian out of Frenzy by Alarm her dam Mulatto out of Lunacy by Blackrock; covered by Blue Gown, April 30.

15. A BAY COLT by Vedette out of Brisbane (foaled April 23).

16. BECKY SHARPE (1861) (sister to Buccaneer) by

A BAY COLT by Vedette out of Brisbane (foaled April 23).
 BECKY SHARPE (1861) (sister to Buccaneer) by Wild Dayrell her dam by Little Red. Rover out of Eclat by Edmund; covered by George Frederick and Blair Athol, April 15.
 A BAY FILLY by Blair Athol out of Becky Sharpe (foaled March 11).
 BIRETTE (1861) by the Flying Dutchman out of Amulette by The Baron or Sting her dam Deception by Defence; covered by Kaiser, May 11.
 BELLA (1873) by Breadalbane out of Armada by Buccaneer her dam Lady Chesterfield by Stockwell out of Mecanee by Touchstone; covered by Kaiser, June 5.

BELLA (1873) by Breadaldane out of Armada by Buccaneer her dam Lady Chesterfield by Stockwell out of Meeanee by Touchstone; covered by Kaiser, June 5.
 A BAY FILLY by Adventurer out of Bella (foaled April 1—first foal).
 BREAD SAUCE (1873) by Brown Bread out of Lure by St. Albans her dam Amazon by Touchstone out of Grace Darling by Defence; covered by Soapstone, May 16.
 BRISKET (1876) by Marsyas or Chattanooga out of Fricandeau (dam of Haggis, &c.), by Caterer her dam The Broom by Van Tromp out of Miss Martin by Voltaire: covered by Cadet, March 2.
 BRITISH QUEEN (1877) (sister to Claremont) by Blair Athol out of Coimbra by Kingston out of Calcavella by Birdcatcher; maiden.
 BYFLEET (1876) by Blair Athol out of Armada (see Lot 9); covered by Plebeian.
 CELERRIMA (1862) (dam of Atlantic Cable, Telegram, &c.) by Stockwell out of Slander by Pantaloon her dam Pasquinade (sister to Touchstone) by Camel out of Magic by Melbourne her dam Prescription by Physician out of Sister to Currency by Velocipede; covered by Kaiser, March 20.
 COIMBRA (1861) (dam of Glenalmond, Claremont, Orleans, &c.) by Kingston out of Calcavella by Birdcatcher her dam Caroline by Drone out of Potentate's dam by Don Juan; covered by Blair Athol, March 5.
 CRINON (1868) (dam of Crinoline, Landscape, Balblair, &c.), by Newminster her dam Margery Daw (dam of See-Saw, Ecossais, &c.), by Brocket out of Protection by Defence her dam Testatrix by Touchstone; covered by Blair Athol, April 12.
 CURACOA (1860) (dam of Surinam, Martinique, Mirobolante, Maraschino, &c.), by The Cure out of Tasmania by Melbourne her dam by Picaroon out of Bonny Bonnet; covered by Wild Oats, May 27.
 A BAY COLT by Blue Gown out of Curacoa (foaled February 4).

out of Bonny Bonnet; covered by Wild Oats, May 27.

30. A BAY COLT by Blue Gown out of Curacoa (foaled February 4).

31. CESTUS (1867) by Newminster out of Ayacanora by Birdeatcher her dam Pocahontas by Glencoe; covered by Mortemer, March 7.

32. COULEUR DE ROSE (1858) (dam of Undine, Boudoir, &c.), by West Australian out of Maria by Harkaway her dam Suspicion by Speculation; covered by George Frederick, February 24.

33. CATHERINE (1869) (dam of Princess Catherine, &c.), by Macaroni out of Selina by De Clare her dam Heroine of Lucknow by Nutwith out of Pocahontas by Glencoe; covered by George Frederick, Feb. 21.

31. A BAY FILLY by Blue Gown out of Catherine; (foaled Feb. 12).

Frederick, Feb. 21.

31. A BAY FILLY by Blue Gown out of Catherine; (foaled Feb. 12).

35. CORCYRA (1871) by King Tom out of Cerintha by Newminster her dam Queen Bee' by Amorino out of Mayfly by Emilius; covered by Blue Gown, March 25.

36. DENTELLE (1866) (dam of Blonde, &c.), by Trumpeter out of Chiffonnière (sister to Buccaneer) by Wild Dayrell her dam by Little Red Rover out of Eclat, by Edmund; covered by Kaiser, April 2.

37. DUCHESS OF DEVONSHIRE (1867) by Stockwell her dam Countess of Burlington by Touchstone out of Lady Emily by Muley Moloch; covered by See-Saw, May 3.

38. COLIT by See-Saw out of Duchess of Devonshire (foaled April 9).

39. EVA (1869) (dam of Evasion) by Breadalbane out of Imperatrice by Orlando her dam Eulogy by Euclid out of Martha Lynn by Mulatto; covered by Wild Oats, February 27.

40. A BAY FILLY by Flagcolet out of Eva (foaled February 5).

41. FROLUCSOME (1865) by Weatherbit out of

A BAY FILLY by Flageolet out of Eva (foaled February 5).
 FROLICSOME (1865) by Weatherbit out of Frolic by Touchstone her dam by The Saddler out of Stays by Whalebone; covered by George Frederick, April 23.
 FAIRYLAND (1862) (dam of Huntingdon, &c.), by Orlando out of El Dorado by Harkaway her dam Epaulette by The Colonel out of Vicarage by Octavius; covered by Blue Gown, May 8.
 FAIRY QUEEN (1869) by Orest out of Queen Mab by Lambton her dam Blanche by Bird-catcher out of Camphine by The Provost; covered by Blue Gown, April 18.
 A CHESNUT COLT by Blue Gown out of Fairy Queen (foaled January 25).

FRICANDEAU (1869) (dam of Haggis, &c.), by Caterer out of The Broom by Van Tromp her dam Miss Martin by Voltaire out of Miss Iris by Blucher; covered by Wild Oats, April 5.
 A BAY COLT (brother to Haggis) by Carnival out of Fricandeau (foaled January 15).
 FREDERICA (1868) by Kettledrum out of Frondeur by Annandale her dam Arta by Pyrrhus the First out of Ellen Middleton by Bay Middleton; covered by Wild Oats, March 9.
 GARRY (1872) by Breadalbane out of Restless by Burgundy her dam Maid of Newton by Sir John out of Lapwing by Bustard; covered by Wild Oats, February 13.
 A BAY FILLY by Wild Oats out of The Garry (foaled January 25).
 GARTER QUEEN (1874) by Knight of the

(foaled January 25).

50. GARTER QUEEN (1874) by Knight of the Garter out of Emma by Storm her dam Kitty Clover by Robert de Gorham dam of Muley out of Rosalia by Walton; covered by Cadet, March 15.

51. JOCOSA (1868) (dam of Jubilant, Sabella, &c.), by Fitz-Roland out of Madame Eglentine (dam of The Palmer, Morna, Asterope, Rosicrucian, Chaplet, Centenary, &c.), by Cowl out of Diversion by Defence her dam Folly by Bay Middleton; covered by Wild Oats, February 14.

52. A CHESNUT COLT by Mortemer out of Jocosa (foaled Jan. 30).

52. A CHESNUT COLT by Mortemer out of occosa (fooled Jan. 30).
53. JULIANA (1870) (dam of Julien and Thornfield) by Julius out of Contadina by Newminster her dam Matilda by Mango out of Zafra by Partisan; covered by Cremorne, May 1.
54. A BROWN FILLY by See-Saw out of Juliana (foaled March 20).

55. INVICTA (1871) (sister to Claronald) by Blair Athol out of Isilia by Newminster her dam Isis by Slane out of Io by Taurus; covered by See-

by Slane out of Io by Taurus; covered by SeeSaw, April 2.

56. KATE DAYRELL (1863) dam of The Pirate,
Dee, Adventure, &c.) by Wild Dayrell out of
Kate by Auckland, herdam Gipsy Queen by Dr.
Syntax grandam Mallibran by Reubens;
covered by Craig Millar, April 18.

17. KENTISH ROSE (1875) by Blair Athol out of
Rose of Kent by Kingston, her dam England's
Beauty by Birdeatcher; covered by George Frederick and Wild Oats, April 20.

58. A CHESNUT FILLY by George Frederick out of
Kentish Rose (foaled April 10).

59. KCENIGIN DER NACHT (1874) by Buccaneer
out of Mälle, Cleopatre by Stockwell; covered
by George Frederick.

60. A CHESNUT COLT, by Blue Gown out of

by George Frederick.

60. A CHESNUT COLT, by Blue Gown out of Kœnigin der Nacht (foaled April 25).

61. LOVELACE (1852) (dam of Lauzun, Altyre, &c.) by Sweetmeat out of Phœbe by Touchstone, her dam Collina by Langar out of Lady Stafford by Comas; covered by Blair Athol, May 19.

62. A CHESNUT COLT (brother to Altyre) by Blair Athol out of Lovelace (foaled March 18).

63. LUCY BERTRAM (1867)(dam of Miss Mannering, Julia Mannering, &c.) by Newminster out of Annie Laurie by Pantasa, her dam Dipthong by Emilius, grandam Ophelia by Bedlamite; covered by Blue Gown, April 2).

64. A BAY COLT by Blue Gown out of Lucy Bertram (foaled March 26).

65. LADYLIKE (1858) (dam of Birthday, Birthright,

Bertram (foaled March 26).

65. LADYLIKE (1858) (dam of Birthday, Birthright, Rosebery, &c.), by Newminster out of Zuleika by Muley Moloch, her dam Corumba by Filho da Puta; covered by Kaiser, May 3.

66. LADY BOUNTIFUL (1861) (dam of Miss Costa) by Rataplan out of Plentiful by Don John, her dam Plenty by Bay Middleton; covered by Kaiser, February 15.

67. A CHESNUT FILLY by Carnival out of Lady Bountiful (foaled February 6).

68. LADY SALISBURY (1868) by Lord of the Isles out of Selina by De Clare her dam Heroine of Lucknow by Nutwith out of Pocahontas by Glencoe; covered by George Frederick, May 5.

69. A CHESNUT COLT by See-Saw out of Lady Salisbury (foaled April 24).

LADY FLY (1869) by Chanticleer out of Tama-rind by Touchstone her dam Olive by Tarragon out of Despatch by Blucher; covered by Kaiser

71. A BAY COLT by Carnival out of Lady Fly (foaled

A BÂY COLT by Carnival out of Lady Fly (foaled April 28).
 LADY LENA (1876) by Adventurer out of Summer's Eve (dam of Rochampton) by Stockwell her dam Summerside (winner of the Oaks) by West Australian; covered by Kaiser, June 16.
 LETTY WESF (1858) (dam of Lectitia, &c.), by West Australian out of Bay Letty by Bay Middleton her dam Miss Letty by Priam; covered by George Frederick and Blair Athol, April 27.
 LADY SOFFIE (1870) by Romulus out of Lady Harriet (dam of Atherstone) by The Merry Monarch her dam Cestus by Longwaist; covered by Blair Athol, April 20.
 MERLETTE (1853) (dam of Beau Merle, Mayis.

by Biair Athol, April 20.

55. MERLETTE (1858) (dam of Beau Merle, Mavis, Merle, &c.), by The Baron out of Cuckoo by Elis her dam Reel by Camel out of La Danseuse by Blacklock; covered by Kaiser, Feb. 23.

76. MARGERY DAW (1856) (dam of See-Saw, Dunbar, Ecossais, &c.) by Brocket out of Protection by Defence her dam Testatrix by Touchstone granddam Young Worry by Emilius; covered by Craic Millar.

granddam Young Worry by Emilius; covered by Graig Millar.

77. MINNA TROIL (1866) by Buccaneer. out of Belladonna by Launcelot her dam Prevention by Verulam out-Morsel, by Mulatto; covered by Blair Athol, March 19.

78. MOLLY CAREW (1861) (dam of Polly Perkins, Birdie, Polly Carew, &c.), by Wild Dayrell out of Alma by Flatcatcher her dam Miss Gilmour by Physician granddam by Stamford out of Lady of the Lake by Beningbrough; covered by Kaiser, March 1.

March 1.

79. MATILDA (1863) (dam of Cottenham, Princess Mathilde, &c.), by Orlando out of Tarella by Emilius her dam Tarantella by Tramp out of Catherine by Soothsayer; covered by Wild Oats, Feb. 20.

80. A BAY FILLY by Wild Oats out of Matilda (foaled Feb. 10).

80. A BAY FILLY by Wild Oats out of Matilda (foaled Feb. 10).
81. MARCHIONESS MARIA (1867) by Colsterdale out of Princess Mand by Touchstone her dam Princes Alice by Liverpool out of Queen of Trumps by Velocipede; covered by George Frederick, March?
82. MYRUS (1868) by Stockwell out of Leila by Melbourne her dam Meeanee by Touchstone out of Ghuznee by Pantaloon; covered by Wild Oats, May 17.

of Ghuznee by Pantatoon; covered by Wild Oats,
May 17.

S3. A BAY COLT by Plebeian out of Myrus (foaled

S3, A BAY COLT by Plebelan out of Myrus (foaled March 29).
S4, MADAME EGLENTINE (1857) (dam of The Palmer, Morna, Rosicrucian, Asterope, Chaplet, Centenary, &c.), by Cowl out of Diversion by Defence her dam Folly by Bay Middleton; covered by Hue Gown, April 2.
S5, MARTINIQUE (1866) by Macaroni out of Curacoa (dam of Surinam, Mirobolante, Maraschino, &c.), by the Cure her dam Tasmania by Melbourne; covered by Wild Oats, April 15.

Sc.), by the Cure her dam Tasmania by Melbourne; covered by Wild Oats, April 15.

S6. A BAY COLT by Mortemer out of Martinique (foaled March 17).

57. MASCHERINA (1867) by Macaroni or Carnival out of Lorelei by Robert de Gorham her dam Lurley by Orlando out of Snowdrop by Heron covered by George Frederick, March 15.

S5. MRS. NAGGLETON (1862) (dam of The Last Word), by Prime Minister out of Lady Abbess by Surplice her dam Lady Sarah by Velocipede; covered by Kaiser, May 23.

S5. MRS. CROFT (1863) dam of Cricklade, Miss Croft, &c.), by Prime Minister out of Mersey by Birkenhead granddam by Elis out of Coral by Sir Hercules; covered by Blue Gown, March 14.

50. MASQUERADE (1861) (dam of Highland Fling, Strathfleet, &c.), by Lambourne out of Burlesque by Touchstone her dam Maid of Honour by Champion; covered by Blair Athol, April 21.

91. A CHESNUT COLT (brother to Highland Fling and Strathfleet) by Scottish Chief out of Masquerade (foaled March 16).
92. MISS IDA (1868) by Newminster out of Sauntering Sally by Saunterer her dam California by Muley Muloch; covered by Craig Millar, April 9.
93. A BAY COLT by Flageoletout of Miss Ida (foaled March 6).

March 6).

91. MENACE (1861) (dam of Beadman, Bumpkin, &c.), by Wild Dayrell out of Intimidation by Orlando her dam Splitvote by St. Luke; covered by Craig Millar, June 9.

by Craig Millar, June 9.

95. MAID OF PERTH (1869) (dam of Tulach Ard) by Scottish Chief out of Lady Dot by the Cure her dam the Wise Woman by Voltaire; covered by Blue Gown, April 13.

96. A BAY COLT (brother to Tulach Ard) by Blair Athol out of Maid of Perth (foaled April 2).

97. MAY QUEEN (1863) by Trumpeter out of May Bell by Hetman Platoff her dam by Sultan out of Salute by Muley; covered by Blair Athol, May 11.

May 11.

98. A CHESNUT FULLY by Adventurer out of May Queen (foaled March 2).

99. MY WONDER (1873) by Blair Athol out of Papoose (dam of Piccaninny, Wigwam, &c.), by Newminster her dam The Squaw by Robert de Gorham out of Mary by Elis; covered by George Frederick, April 12.

Frederick, April 12.

100. MISS MANNERING (1874) by Blair Athol out of Lucy Bertram by Newminster her dam Annie Laurie by Pantasa out of Dipthong by Emilius; covered by Kaiser, March 8.

101. A BAY FILLY by Carnival out of Miss Mannering (foaled February 11).

102. MARY AMBREE (1866) by Buccaneer out of Little Hannah by Lannercost granddam by Phoenix out of Miss Clifton by Partisan; covered by Blair Athol, April 27.

103. MUNIFICENCE (1876) by Macaroni out of Lady Bountiful by Rataplan her dam Plentiful by Don John out of Plenty by Bay Middleton; covered by Cadet, May 2.

104. MISHAP (1876) by Wild Oats out of Lovelace (dam of Lauzun, Altyre, &c.), her dam Phoebe by Touchstone out of Collina by Langar; covered ba Kaiser, March 28.

105. A BAY FILLY by Carnival out of Mishap (foaled March 18).

March 16).

106. N.B. (1868) by Dundee out of Irish Point (sister to Dalby); by Daniel O'Rourke, granddam by Cowl out of Palmistry (covered by Jolly Friar by Beadsman out of Frivolity Feb. 27).

by Beadsman out of Frivolity Feb. 27).

107. NOISY, by Y. Trumpeter out of Leda by Weatherbit, her dam Wish by Touchstone (covered by Cadet, April 2.)

108. A BAY COLT by Wild Oats out of Noisy (foaled March 16).

109. NUKUHEVA (1862) (dam of Lazzarone, &c.) by Neasham out of Typee by Touchstone, her dam Boarding School Miss by Plenipotentiary out of Marquessa by Muley; covered by Cadet March 14.

14. 110. ORTOLAN (1868) (dam of Landrail, &c.) by Saunterer out of Swallow (dam of Wheatear) by Cotherstone, her dam The Wryneck by Slane; covered by Blair Athol, March 22.

covered by Blair Athol, March 22.

111. A CHESNUT FILLY (sister to Landrail) by Blair Athol out of Ortolan (foaled March 13).

112. PAPOOSE (1882) (dam of Piccaninny, Wigwam, &c.), by Newminster out of the Squaw by Robert de Gorham, her dam Mary by Elis granddam The Margravine by Little John; covered by Craig Millar, May 28.

113. POLLAS (1860) (dam of Policy, &c.) by Weatherbit out of Athena Pallas by Birdcatcher, her dam Minerva by Muley Moloch; covered by George Frederick March 1.

114. PIMPERNEL (1866) (dam of Mayfield) by Beadsman out of Cavriana by Longbow or Mountain Deer her dam Calvella by Birdcatcher out of Caroline by Drone; covered by Wild Oats and Blair Athol, June 4.

115. PHILLINA 1874) by Bonnyfield out of Menan-

Caroline by Drone; covered by Wild Oats and Blair Athol, June 4.

115. PHILLINA 1874) by Bonnyfield out of Menandrea by Lord Lyon, her dam Thais by Chanticleer out of Phryne by Touchstone; covered by Blue Gown, April 3.

116. QUEEN OF THE CHASE (1869) by Blair Athol out of Nutbush by Filbert her dam Beauty by Lanercost out of Cerintha by Camel; covered by Wild Oats, Feb. 17.

117. A BAY FILLY by Wild Oats out of Queen of the Chase (foaled February).

118. REGINELLA (1862) (dam of Guy Dayrell, &c.), by King Tom out of Flax by Surplice, her dam Odessa by Sultan, granddam Sister to Cobweb, by Phantom; covered by Wild Oats, May 2.

119. A CHESNUT COLT by Blair Athol or George Frederick out of Reginella; foaled April 23.

120. ROSE OF KENT (1859) (dam of Sycee, Lord Mayo, &c.), by Kingston out of England's Beauty by Birdcatcher, her dam Prairie Bird by Touchstone, granddam Zillah by Reveller; covered by Wild Oats, April 14.

121. REINE SAUVAGE (1872), by King Tom out of Black Rose (dam of Bayminster) by Neasham, her dam Defenceless by Defence, great-granddam by Cain out of Ridotto by Reveller; covered by Blair Athol, February 22.

122. A CHESNUT COLT by Blue Gown out of Reine Sauvage; foaled February 10.

123. SCOTCH REEL (1874) (sister to Highland Fling and Strathfleet) by Scottish Chief, her dam Masquerade by Lambourne out of Eurlesque by Touchstone; covered by Craig Millar, June 1.

124. FILLY by Blue Gown out of Scotch Reel; foaled April 24.

125. STEPPE (1868) (dam of Ryegrass, &c.) by Saunrar and Strathfleet) of Scottish Chief, her dam Masquerar and Seculation of Scotch Reel; foaled April 24.

125. STEPPE (1868) (dam of Ryegrass, &c.) by Saunrar and Strathfleet) of Scottish Chief, her dam Masquerar and Seculation of Scotch Reel; foaled April 24.

126. STEPPE (1868) (dam of Ryegrass, &c.) by Saunrar and Strathfleet of Scottish Chief, her dam Masquerar and Scotti

April 24.

April 24.

125. STEPPE (1868) (dam of Ryegrass, &c.) by Saunterer out of Seclusion, dam of Hermit by Tadmor, her dam Miss Sellon by Cowl out of Belle Dame by Belshazzar; covered by Wild Oats, March 14.

126. A BAY COLT by Doncaster out of Steppe; foaled March 5.

March 5.

127. STOCKHAUSEN (1867) by Stockwell out of Ernestine by Touchstone, her dam Lady Geraldine by The Colonel out of Nurse by Neptune; covered by Cadet, February 17.

128. SHEPHERD'S BUSH (1869) by Lord Clifden out of The Doorha by The Hermit, her dam Tilly by Planet, her dam by Wiseacre out of Clansman's dam; covered by Blair Athol, April 9.

129. A BAY COLT by Blair Athol out of Shepherd's Bush (foaled March 10).

Bush (toaled March 10).

130, SEMIRAMIS (1568) (dam of Rossini, &c.), by Thormanby out of Souvenir (the dam of Strathconan) by Chanticleer her dam Birthday by Assault out of Nitoeris by Whisker; covered by Craig Millar, May 14.

131. ROAN COLT by Wild Oats out of Semiramis (foaled Feb. 9).

132. SOUTHERN CROSS (1864) (dam of Selsea Bill) by Y. Melbourne out of Urania by Idle Boy her dam Venus by Langar; covered by Blue Gown, April 8.

April 8.

133. SO GLAD (1868) by Gladiateur out of Baroness (dam of Miss Toto) by Stockwell her dam Escalade by Touchstone out of Ghuznee by Pantaloon; covered by See-Saw, April 17.

100 See-Saw, April 17.

101 See-Saw, April 17.

134. SWEET CICELY (1875) by Lord Clifden out of Cecilia (winner of the One Thousand Guincas) by Blair Athol her dam Siberia by Muscovite out of Fig Tree by Envoy; covered by Wild Oats,

Feb. 25.

135. A BAY FILLY by Carnival out of Sweet Cicely (fonled Feb. 14).

136. SUMMER'S EVE (1865) (dam of Roehampton, &c.), by Stockwell out of Summerside (winner of the Oaks) by West Australian her dam Ellergy (1865).

dale by Lanercost; covered by See-Saw, May 20.

137. TRICKISH (1861) (dam of Decoy Duck, &c.), by
Prime Minister out of Sharp Fractice by Voltigeur her dam Theano by Waverley; covered by
Wild Oats May 13 Wild Oats, May 13.

(For continuation of Horse Auctions see page 638.),

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width in Black Satin, for Costumes or Furnishing.

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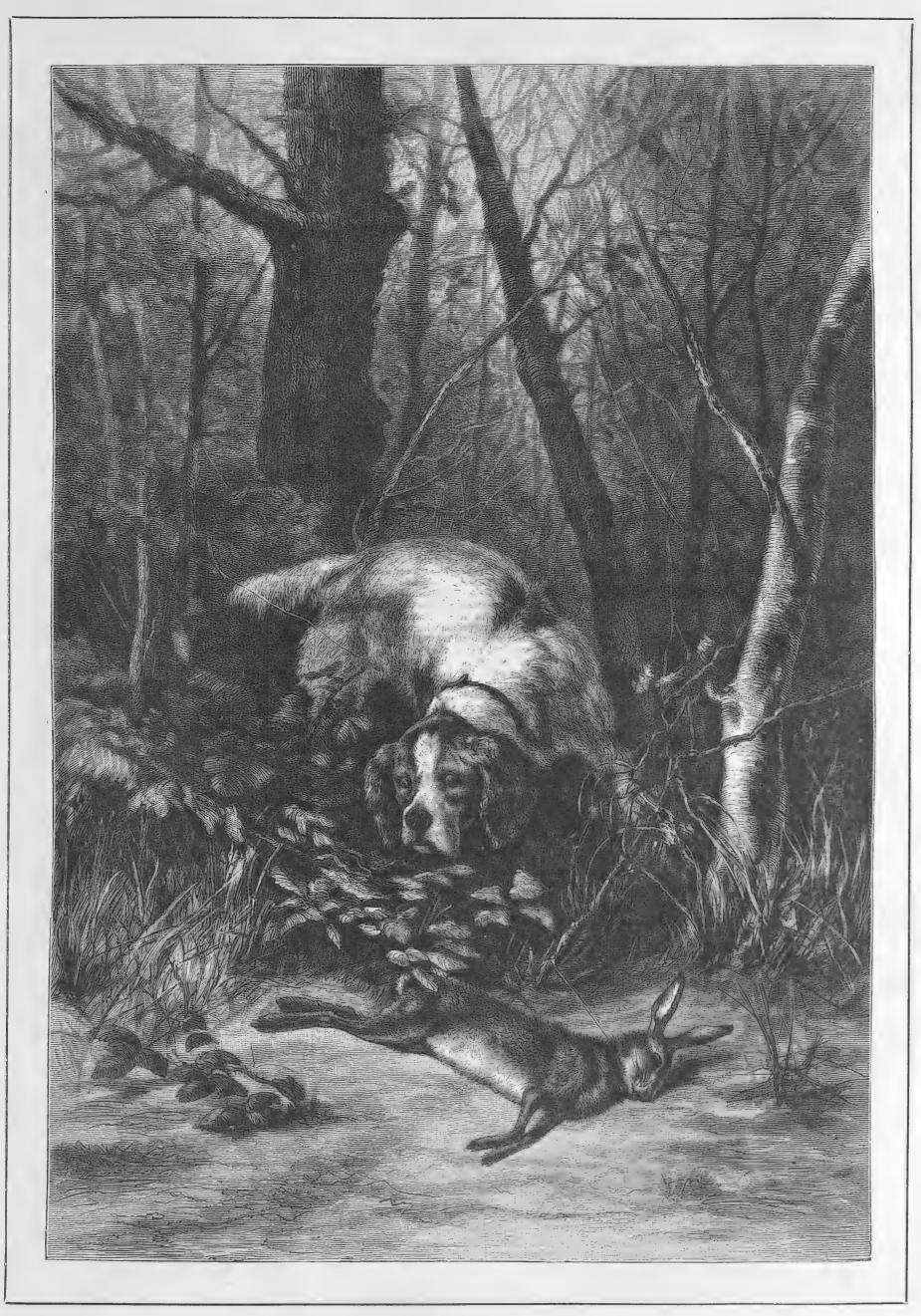
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NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the Manager.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

DRAMATIC.

P. C.—Well worth your while. A modern playgoer's education is very incomplete if he has not seen Miss Jenny Lee's Joe.

Joseph Wells.—I. Mr. John Brunton was the father of Mrs. Yates, the once famous actress. 2. Mr. H. Marston's eldest daughter died in her nineteenth year.

V.—"Gentleman Jones" made his first appearance as "Walking Gentleman," at Dublin in 1799.

P. B. Scale.—When Colman's historical play, The Battle of Hexham, was first produced in Dublin (1811), Miss O'Neil first personated Queen Margaret. William Farren played the Fool at the same time, and Gondibert, the leading part, was a great success in the hands of the talented tragedian Mr. Conway.

the leading part, was a great success in the hands of the talented tragedian Mr. Conway.

J. O. Beyant.—You will find the great man's opinion of actors in Boswell's Life of Johnson, vol. I. and vol. II.

E. G.—The first stone of the Coburg, now the Victoria, theatre, was laid by proxy of Prince Leopold of Saxe-Coburg, afterwards King of the Belgians, in October 1817, and the theatre was opened in May of the following year, on Whit-Monday, by Mr. Joseph Glossop. Part of the old Savoy Palace was used in building the foundation.

Southside.—The famous Surrey manager, Mr. G. B. Davidge, died January 31, 1849.

Little Sally.—1. The Standard Tavern was one of the old theatre taverns; the theatre, which stood in a spacious garden, handsomely laid out, was as large as most of the ordinary theatres of its day. There were fields and market gardens surrounding it when it was first erected. 2. White Conduit Gardens had a theatre at the same time, chiefly devoted to singing and dancing.

dancing.

INQUIRER.—Mr. Henry Forester died suddenly at Gravesend, when he was lessee of the theatre there, on June 23rd, 1840.

L.—Mr. Buckstone has visited America professionally, and was popular

there.

EUSTACE.—Before the time of Queen Elizabeth theatrical performances were subject to no legal restraint beyond that to which those who conducted them were liable under the vagrant laws, which were terrible

strict.

A Poor Par.—At that time, no; but before that time, yes. In 1633 when the Earl of Strafford was Lord Lieutenant of Ireland, a theatre was rerected in Dublin by direction of John Ogilby, Esquire, Master of the Revels, or, as he was then called Histriographer. It stood in Warbergstreet, and plays were performed in it up to the time when the Revolution broke out, when it was closed by an order of the Lord Justices, signed by William Parsons and John Borlace. It was 1661 before Dublin had another theatre.

VETERINARIAN.

MARINI.—The food cannot have caused the symptoms you name unless it be a tainted specimen, or you have given it in undue quantities. Give half an ounce of castor oil to each dog, then try the food again. If necessary, try Spratt's biscuits. Dogs find the best markets generally through being advertised in the public press.

MISCELLANEOUS.

MISCELLANEOUS.

T. H.—Douglas Jerrold's "Bajazet Gag, the Manager in Search of a Star," made its first appearance in "The New Monthly Magazine," 1841. We have no remembrance of its being dramatised.

C. M.—The additional stanza was probably that rashly added by an American banker, Mr. Charles Gould. If so, it ran as follows:—

"John Anderson my Jo, John,
When we has slept thrither,
The sleep that a' maun sleep, John,
We'll wake wi' ane anither.
And in that better world, John,
Nae sorrow shall we know,
Nor fear we e'er shall part again,
John Anderson my Jo."

M. P.—In Lord Beaconssled's "Revolutionary Epic," published by Longman and Co. in 1864.

Vernox.—As neither of the three authors of English pronouncing dictionaries was a Englishman, we think not. Stephen Jones was a Welshman, Sheridan an Irishman, and Walker a Scotchman.

Artist.—Mr. Dallaway states that Mr. Jenkins, an English banker residing at Rome, was the discoverer of the Hercules, that Mr. Townley was,on the spot when it was excavated, and was greatly annoyed when he found that, refused to him, it had been purchased by Lord Lansdowne. This must have been before 1790.

Warden.—Brandt, the Indian chief, in Campbell's "Gertrude of Wyoming," was a real personage, but he was by no means the merciless savage of the poem. It is said that some years after the publication of "Gertrude of Wyoming" a gentleman with an English name called upon Campbell, demanding some explanation of the poet's slanderous attack upon his father's character. A long letter from Campbell is printed in Stone's "Life of Brandt," addressed, "to the Mohawk Chief, Ahyonwalgs, commonly called John Brandt, Esq., of the Grand River, Upper Canada," in which he apologises, and states the various authorities by which he had been misled in describing the father's character and deeds. In after editions of the poem Campbell added a foot note, stating that the character of Brandt was a purely fictitious one, We throw in this anecdote gratis, as a very curious one.

gratis, as a very curious one.

F. Boyzs.—The trial took place towards the end of 1859. The prisoner was a gaol chaplain, and the crime that you mention. He was found guilty, and sentenced to four years' imprisonment. His wife moved for a new trial, having witnesses to prove that the principal witness had committed perjury. A technical legal objection denied this to her, shameful to say,

but the witness—a child—was indicted for perjury, and found guilty, and the innocent man was pardoned in the usual royal way for the crime it had been proved that he never committed. The solicitor who refused to call the witnesses whose evidence convicted in the second trial was Mr. Lewis, senr., and he had with him Mr. Serjeant Ballantyne.

1. C.—John Taylor was called "the water poet," because he was by trade a waterman. He was born in Gloucestershire about 1580, and died in 1654. A portrait of him, painted by his nephew, is still, we believe, extant.

1654. A portrait of him, painted by his nephew, is still, we believe, extant.

S. Henry.—The song, which was very popular in its day, was written by Barton Booth, the famous actor.

G. G.—Although it escaped Boswell, Malone, and other indefatigable inquirers, it is not the less a fact that Dr. Johnson applied for the privilege of occupying rooms in Hampton Court. His petition to the Earl of Hertford, dated April 11th, 1776, is in existence. The application was met by a refusal. Johnson appears to have kept the matter secret. Strand O.—The origin of venison being sold by fishmongers has been traced to the early part of the last century, when noblemen who had more bucks than they needed, and were ashamed to sell, satisfied at once their pride and their wishes by making an arrangement with the family fishmongers to receive venison for fish, in lieu of money. Many West-end and City fishmongers still continue the practice, although the ancient aristocratic prejudice against everything even remotely resembling trade no longer exists, and owners of deer parks feel no reluctance in receiving cash for a certain number of bucks at a pre-arranged price every season.

THE ILLUSTRATED Syorting and Dramatic Helvs.

LONDON, SATURDAY, SEPTEMBER 13, 1879.

THE MANUFACTURED ARTICLE.

The keen edge of pleasure in connection with summer sports may be said to be effectually blunted by the time the end of September is reached, when shortening days wean us from the prosecution of outdoor pastimes, such as those which mainly depend on fine weather for their thorough enjoyment. The great feast of St. Leger is past and gone, the last whinnying yearling has been led out of the sale ring; and interest in affairs of the turf waxes languid to all save those who religiously go the racing circuit until the end of November. Cricket drags out a feeble existence, and rowing and yachting die hard, while the curriculum of summer's amusements has run itself to a standstill; and we are left with shooting alone to while away the time before "the horn of the hunter is heard on the hill," at the commencement of "regular" woodland warfare in the early days of November. Of the different varieties of this branch of field sports, grouse shooting is only pursued in desultory fashion, the novelty has worn off the long anticipated tramp through stubble and turnips, and only hot corners in coverts remain to be negotiated. Occupations of this kind fill up the time between now and the commencement of the hunting season; but in the meantime the votaries of the chase, annually increasing in numbers and devotion to their hobby, must be up and doing, if they would enter upon the coming campaign in a due state of preparation. It will not do to drive off until the last moment a business so important as the selection of horses wherewith to commence the season; and accordingly we find the hunting man casting about in various directions for a stud of modest or magnificent dimensions, according to the means at hand for finding the sinews of war. We cannot all of us afford to do the magnificent, nor to give the dealer carte blanche for the despatch to us of so many first-class performers across country at the price of a "monkey" apiece. Besides we fancy this style of doing things is slightly repugnant to the taste of your genuine hunting man, who follows out to the letter the motto of "when you want a thing done, do it yourself." He delights in the minutiae of preparation for the toils of the energy almost as much easily the energy in the contribute of the energy in the of the season almost as much as in the sport it produces; and, like a good general, deems nothing too small or insignificant, due attention paid to which may secure for him additional enjoyment during the "season of seasons," His mounts will, of course, be a primary consideration, and knowing that in all probability there will be an "ugly rush" at the last moment for anything worthy of the description of a hunter, his leisure hours will soon be profitably employed in recruiting for his stable. Advertisements of desirable commodities are plentiful and tempting enough, but of these the experienced know better than to avail themselves, save in exceptional cases, when a deal with the "right man" may be calculated upon. Plenty of the raw material is likewise on offer, and the "griffin" can have his pick from a large assortment of crimals which "here have here haved." "Ill-length of crimals which "here have here haved." ment of animals which "have been hunted," are "likely to make hunters," or are "well known," with certain packs, too often in the capacity of spoil sports, or nuisances and terrors to well-regulated fields. The old hand will sedulously endeavour to steer clear of these candidates with fictitious characters, his object being, if possible, to get the chance of ascertaining in a practical manner the capabilities of the animal he fancies before purchasing it; and he does well to take nothing for granted, nor to accept, as a rule, any warranty whatever of the suitability for his purpose of the horses submitted to his inspection. "Trials" are in many instances, misleading as well as generally are in the content of the suitability for his purpose of the horses submitted to his inspection. rally unsatisfactory, and can be so managed as to deceive all but the veriest old birds, whose tails cannot be salted; so that a genuine means of arriving at a correct judgment on the merits of such a comparatively rare article as a ready-made hunter is not to be despised. In spite of bad times, and consequently less demand and lower prices for even the "rale article," Sir Thomas Barrett Lennard has determined to follow out the precedent set by him in former years of offering for sale the "manufactured article," which expression we have chosen as a heading to this article, for the reason that intending purchasers at the Belhus sale may not be deluded into the belief that they are bidding for a lot of chance animals got together in a happy-go-lucky fashion. The "scratch" element will be pleasantly conspicuous, by its absence from the Essex baronet's collection, which has been got together, as usual, with great care and judgment; while the characters given to the various lots in the catalogues of the day may be relied upon as not bestowed without thoroughly testing the merits of each. In addition to his admitted experience as a judge of horseflesh, Sir Thomas also enjoys a high reputation for practical horsemanship, and has himself thoroughly examined the qualification of each lot, with a view to suit different tastes among hunting men. It is not too much to say

that the bold, the cautious, and the timid rider will each and all find in the boxes at Belhus something to suit their fancy: and we fancy that those who have purchased on previous occasions will not be disinclined to come forward again. especially as last season we heard of some real bargains being secured at this most genuine of sales. It is, indeed, highly refreshing in these days of reserve prices, buying in, and running up by means of confederates, and we were going to add "knock outs"—to be able to assure those in want of a hunter that no "juggling" of the kind alluded to above has ever been permitted to compromise the cha-racter of the autumn sales in Sir Thomas Lennard's paddocks. Hitherto, of course, they must be regarded in the light of experiments, and we much fear their originator had not greatly profited thereby; but Sir Thomas is good judge enough to know that "everything comes round in time to him who can wait," and reckons not unreasonably upon the ultimate success of his yearly venture. It has always been a matter of surprise to us that gentlemen possessing the will and the means to carry out such a designs as that formed by Sir Thomas Lennard have not followed his example; but probably many are deterred by reasons which would seem to have no influence with the owner of Belhus, who is indefatigable in his endeavour to secure the very best specimens, and is undeterred by considerations of distance and expense in ransacking the most likely localities for supplies of hunters or of horses likely to frame into jumpers. We can see in such a hobby nothing derogatory to the tastes of a cultivated English gentle-man, many of which sort would be far better employed in such amusement than in more questionable methods of killing time. Breeding for the turf has lately become more fashionable than profitable; but collecting for the hunting-field has at least more of the elements of certainty about it, and is quite out of the province of the dealer, who is in no way interfered with or injured by it. When national prosperity induces a wider opening of the pursestrings, we trust that the Belhus autumn sales will become as profitable as they are pleasant, in which case Sir Thomas Lennard will have no reason to regret their inauguration a few years ago.

A DARK HORSE.

I BELIEVE a more preternaturally ugly horse was never foaled. He had an enormous head, so large that the ears, considered by themselves, quá ears, were quite as big as a mule's, although I can't say they were out of proportion to the long-curved face they overshadowed; white eyes, those toad's eyes that give such a ghastly expression to a horse's head, and a mouth like a hippopotamus, generally wide open, as if advertising his old age as an excuse for his hideousness. His colour was a neutral tint, a kind of washed-out drab, speckled with patches of white, like a nightmare left out in a heavy snowstorm, and the bones stuck out, stretching the skin at all angles. He came into my possession by an accident, and was confirmed in it by a practical joke. This is how it happened.

A party of seven of us, foreign residents and visitors at San-

A party of seven of us, foreign residents and visitors at Santiago de Chili, were enjoying a riding tour in the interior of the country. We had visited Petorca, La Ligua, and San Filipe, danced samacuccas with the little huasitas of Santa Rosa, bathed in the Bio-Bio, and eaten cazuela at the foot of Aconcaqua; the in the Bio-Bio, and eaten eazuela at the foot of Aconcaqua; the last morning of our trip found us at El Pueblo, and found me without a horse to carry me to Llai-Llai, the nearest spot at which we could take the train to return to the capital, and where horse-boxes had been provided for us for the 6 o'clock express that night. One of my companions' horses (I fancy it must have been a great vicious Argentine brute belonging to my dear friend Mr. R—) had kicked my favourite. "No Sé" on the knee during the night; the horse could not put his fore-foot to the ground, so I certainly horse could not put his fore-foot to the ground, so I certainly could not put the saddle on his back. We had about fifty miles to do in the twelve hours, and there was no time to be lost. The innkeeper had but one horse, and refused to sell him at any price, so did everyone else we applied to, all his friends and neighbours, except the man in charge of the coach-office who offered us the pick of a yardfull of some twenty or thirty for the very moderate sum of fifteen dollars. I don't know why I the very moderate sum of fifteen dollars. I don't know why I selected that phenomenon in that slushy, evil-smelling yard in the grey light of the morning; perhaps, like most men who have much to do with horses, and impressed at that moment with the accident to poor "No Sé," I compared his straight fore-legs with that collection of bent knees and semicircular props, curby hocks, and spavins, and forgot to notice how he was topped, just as a sailor, equally hurried, might form his opinion on a ship by the rigging; and take the hull for granted. Perhaps on account of the thickness of his hide he seemed to be less wounded and cut up by the rough coach harness than those that happened to be standing near him; in the upshot I paid the £3 without asking for a warranty, and, in addition, a few dollars without asking for a warranty, and, in addition, a few dollars for a twisted hide bridle with a great "mameluke" bit, used in Chili for horses, and elsewhere for camels (an important article of export from Birmingham), as I found "No Sé's" head-gear would not go halfway round the creature's head, and he could have bitten through and swallowed the light snaffle, without

My dear friend R—had acquired an enviable reputation as a wit and a practical joker; why, I was never able to ascertain. The practical jokes upon which that reputation had been built up always appeared to me to be clumsy, and his wit ponderous. He sang, "Was ist des Deutschen Vaterland?" and other patriotic German ditties with great emphasis, and very much out of tune; preferred Frankfort sausages and potato-salad, mixed with a sodden herring, to more civilised dishes, absorbed lager-beer, and put plums in his soup. He was intensely and aggressively "horsey," in and out of season, on the strength of the ownership of a valuable English half-bred called Sydney, one of the very few imported into the country from Australia. My dear friend R-had acquired an enviable reputation as one of the very few imported into the country from Australia, with which he had taken the stakes in the last year's Spring Meeting, and again held the same race, to be run within a month of our return, perfectly safe. My other five dear friends either believed in or were overawed by him, and when he expressed his opinion that my new acquisition was not a mammal, but a reptile, the animal was named The Reptile,

nem. con.

Bad as The Reptile's appearance was, his performance was infinitely worse: although he walked decently, he could neither trot nor gallop, but got over the ground in a manner peculiarly his own, one minute "kicking sixpences along the road," the next almost hitting his nose with his knees, then high action with one fore-leg, the other trailing. This was his nearest approach to a trot. His ideas on galloping were illimited either to prancing straight up and down in the same hoof-rucks, without progressing a yeard on to the preparation of a successive and the propagation of a successive succe without progressing a yard, or to the perpetration of a succession of frantic dives forwards with a long pause between each dive, and in all the thousand-and-one eccentric movements he executed there appeared to be no spring or elasticity in any

joint of his legs; they came down on the hard road just like so many iron railings, and jarred me into a complicated mass of bruises in the first mile. There was something so positively bruises in the first mile. There was something so positively mysterious about this that, for very curiosity, all my fellow-travellers gave him a trial, without which relief I must have been left behind. Eventually matters arranged themselves. My companions provided themselves each with a long pole for prodding purposes, and, between the six, managed to keep The Reptile hopping and floundering in front of the cavalcade till we pulled up for lunch and a siesta at a clump of houses supposed to mark the half-distance between El Pueblo and Llai-Llai.

When time was up, The Reptile was missing. We found him the blacksmith's forge, my dear friend R—— busily engaged at the blacksmith's forge, my dear friend R—busily engaged with a hot iron in putting the finishing touches to a large W over the multitudinous brands already on his flank; of course he had not shed his winter's coat, and the great fresh W was absurdly conspicuous in the long hair—moreover it smelt.

I was "not Stephano but a cramp" when we arrived at the

end of our journey. A railway porter unsaddled The Reptile, and I gave him an extra half-dollar to throw stones at the brute as long as he remained within range, being too stiff in the joints to do it myself; the other six horses, all our horse-gear, and luggage were boxed up in the train, and I thought my troubles were over, or would be after a week's rest, and a visit or two from the doctor. I certainly never expected to see The Reptile again; either the coach people would pick him up on the road, or he would find his way undisturbed to the free feeding-

grounds of the Cordillera.

About a week after our return, as I was beginning to uncurve and walk upright, I received an official notification from the station-master at Llai-Llai to the effect that a piebald branded with my mark, had been caught straying in the pre-cincts of the railway, and unless claimed in the interim and charges defrayed, would be sent to the Repository at Valparaiso on a certain date, at my risk and expense, to be sold at the first auction. This, upon the face of it, was one of my dear friend 's practical jokes. I had merely a bowing acquaintance with the station-master, and it was nearly impossible that he should know either my brand or my address in town. R—'s practical jokes were frequently carried to extremes, so, preferring to keep the threads of the affair in my own hands, I telegraphed back instructions to send up the horse by last train that same night, hoping by this means to steal a march upon my dear friend.

I soon had ample confirmation that my suspicions were well founded. Although The Reptile arrived at midnight, his advent was known to every member of the Club, and next morning every one of them I met was prepared with suggestions and advice. "Send him to the Museum of Natural Curiosities." "Advertise in the Argentine papers for the oldest and ugliest horse in the Republic, and drive the pair tandem in Carnival time." "Lend him to me; I've got a patient with a torpid Spring instead—he'll have just as good a chance against Sydney." They wanted to know what I proposed doing with Sydney." They wanted to know what I proposed the him. I couldn't tell them, as I did not know myself.

Nor do I know what induced me to put a saddle again upon the had no pretensions to a torpid liver, although I

certainly had missed in town the very violent exercise I was accustomed to in the country. In point of fact, I hadn't much else in the stable to put a saddle upon; with Quien Sabe? in training, heavily backed for a place, another horse to lead him in his gallops, No Sé on the sick-list at El Pueblo, and my factotum Mickey to be mounted, my available stud was reduced to The Reptile, and would be for three weeks to come. "Misery makes a man acquainted with strange bedfellows," and poverty with strange mounts, and I found myself occasionally in the duck of the approach. ally in the dusk of the evening, braving the chaff of the few friends I might chance to meet, walking The Reptile along the loneliest roads to escape observation, and allowing him at intervals infandum renovare dolorem.

Upon one of these occasions I discovered The Reptile's secret. and plucked out the heart of the mystery. Suddenly he began to rock or wobble in his walk, after a fashion so extraordinary that I thought he was staggering to fall, and prepared to jump off. He lifted his great head high up, and straight, as if eating

from a rack barely within his reach, or studying astronomy, his long ears came back, pressed down close to his neck, and he started down the road at express speed, pacing.

I had never ridden a pacer before; I had heard legends of ladies carrying glasses brimful of water incredibly quickly over a measured mile, without spilling a drop, or wetting their fingers; I had even seen grooms lunging young colts, with a compli-I had even seen grooms lunging young colts, with a complicated arrangement of straps on their legs, endeavouring to break them into an artificial pace; I knew that natural pacers were common in Peru and Mexico, and that a pacer could neither trot nor gallop, but there my knowledge and experience ended. The enigma was selved, The Reptile was a natural pacer, and very fast; how he had come down to the shafts of a coach remained a mystery, but once in harness, with two or three other horses abreast, he would be compelled to accommodate his gait to theirs, until, to some extent, habit had become

a second nature.

The Reptile was saddled no more at dusk; he disappeared from the eyes, and was assailed no longer by the chaff, of my friends—but at every midnight preceding the race he might have been seen swinging round the racecourse, under the bright tropical moon and stars, attended by Mickey and myself, and setfling down more easily and firmly into his pace at every trial. In a week I had taken his measure thoroughly, and knew him

as well as I knew the multiplication table.

He was absurdly slow in the first mile, rocking and swaying like a boat on a tideway for over a minute, without moving forwards more than a few lengths, lifting his head by degrees, until head and neck took the position and angle of the bowsprit ee-decker, and an obsolete ti under weigh, the fore and hind legs on each side working together as an elephant moves, a man walks, or an ostrich runs, in fact as though he had but two legs instead of four. After about five minutes, during which time he sometimes barely covered a mile, the strides became longer and the movement more rapid, steadily *crescendo* up to twenty minutes, after which it fell off as gradually as it had increased, the distance run up to the moment when he seemed to attain the highest point of speed being between six and seven miles. He was liable to "break into his plunging staccato apology for a gallop at firstand, indeed, always during the first five or ten minutes of his run—upon very little provocation, Mickey galloping alongside (probably a reminiscence of the coach) or a touch of the spur, to which he was unaccustomed, this break-up, which entailed a complete recommencement of the entire performance, being invariably signalised and accompanied by a sudden drop of the head to its natural position. For the rest, weight appeared to have little effect upon him, it was impossible to hurry, and from the position of his mouth it was more difficult to check him; once set going, and with way upon him, he was not a horse, but a machine.

The performance of R-'s big Australian, Sydney, had been

trumpeted to the world from the house-tops; not a child in the city was ignorant of the fact that he had done five miles inside sixteen minutes (good going for those latitudes) and finished hard held. A match between Sydney and The Reptile resolved itself consequently into the simple proposition—would the pacer go the course, in public, without a break-up? We (Mickey was my only confidant) calculated it would be an easy matter to "get on"; the race-dinner on the day of the Spring Meeting was always prolific of matches; R——was sure to win and consequently as Mickey said to be "see wrough as the win, and consequently, as Mickey said, to be "as proud as the cashier of two banks," and open to any engagement.

In brief: the Santiago Spring Meeting was won and lost. Sydney. 2. Wonder (another English horse). 3. Quien 1. Sydney. 2. Wonder (another English horse). 3. Quie Sabe? at the head of the native contingent of eleven horsels. and at the dinner that evening my dear friend R——swelled with importance, and sighed, like Alexander, for other worlds to conquer. Before the fish was off the table, I fixed him with the match upon my own terms, and amidst a chorus of derisive cheers and howls that would have done credit to a lunatic asylum, or a gang of Home Rulers on an obstruction night in the House. I left early, with the object of giving The Reptile a midnight spin with Quien Sabe? available at last for the purpose, taking with me a copy of the articles of agreement, made out in accordance with the customs of the country, and which, though it halts in English, might be translated:

Mr. R—'s bay g'dg Sydney v. Mr. W—'s parti-coloured g'dg The Reptile.
Stakes, 2,500 dols.
Distance: Five times round the disused native racecourse, calculated at 1! miles—total, 6! miles.
Catch weights. Owners up.
To be decided on Wednesday, 15th Sept., 18—.
P.P.

"N.B.—Winning jockey may claim losing horse in lieu of stakes, if he declare to that effect before leaving the course," followed the signatures of judge, referee, and lap-scorer, agreed upon between us, and our own. I should mention that "the disused native racecourse" had been, during the preceding fortnight, the scene of the pacer's nocturnal flights; it had been superseded by a better and straighter mile and a half course, was shaped like a horseshoe, and measured exactly a mile from point to point, and approximately a mile and quarter completing the oval. R—— made no difficulty about the P.S. quoted above, which was an unusual clause in ments. I anticipated he would have exploded with indignation, but he was too indignant to explode.

"Of course, I wouldn't sell Sydney for twice the stakes," he

said; "but, if you want the losing jockey to eat the winning horse raw, put it down, and I'll sign it, mir istes gang Wurst."

several other matches were arranged for the Wednesday following the Spring Meeting; the week that intervened seemed composed of ages and lifetimes. The Reptile's midnight trials were discontinued for fear of watchers, but I trotted him out estentatiously at all hours of the day, through the most populous districts, taking off my spurs to practise starts, and sometimes surreptitiously allowing him a long run, only when I was certain that no eyes but the hedge-sparrows' could take note of his performance. I was secure from direct chaff; the great joke was to treat the impending match as a serious race, and the entire community fell into that idea, as by tacit consent. Tracts, treating of temperance, were sent me by every post, either from the Societies of Total Abstainers, or from my dear knew, refused to give any but the shortest odds against me "with the extra lap," publicly denounced race-dinners as "orgies, at which young men," &c.

"With the extra lap," requires a word of explanation: As

"With the extra lap," requires a word of explanation: As no amount of odds could possibly equalise the chances of the two horses, supposed to be the very best and the very worst in the country, or public form, nine-tenths of the outside betting was based on the terms that Sydney should complete his fifth lap of one and a quarter miles six and-a-quarter miles) before The Reptile had got through the fourth (five miles)—at this price I filled a book, and Mickey invested his bottom-dollar; still at long odds in fact, with or without the extra lap, The Reptile

almost friendless in the market.

The crowd on that memorable Wednesday was certainly greater than the racecourse had ever before contained. R—, got up in a black-and-yellow jacket (his national colours, he called it), looked the impersonification of a meteor. I rode The Reptile out at a walk (a little preliminary exercise always did him good) in a cosmopolitan shooting-coat and a straw hat. Sydney, under charge of his trainer—he required a trainer all to himself—had Sydney been sent out to the course on the previous evening.

Sydney was not a racer in the stud-book interpretation of the term, but he was a first-rate specimen of an imported colonial half-breed, fashionable sire, sent out at an enormous expense from England, mare unnamed, some backwoods selection, and independently of his pedigree, he looked, and was, a good allround horse, moderately fast, and plenty of power. When I saw him slash out his hind leg as the stable-boy approached with his saddle, giving that peculiar semi-circular kick which appears to be indicative of high-bred playfulness rather than vice, I thought of the way he had outdone his field a week before, and wondered whether six miles odd and an injudicious jockey would be too much for him and too little for me.

The start was advertised for two o'clock, and there could be no possible trouble about sending us off on our journey. Sydney, pulling R—— half out of the saddle, was a dozen lengths ahead before I could induce The Reptile to begin to shake himself into his pace, and increasing his lead at every stride, which was just what I expected, and was prepared for. What I did not expect was to see several small clouds in quick succession, apparently taking their rise from his jockey's left shoulder, and floating They were composed of feathers—a hint that I should find wings necessary. The joke was expressive, to judge by the roars of the bystanders, as I managed to secure a few before they reached the ground.

Judge, referee, and lap-scorer were ensconced in a little tent at the point that served for starting and winning post. As I passed them at the finish of the first lap, some one shouted. Four, fifty-two," and proceeded to chalk those figures upon a large black-board. I made a mental note of that black-board, and the next time I saw it, as the time-keeper shouted "Three, fifty-five" for my score, I read

First lap. SYDNEY.
Second lap. 3.20
Second lap. 3.50

Sydney's third lap took him 3.50 again (I think the race was considered so surely his that odd seconds were not computed at whilst I got round in 3.20, The Reptile just beginning to work himself into going order, and moving under me like a loco-motive. I had nearly lost all apprehension of his breaking up, and, barring that accident, I felt I must win. Fourth lap: Sydney, 4.17; The Reptile, 3.15. I had got so close to the big Australian that I could take stock of what he was

doing, and what he had done, and calculate the issue to a nicety. He was lumbering along rather heavily, as if a very little more would be as much as he cared for, lots of go left in him, but still straggling in his stride, and gradually shutting off I gave him a wide berth for fear of accidents, probably losing a second or two by so doing. My pacer's unshed hoofs were so noiseless on the dry turf, and the concourse had remained

so dumb with astonishment at his proceedings, that I am certain - had no idea that I was within a mile of him until I shot past as if he and his horse were standing still, letting fly the small handful of feathers I had caught at the start so soon was well clear in front. My whole attention was concentrated on The Reptile's nose; stolid as he was, I feared the sudden burst of shouting as I took the lead, would disconcert him, and cause him to break up, which implied the loss of the race, as I knew by the voices that caught my ear, and occasional hoofstrokes in the pauses, that Sydney was rushing and spurting in my tracks, making a final effort to overhaul me. His rushes, spurts, and efforts, were useless, or worse. The Reptile was under high pressure with a full head of steam, his nose remained "tip tilted, like the petal of a flower," and all my strength on the camel-bit, with the leverage of a double-purchase martingale ${\bf I}$ had invented for the purpose, was insufficient to bring it down and pull him up within pistol-shot of the right side of the winning-post. By the time I did manage to drag his head round, my dear friend R—— had also got home, and was blankly scrutinising the black-board as the lap-scorer completed the figures. It read:—

			SYDNE	Y. THE	REPTILE.
1st]	La)	3.20		. 4.52
2nd 3rd 4th	27		3.50		. 3.55
	99		3.50		. 3.20
	99		4.17		. 3.15
5th	99		4.20	***************************************	. 3.08
		Minutes	19.37	***************************************	.18.30

"And, as to distance," the judge remarked, as I joined the party, "it was a good half-mile, perhaps nearer three-quarters, but you were so far off I couldn't well see where he left you—half-a-lap's as close as I can fix it." F. H. W.

RICHMOND WATERMEN'S REGATTA.

A GLORIOUS day greatly helped in making this regatta a success on Monday, September 1, a large number of visitors being attracted to the river side in the picturesque locality of Richmond Bridge. Bunting was profuse, and the band of the V Division of Police, under the direction of Mr. M'Eleney,

V Division of Police, under the direction of Mr. M'Eleney, helped greatly to enliven the proceedings. The course for the open sculls was from the Eel Pie Island to the White Cross Hotel, Richmond, about a mile and a half, and the other races from the bridge to St. Margaret's and back. Return:—

APPRENTICES' SCULLS, for a silver cup presented by W. Cunningham, Esq.—Heat 1: Surrey station—G. Claridge, 1; Centre station—J. Peasley, 2; Middlesex station—D. Glover, 3. Claridge took the lead, and at the second turn led by several lengths, but Peasley, who led at first, again drew up, but was lengths, but Peasley, who led at first, again drew up, but was beaten by half a length.—Heat 2: Centre station—H. Tollett, 1; Surrey station—J. Tollett, 2; Middlesex station—Mackinney, 3. A capital race to the bridge, but after passing the structure H. Tollett, with the best of the water, went in front, and won by a length.—Heat 3: Centre station—A. Maloney, 1; Survey station: A. Redknap, 2; Middlesex station—W. Bowles, 3. Maloney took the lead at the start, and won easily.—Final heat: Centre station—H. Tollett, 1; Surrey station—G. Claridge, 2; Middlesex station—A. Maloney, 3. Tollett soon showed in front, and presently held a decided lead, winning easily by several lengths.

DOUBLE SCULLS.—Heat 1: Centre station—J. Rix and T.

DOUBLE SCULLS.—Heat 1: Centre station—J. Rix and T. Mackinney, 1; Middlesex station—H. Messum and W. A. Thompson, 2; Surrey station—A. Sullivan and L. Thompson, 3. Won by a length. W. Thompson fouled the bank after the turn, and came in second by two lengths.—Heat 2: Surrey station—T. Gibbs and E. Howard, 1; Centre station—E. Hall and C. Tearn, 2; Middlesex station—J. Cox and G. Messum, 3. Howard went off with the lead, and was clear at the first turning point, and, gradually increasing, won by two lengths.— Heat 3: Surrey station—W. H. Redknap and G. Mansell, 1; Middlesex station—E. Wheeler and H. Platt, 2; Centre station —H. Blight and G. Platt 3. Mansell led down to the turn, the others being level, and, gradually improving his position, won by three lengths.—Final heat: Centre station—J. Rix and T. Mackinney, 1; Surrey station—Howard and Gibbs, 2; Middlesex station—Redknap and Mansell, 3. A close race between Mackinney and Gibbs to the first turn, when Mackinney went ahead, and never afterwards being headed, won easily by two lengths; a bad third.

Scullers' Race, open to all comers between Kingston and Putney, for a silver cup.—Heat 1: Middlesex station—T. Green, 1; Centre station—W. Messenger, 2; Surrey station—G. Claridge, 3. On receiving the word to go all went off simultaneously, and rowed as near as possible level for the first hundred yards. Messenger then drew slightly in front, but Claridge stuck to him, and went up almost level. Messenger dashed away again, and soon after drew clear, giving Claridge his wash, that sculler stopping before reaching the Ait. Green led Messenger at Glover's Island, getting clear, the latter steering rather wide. Off the Duke of Buccleuch's Green went over and took Messenger's water, leading him by three lengths, rowing easily, and eventually winning by a couple of lengths.—Heat 2: Surrey station—T. Mackinney rowed over.—Heat 3: Centre station—J. Chitty, 1; Middlesex station—H. Clasper, 2. At a quarte At a quarter of a mile Chitty went in front, and at the Ait led by a length, which advantage he increased at Messum's Yard, winning easily by three lengths.—Final heat: Middlesex station—T. Green, 1; Centre station—J. Chitty, 2; Surrey station—Mackinney, 3. Green dashed off, and soon took a slight lead, Mackinney being At Glover's Green was a length in front, and won easily by three lengths.

SINGLE PUNTING RACE.—Station 1—G. Lee, 1; Station 2—C. Lee, 2; Station 3—Brown, 3. Won, after a good race, by one length; two lengths between second and third.

CANOE RACE, watermen's sons.—Station 2—A. New, 1; Station 1—C. Rowles, 2; Station 4—W. Whitfield, 3; Station 3 -G. Redknap, 0. Won, after a very close race, by a few inches. In addition to the rowing there was a Swimming Race, which was won by H. Tollett, J. Tollet second, and A. Maloney third.

The new comic opera by Messrs. W. S. Gilbert and Arthur Sullivan, entitled *The Bold Burglar*, may be generally described as a humorous satire upon the romance of crime. It will be brought out in the United States, where Mr. D'Oyly Carte, preceding the author and composer, has been making arrange-ments with that view. The well-known Fifth Avenue Theatre has been taken by him for the purpose, at the rent of 1,000 dollars a week. Its production will follow immediately upon the withdrawal of *H.M.S. Pinafore*, which has enjoyed at that theatre, as well as at numerous other American houses, a great popularity. - North Middlesex Magazine.

Angling on Lochleven closed for the season on Friday week, and statistics show that even for this prolific loch the takes have been unprecedented. During the five months this loch has been open to the public the enormous number of 20,464 trout, weighing 15,634lb., have been captured, as against 12,525 trout, weighing 8,238lb. captured last season. All the fish taken were in splendid condition.

WE hear that the Owl Dramatic Club is preparing The

Ticket-of-Leave Man for their first performance next season.



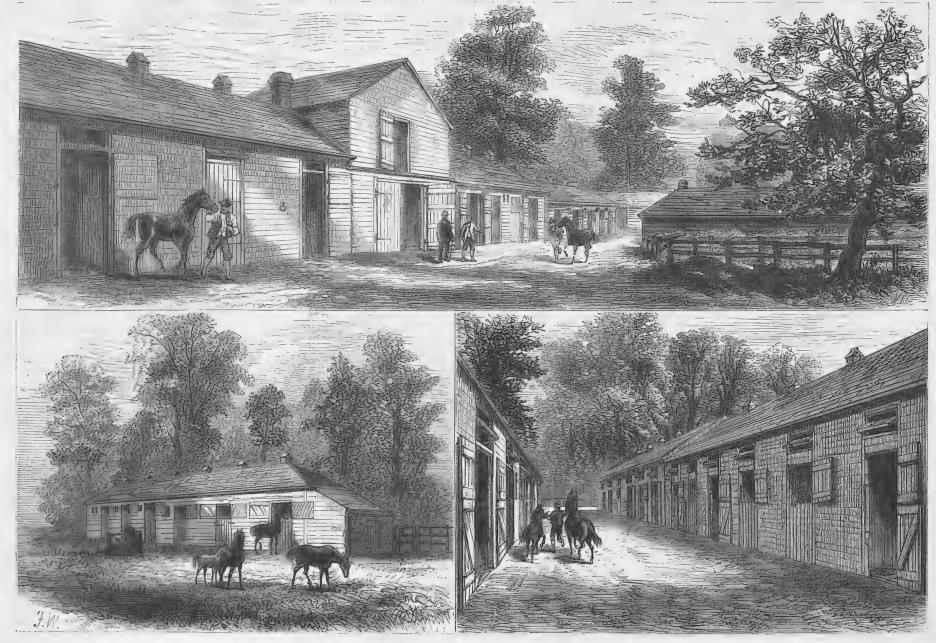
PARK COTTAGE, COBHAM.

COBHAM STUD FARM.

In the midst of the most pleasantly varied but characteristically English scenery rests the quiet little village of Cobham, one of the prettiest spots in Surrey. Undulating grass-land and breezy commons, patches of picturesque woodland and shadow, river-side hollows and ridges, are its nearest neighbours, and its lion is the famous stud farm, with its sheltered paddocks, admirable stables and offices, all of a kind which utters grand

things for the forethought and skill of its courteous and hospitable manager. The farm is a short drive from Esher, and those who find delight and interest in horse-breeding would experience no little pleasure in paying it a visit and glancing into the books of the farm, crowded with details of each mother of the stud in the manager's possession or under his protection. Some idea may be thereby formed of how business is carried on at places popularly supposed to be nothing more than establishments formed for their owner's pleasure; and an insight obtained into the necessary order and organisation required in

so vast an undertaking. Ordinary stable necessaries are stored away, not in quarters, but in tons; not in baskets, but in loads; and yonder cart mare, of the Cleveland breed, is a picture in herself, and almost too good for the drudgery of the heavy farm cart going its daily rounds with provender. The dogs walk about the yard quietly, as if they knew better than to disturb with their gambols the grave and potent seigneurs over whose boxes they keep watch, and the "harmless necessary cat" steps across it with a demure aspect of importance significant of one who knows his worth.



THE COBHAM STUD FARM.



"HANDSOME HERNANI" AT THE GAIETY.

CHESS.

ANSWERS TO CORRESPONDENTS.

J. W. (Brighton).—In reply to your first move, Black can take R with P, and then there is no mate next move. Further, in reply to your second move, Black can interpose K P.

Julia S. (Timsbury House, Bath).—Your idea is good, and you have discovered one of the mates; but still your first move is not correct, nor do you make the best reply for Black.

John Warkins (King's Heath).—Your solution of Problem 243 (E. J. L.'s), is correct.

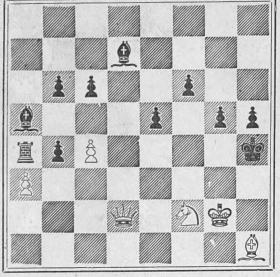
is correct. J. T. (Bank Hall).—Thanks for your card, we shall be glad to comply with

your request.
S. W. E.—Thanks for the game.
E. T. (Bath).—Absence from town has delayed the fulfilment of our promise.
S. H. (Nottingham).—Paper duly received, for which our thanks.
Solution of Problem No. 244, by John Watkins, is correct.
Solution of Problem No. 245, by J. Watkins, Juvenis, and R. L., is correct.

SOLUTION OF PROBLEM No. 244. BLACK. K takes R (a) P takes R (b) 2. B to Kt 6 (mate) P to Q 5 2. B to B 6 (mate)

PROBLEM No. 246.

By W. F. MARTINDALE, of Peterboro', New York.



White to play and mate in three moves.

CHESS IN LONDON.

A LIVELY skirmish between two English masters-

[Ruy Lopez Knight's game.] [Ruy Lopez Kr
BLACK.
(Mr. Bird).
P to K 4
Kt to Q B 3
Kt to B 3
Q Kt takes P (a)
P takes Kt
Kt to Q 4
B to B 4
Castles
B to K 2 (c)
P to K Kt 3 (d)
R to K sq
Kt to Kt 3
ite's skifful manip | Minter | M Watte. (Mr. Boden). 1. P to K 4 2. Kt to K B 3 3. B to Kt 5 4. P to Q 4 5. Kt takes Kt 6. P to K 5 7. Castles 8. P to Q B 3 (b) 9. P takes P 10. B to Q 3 11. B to K B 6 12. B to Q B 4 (e)

and eventually White's skilful manipulation of his central pawns enabled him to win.

him to win.

(a) Kt takes K P is considered best.

(b) This good move gives White at once a superior position.

(c) Black no doubt played thus in order to leave the Q Kt 3 sq open for the reception of his Kt when attacked.

(d) He could not play P to K B 4, on account of White's reply B to Q B 4.

(e) An ingenious and woe-winged manceuvre.

(f) Best; had he retreated the Q diagonally, White would have obtained a rattling attack by B to Kt 5, and then marching the Kt over to the King's side.

(g) Better to have taken the Wt.

sulte. (g) Better to have taken the Kt, as then, the Bishops being on different colours, he might have escaped with a draw.

(h) A subtle and judicious stroke, characteristic of this great player.

Two new aspirants to literary honours have lately appeared; I do not say in the "field," nor yet in the "world," but in two different parts of England; and I heartily desire to welcome different parts of England; and I heartily desire to welcome them both. One of them has started a column in the Burnley Express, and, while his age gives promise of a long and progressive career, his attainments warrant me in assuming that his column will prove no less ornamental than useful to literature. The other aspirant to chess honours is Mr. Edward Marks, secretary to the Aquarium, a gentleman of considerable ability, who has already made himself pleasantly conspicuous by his efforts to advance what Lowenthal used to designate "the cause," or rather, as I should say, the interests of chess. Mr. Marks fills up a whole page of two columns in the North Middlesex Magazine with chess matter, consisting of a problem, a game with suitable notes, chess news, and an analysis of an opening. I have no doubt he will fulfil his promise to spare no pains to make his column generally acceptable. Players, compains to make his column generally acceptable. Players, composers, and solvers of problems should send their contributions to the editor, Broadway-chambers, Westminster. I may add that the North Middlesex Magazine is published every month,

contains much varied and interesting matter, and is sold for 2d.

a number.

The veterans of chess are fast dying out; only last week I reported the death of a nonagenarian, Mr. J. Cazenove, and now I have to record that of Sir James Stephens, Q.C., who, now I have to record that of Sir James Stephens, Q.C., who, many years ago, was a celebrity in our circles, and who retained, nearly to the close of his life, his love for our game. He died June 20, at Caulfield, near Melbourne, in his 86th year. He was an ardent admirer of Staunton, and made some excellent speeches respecting chess. One piece of advice which he gave to players seems to me very funny. "Learn," said he, "to be beaten, that will lead you into the paradise of chess." Now, I don't think any man, not even myself, would care to learn that, though the promised reward were assured to him.

In fact, I don't believe any man needs so to learn. Every man

In fact, I don't believe any man needs so to learn. Every man except, perhaps, one or two, is born with the faculty necessary to achieve defeat, and therefore need have no recourse to study or practice to learn the way to do so. Of course he meant, learn to bear defeat with equanimity, and don't be afraid of an opponent because he is stronger than yourself, and therefore likely to be

Chess intelligence is at all times a scarce commodity. The following item which I take from a contemporary will be read with pleasure, perhaps with astonishment. "Envy, jealousy, and hatred are unknown amongst the amateurs of chess." This is an extract from the Paris prize essay, written by my worthy friend M. A. Delaunoy. A very pretty compliment, Monsieur, but it is not quite deserved by all amateurs, nor quite undeserved by all professionals.

My late remarks anent dulness in matches continue to

My late remarks anent dulness in matches continue to attract attention, and also, I regret to add, in one or two instances to provoke animadversion. Ghosts I never saw and never attempted to picture are conjured up by writers of morbid imagination in order to be spirited away. One of morbid imagination in order to be spirited away. One writer, whose academical education ought at least to have enabled him to interpret plain English and follow out a rudimentary piece of argumentation, wholly misconceives my meaning and misses my points. He protests against a theory which I never advanced, and in support of his position adduces an argument which I must be bold enough to say I clearly showed to be in nowise antagonistic to my theory; but, on the contrary, corroborative thereof. His mistake is that he applies my remarks to matches in general, and denies that dulness is a necessary ingredient in them; whereas I referred to matches between players exactly equal in strength and perfect in their mastery of the game, and showed that as such players advanced towards perfection so would they leave less blots to be hit, less opportunities for brilliant sacrifices, until at last when they reached perfection (were such a thing possible), there would be no such blots, no such opportunities at all; and then their games would be entirely exempt from eventfulness—in one word, dull.

would be entirely exempt from eventfulness—in one word, dull. I seldom refer to the *Chess Players' Chronicle*, chiefly because I seldom see it. But last week a friend handed me the September number, and I was very much pleased with one article it contained. It was a review of Mr. Gossip's recent work on the openings; and for purity of diction, fairness of criticism, and thorough knowledge of the subject discussed I have not for a long time read anything to equal it in chess literature.

Mars.

VETERINARIAN.

VICE IN HORSES.

WE shall neither attempt to define the meaning of the term vice as applied to horses, nor yet defend it, misleading, as it is, to all but the initiated few. This being so, we shall go on to discuss the manifestations of bad temper and of mere habit, nothing akin to temper, without in any case stopping to explain why we have these totally different phenomena arranged under one denomination.

Biting.—This is a very rare vice in the horse, unless we choose to regard all horses fond of snapping their teeth as biters. Very few men know how terrible a biting horse is. The writer has seen several. One was a charger, which carried an officer of high rank through the Crimean campaign, and was afterwards pensioned off to live in a paddock and loose box in absolute idleness. No one dare go near him, so that his skin was more distended than clean. Attempts to deal with him, except by means of long sticks, were seldom attempted, as he had bitten and trampled upon more than one known he had bitten means of long stacks, were seidom attempted, as he had bitten and trampled upon more than one keeper. A thorough biter is almost always one which is not satisfied by using his teeth only; most of them try to drag their victims down and tear them with their teeth, whilst they trample on them with their fore feet. These are biters. The next worst form this vice takes is the attempt to bite attendants who have turned their backs. This form is oftenest seen in the stall, and most often here when the attendant has turned his back in the act of often here when the attendant has turned his back in the act of retiring from the horse's head. Although these fail in most of their attempts, when they do get hold they keep it, and bruise the part grasped if they do not actually tear the flesh. A third class are hardly worthy, or rather unworthy, of the name at all. These snap rather than bite, and seldom seize more than a mere These snap rather than bite, and seldom seize more than a mere fringe of garment, except by accident. Moreover, they are like barking dogs, seldom biting. Everyone agrees that it is the two former classes which are vicious and returnable when bought as horses "sound and free from vice." No one ever thinks of returning a snapping horse any more than he is afraid of one. No one can be quite sure of curing any one of these forms. Some persons may by chance tame, so far as they themselves are concerned, the first class we mentioned; but this leaves them dangerous to all else. The second class are almost all sulky cowards, which a thorough whipping administered immediately after the bite will cure in nearly every case. The third class have no idea of doing wrong, and a good licking at most only sets them wondering what it is for.

Bolting or running away.—This is by far the most formidable

of all equine vices, as it jeopardises not only limbs but lives. Many horses bolt from fear, when, after having started, they dare not stop. Others again bolt when approaching home. The former are the most dangerous on account of their losing their heads and becoming blind with fear and excitement. Bits are of no use to runaway horses. We see numerous bits advertised as specifics, but they are of no use. Most of these bits either rely on the length and power of their lower lever arm, or upon the biting character of the mouthpiece, or upon both combined. They are of no use, for the simple reason that the excitement of the moment drives the nerve current, so to speak, to every part of the horse in its utmost limits, so that there is no feeling power left in any one part to direct the attention of the horse to it. Thus, in the excitement of battle, men receive the most momentous wounds without being cognisant of the fact until faintness comes on, or a comrade points out the gore stain. In the excitement of the chase a man "comes a cropper," and rises to lament the lost shape of his Lincoln and Bennett an hour or more before he begins lamenting the fracture of his rises to lament the lost shape of his Lincoln and Bennett an hour or more before he begins lamenting the fracture of his collarbone, which, at the time, he was quite unconscious of. So with runaway horses, spikes might be driven into their jaws, and, at the time, they would not feel sufficient to bring them to. The only chance is to cut off their air supply by pads so placed over the false nostrils, that they may be pressed tight down at the will of the rider. At one time we rode a young mare that bolted on nearing home on every journey, and we tried all the bits we could lay our hands on to try to put an end to a disagreeable and dangerous habit, but it was no good. No end of bits are vaunted as effective; but we have not been able to find one in practice, however efficient they may be shown to be in theory. To cut off the air supply is both a practicable and a reasonable thing, and it has the further good effect of frightening the brutes into submission. brutes into submission.

Cribbing is a habit which deteriorates the horse in several ways. First, it injures the teeth. It leads also to "wind-sucking," which destroys the digestive powers, and causes the horse to "work soft." Then, again, owners run a great risk to their other horses by harbouring a "cribber," because the habit is caught by another horse almost at sight. The old-fashioned strap round the upper part of the neck does good, and is to be recommended. Revolving manger margins are of no use. We have no experience of the electric current, but we think it ought nave no experience of the electric current, but we think it ought to check the habit: it is well calculated to do so. As, however, the phenomenon is often started by indigestion, and kept up by either the cause or by habit, it is always advisable to give stomachies and attend well to the digestible capabilities of the food. This is imperative in wind-sucking, when disordered digestion is kept up by the repeated swallowing of air. Boiled or cooked food is to be avoided. Laxatives, such as sixteen ounces of castor oil, are to be resorted to at least once in ten days; and an alkali given before food, with an acid once in ten days; and an alkali given before food, with an acid after it, is to be persevered in. Thus, it is a good practice to give a little clean cold water to drink, in which a dessertspoonful of bicarbonate of soda has been dissolved half an hour before each feed; and a little clean cold water to which a dram of diluted in the control of the co bicarbonate of soda has been dissolved half an hour before each feed; and a little clean cold water to which a dram of diluted nitro-muriatic acid has been added immediately after the meal. The above treatment kept up for six weeks does wonders in even the worst cases. Owners should take care to isolate these unfortunates, and they should never forget that the manger is not the only fixed point on the premises, so that the cribber can teach his trick outside the stable as well as in it. If purchasing a horse we must always, as we have before pointed out, look for the marks of the regularly-worn cribbing strap, and if the horse have the edges of his nippers all clipped and broken, we must take care it is not with seizing the manger in cribbing. For those who have a cribber, which they wish to break of the habit, it is a good plan to tie up to a bare wall, then to feed out of a net for the hay, and a tin pail suspended from the ceiling by a rope for the corn. In this case if the halter peg be fixed well above the level of the head the horse has nothing to grasp. Of course this is of no use for "wind sucking," on account of no point of resistance being needed. In treating these, and indeed all cases of nervous habit, we are comforted by the knowledge that the habit is quite lost if suspended entirely for a short period. The longer the habit has existed the deeper the impression on the organism it will have made, so that the longer it will have to be suspended before the system forgets it; but in no case is this very long, certainly it is never beyond three months, in most cases it is not half that time. The suspension, however, to be effective must be complete. The more complete the change of surroundings the better. A run out at suspension, however, to be effective must be complete. The more complete the change of surroundings the better. A run out at grass for a cribber, after the treatment, is a good thing; and if the habit has been broken he will seldom seek gates and railings to practice upon, as he would be certain to do if he had freshly left the cribbe had hitter up to the last terms. to practice upon, as he would be certain to do if he had freshly left the crib he had bitten up to the last moment, before being turned out. No means, however, contains more promise than the electric current, but we cannot speak of it from experience. Those who would try it must not be deterred by the expectation of being obliged to apply it interminably; such is not the case, as we have pointed out. When cribbing has been succeeded by "wind sucking" the case is a bad one, but we are not justified in regarding it as hopeless. Whilst it lasts the horse is almost worse than useless. The only way to prevent "wind-sucking" is to fix the chin well out by a rod extending from the chin to the front of the chest. This is sometimes effectual, but not always. always. (To be concluded).

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In a list of what to take with you is given "ENO'S FRUIT SALT." See page 298.



MPORTANT TO ALL PARENTS.-THE NURSERY.-A gentleman, attributing the ravings of a child to febrile excitement, at once admininistered a copious draught of Eno's Fruit Salt. See the World. Aug. 6.

USE ENO'S FRUIT SALT as an agreeable and gentle laxative. Its use supplies to the liver (by natural means) that which is deficient, and thus removes the cause of any inactivity. Every traveller ought to have it with him; it is highly calculated to ward off fevers and other blood poisons. In bilious habits ENO'S FRUIT SALT is indispensable to the fo of healthy bile; by its daily use or as occasion may require, the liver is enabled to do its work in a natural way, when otherwise it would fail, and produce all the disastrous consequences of poisoned.

H NO'S FRUIT SALT. - From the Rev. Dr. Hurst, vicar of Collerley .- "I have used your Fruit Salt for many years, and have verified your statements. The thanks of thepublic are due to you for your increasing efforts. to relieve suffering humanity. Long may you liveto be a blessing to the world!"

SUCCESS IN LIFE.—A new invention is brought before the public, and commands success. A score of abominable intrations are immediately introduced by the unscrupulous, who, in copying the original closely enough to deceive the public, and yet not so exactly as to infringe upon legal rights, exercise an ingenuity that, employed in an original channel, could not fail to secure reputation and profit.—Adams.

CAUTION.—Examine each bottle, and see the capsule is marked "ENO'S FRUIT SALT." Without it you have been imposed on by a worthless imitation. Sold by all Chemists. Price 2s. 9d. and 4s. 6d. Prepared at ENO'S FRUIT SALT WORKS, HATCHAM, LONDON, S.E.,

By J. C. ENO'S PATENT.

BELHUS SALE OF HUNTERS.

FIFTH YEAR.

At BELHUS, Aveley, Essex, on SATURDAY, September 20, 1879,

MESSRS. TATTERSALL will SELL by AUCTION, and WITHOUT RESERVE, the Property of Sir THOMAS BARRETT LENNARD, Bart.,

HUNTERS.

many of which are very fine weight-carriers, and several perfect to carry LADIES HUNTING.

THE Horses are in hard work, are nearly fit to go, and will be ridden at the Sale. They will jump several fences, a five-barred gate, an open brook without any fence before it, &c.

AT the same time will be offered for Sale, subject to very moderate reserves,

LOTS BLOOD STOCK. OF

LUNCHEON 12.30. SALE TO BEGIN 1.30.

Shelter will be provided in case of Wet Weather.

RELHUS is four miles from Rainham and five miles from Grays, stations on the London, Tilbury, and Southend Railway; and seven miles from Romford, on Great Eastern Railway. The train leaving Fenchurch-street Station at 10.50 will stop at Rainham on the day of the Sale.

A Special Train will start from St. Pancras Station at 10.30, and will return from Rainham Station at 7.0.

THE Horses will be on view to the public on Tuesday, Wednesday, and Thursday, the 16th, 17th, and 18th of September, and on the morning of the day of the Sale up to Twelve o'clock, and will be shown BY APPOINTMENT on any day after Sunday, the 7th of September.

THE Horses can be examined before the Sale by any Veterinary Surgeon.

CATALOGUE.

The following Descriptions of the various Lots are correct to the best of the owner's belief, and are given for the information of intending Buyers, and not in any case as a Warranty. The Hunters are warranted sound in the wind and eyes, but no other warranty is given.

- 1. FINOWRA, Chesnut Mare, up to 13 or 14 stone; fast, very clever, and a good hack.
- 2. SILVER WINGS, by Warrior, out of Wings of a Dove, by Bird-Catcher, Gray Mare, up to 11 stone; very fast, a fine jumper, and a perfect hack for a lady.
- 3. THE SCOUT, by Make Haste, Gray Gelding, up to 13 or 14 stone; a very temperate horse, and wonderfully clever over a difficult country; a good hack; carries a lady.
- 4. ATALANTA, Brown Mare, up to 13 or 14 stone; very fast and clever; a very fine jumper, and a brilliant hunter over any country; a perfect hack for a lady.
- 5. SYBIL, Brown Mare, up to 15 stone; very clever and steady, and fit for any one to learn to ride hunting on.
- 6. THE CANDIDATE, by Make Haste, Brown Gelding, up to 14 stone; a very clever careful fencer, and a fine mover; would make a very handsome charger.
- ORION, Bay Gelding, up to any weight, and with great quality for a big horse; a fine fencer; very temperate, and a good hack; carries a lady, and is quiet in harness.
- 8. BALLINAFAD, Brown Gelding, up to 14 or 15 stone; a fine timber jumper; very temperate and quiet; would make a grand charger for a 14-stone man; has been driven in harness.
- 9. RUBRIC, Chesnut Mare, up to any weight; a good hack, very clever and temperate, and a first-class performer over a difficult country.
- 10. THE BISHOP, by very clever; carries a lady, and is a pleasant hack for either a heavy or a light weight.
- 11. THE POACHER, Bay Gelding, up to 14 stone; a great timber jumper, and elever in any country.
- 12. VANGUARD, Bay Gelding, up to 14 stone; a brilliant hunter in a big country, and
- 13. THE BLACK DIAMOND, by Make Haste, Black Mare, up to 14 stone; very steady and temperate; a good hack; carries a lady, and is clever in a bank country.
- 14. MICKEY FREE, Bay Gelding, up to 13 or 14 stone; a good jumper, and extraordinarily clever in any sort of country; and has very fine action.
- 15. DURANDEL, Bay Gelding, by Mainstone, dam by Anthracite (a son of Melbourne), up to 12 stone; fast; very clever at all sorts of fences; a fine mover, and would make a beautiful charger for a light weight.
- 16. KINGSWEAR, Brown Gelding, up to 14 stone; perfect as a hack or hunter for a lady; particularly pleasant to ride, and constantly carries a little girl on the road; winner of several prizes for jumping; has been ridden as a Yeomanry charger; quiet in harness.

- 17. SIR EVELYN, Brown Gelding, up to 14 stone; handsome; very fast and bold; a great jumper; a first-class performer in a flying country.
- 18. GAMEBOY, Brown Gelding, by Gemma di Vèrgy, up to 12 stone; very temperate and clever; perfect as a hack or hunter for a lady; constantly carries a little girl; has won two country steeplechases over a banking course, and is quiet in harness.
- 19. CRAEBH RUADH (CREEVE RUA), Chesnut Gelding, by The King of Hearts, dam by The Trapper, up to 12 or 13 stone; very fast; clever over any sort of country; a good hack, and very handsome.
- 20. NEGOCIATOR, Bay Gelding, up to 15 stone; a fine and bold fencer, and a great brook jumper; very fast; a pleasant hack; a first-class hunter for a good man in a big country.
- 21. KYLAVALLA, Bay Gelding, by Mayboy, well up to 16 stone; an extraordinarily good horse for a good man in any country; carried 15 stone 12 pounds in a point-to-point steeplechase in county Tipperary, and was one of only four or five who got round out of fourteen starters.
- 22. BULLER, Brown Gelding, by Cottager, up to 14 or 15 stone; very quick; a fine fencer, and a wonderful performer in a bank country; very handsome.
- 23. WICKLOW, Gray Gelding, up to 14 stone; very fast; a fine and very big jumper; a good horse in a big country; a fine mover, and would make a beautiful charger for a
- 24. THE MAID OF THE GLEN, Gray Mare, up to 14 stone; winner of three prizes at shows; very steady and temperate; would make a handsome charger.
- 25. TREFOIL, by Shamrock, Gray Gelding, up to 14 or 15 stone; very temperate, and extra-ordinarily clever; has carried a lady hunting, and is fit for any one to learn to ride
- 26. AVEL, Gray Mare, up to 15 or 16 stone; very temperate; particularly clever; fast for a weight-carrier; a first-class hunter for a heavy man in any country.
- 27. GRAINNE (GRARNYAH), Bay Mare, up to 14 stone; very quiet, handy, and clever, a good hack, and carries a lady.
- 28. HABENDUM, Brown Gelding, up to 13 stone; very clever in any country, particularly a cramped one; fast, and a capital hack.
- 29. KNOBKERRIE, a Bay Pony, by Allow Me (son of Orlando), up to 13 or 14 stone as a hack; fast, a great jumper, and very clever; a capital hunter for a boy of light weight; carries a lady; has been driven in harness.